



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

As I Listened to Geneva.

By the Rt. Hon. J. RAMSAY MACDONALD, M.P.

IT gave me a weird, uncanny feeling. There I was sitting at my own fireside under the grey sky of London with a Hampstead thrush whistling in at my window, and yet, by the magic of my wireless set, I was again in the Salle de Reformation in Geneva attending a meeting of the Assembly of the League of Nations.

How well I knew that buzz of movement and conversation; how familiar were those rows of seats on the floor and the long lines of the gallery round the hall packed with expectant people; how forbidding that arrangement of high platforms at the end to which the speaker mounts, the little desk on which his notes are laid and the President towering on his throne behind and above.

"The sun is shining outside," someone announced. "The snow-clad mountains are glittering; the lake is milky blue and sparkling; the doors are besieged by crowds."

Henceforth, I am a believer in magic. What would our superstitious ancestors have given to have had my experience? And the cold draughts from the top of the Hamp-

stead Hill blew down my back and made me draw nearer to my fire.

Then the buzz ceased. The great ones had entered the hall, the delegates were

hesitation of the translator, from the end seat in the short transverse row at the front where I sat in 1924. I was amused by his charming accent and his mistakes in idiom.

Time as well as space was annihilated. Then another button seemed to have been pressed and certain rather muffled and woolly accents bore me to the House of Commons, and I looked across the table there to familiar attitudes and gestures so well conveyed by the pauses and the inflexions of the spoken word.

Thus it went on until the magic ceased and the thrush, now joined by a blackbird, regained possession of my ear.

I doubt if any discovery of our time is more marvellous in its effects, or is destined to have more influence on the human mind than wireless. The broadcasting of Geneva has brought this mighty assembly of the world States into the homes of thousands of our people and of millions like them

in other parts of the world. It could not have meant so much to them as it did to me because I have been there, and, consequently, my

(Continued overleaf in column 3.)



Mr. Ramsay MacDonald, in his home in Hampstead, hears the speeches at Geneva.

sitting in their places, people were leaning over the balcony and holding their breath. The President spoke. The meeting opened. I saw the nervousness of the speaker, the

In Defence of Popular Music.

By Albert W. Ketelbey.

[The works of Mr. Albert W. Ketelbey are well known to listeners. In the following article he deals with a subject that is being continually debated by music-lovers everywhere. By such compositions as "In a Monastery Garden," and "In a Persian Market," Mr. Ketelbey has himself proved that popular music can also be good music.]

EVER since broadcasting began, there have been more or less heated discussions regarding the respective merits of "high-brow" and "popular" music, and, strangely enough, the advocates of the former always proceed on the assumption that none but high-brow music can be good, or worth listening to.

Thus, thousands of listeners are led to infer that to enjoy popular music is to brand themselves as persons of depraved taste, heading straight for musical damnation. Presumably, the aim of the critics is the entire elimination from wireless programmes of any music but that of which they approve.

The Inconsistency of the Critics.

What is the matter with popular music (which I may perhaps define as that which comes between the heavy serious and the jazz types)? I suggest that it is usually well-defined in character, readily comprehensible, and melodiously cast in clear-cut lengths of eight or sixteen bars, and, in addition, it is frequently noticeable for its first-class craftsmanship in harmonic, and sometimes contrapuntal design, orchestral effects, and balance of musical form.

The critics appear to regard these qualities as defects when they concern popular music, but as great virtues when they concern folk song music, sea shanties, and so on. What is the reason for this strange inconsistency?

Another curious characteristic is that in popular music any emotional quality is dubbed by the high-brow "sentimentality," whereas, in, say, Wagner's *Tristan and Isolde*, it is dignified by the name of "sentiment." How is this distinction accounted for?

It seems to me that the critic is essentially unfair in his attitude towards popular music. For instance, what is termed a "best seller" is practically always anathema to him. Yet what shall we say of Handel's *Largo*, Schumann's *Trö merlei*, Brahms' Hungarian Dances, Dvorak's *Hymn*, Rubinstein's "Melody in F," and scores of others? All are "best sellers"; are they, therefore, bad music? I do not think any critic ever ventures to say so.

Musical Snobbishness.

Similarly, "descriptive" or "programme" pieces invariably cause a great gnashing of teeth in certain quarters, though there is no word of condemnation for Beethoven's *Pastoral Symphony*, with its bird imitations, Tchaikovsky's "1812" Overture, with its battle music, or Rossini's *William Tell* Overture, with its storm music. Yet all these are essentially descriptive works. Are they bad music, or are they above criticism because they are not the work of a present-day "popular" composer?

The fact is that the public likes descriptive music, no matter by whom it is composed, and whether the high-brows approve or not, they will probably continue to like it.

I am afraid there is a certain amount of musical snobbishness in existence. I well remember the time when the "1812" Overture was regarded by the "superior" people as a heaven-sent masterpiece worthy of unrestrained admiration. But when it found its way to the popular programmes of Clapham Junction "superior" opinion veered round, and the work was denounced as trashy and theatrical.

My own opinion is that much of the music which has the blessing of the critics is frankly uninteresting to listen to on the wireless. It may be interesting to the performers themselves, and it may have a sort of surgical fascination for the professional or amateur connoisseur, but the great mass of listeners, I believe, do not want "class-room" qualities in their wireless music.

The critics seem to confuse the two faculties of listening and performing. The wireless, as far as the public is concerned, is purely a listening medium. The listener has not the advantage of being able to see the artist performing; he must rely wholly upon what he hears. I suggest, therefore, that light popular music is more suitable and more acceptable as a wireless entertainment than long doses of so-called "good" music.

It is, of course, very difficult to define "good" music. Perhaps certain of the critics would define it as the music which they like, while "bad" music is what the other man likes!

I believe that if the B.B.C. would put on a programme of unfamiliar music by different composers, without giving the composers' names, the critics would be in a dilemma to decide which was "good" and which "bad."

A LIGHT programme of orchestral and vocal items is being given from the Manchester Station on Tuesday, April 27th, when Pat Ryan's Orchestra will be relayed from the "Daily Dispatch Better Housing and Housekeeping Exhibition" at the City Hall. The programme will also include items by Miss Gladys Simcoe, entertainer and child impressionist.

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IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

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As I Listened to Geneva.

(Continued from the previous page.)

ears awakened a responsive vision. But to be behind a curtain and to hear, even if seeing be forbidden, the business of such a gathering must enliven interest and quicken intelligence. The League of Nations must be more real to every listener after that morning than ever it was before.

Moreover, how much does a voice convey? I am sure that most people have formed certain ideas of the appearance and personalities of the men who speak regularly from the broadcasting stations.

When several famous men are broadcast, as happened that morning, how much more than their words and their diction came through? The listeners picked up some idea of the men themselves—their cleverness, their forcefulness, their power, their weakness and their strength. When their names come before them now, far more meaning will be conveyed than can come from the printed report or description.

* * * *

As I listened, I detected familiar traits and tricks, and the contrasts in personality stood out as though I were in their company. Every listener has, as it were, been partially introduced to the men themselves. The voice more than any other attribute is a key to personality. It is pre-eminently the medium by which a man reveals himself to the world.

How far may this be carried? Our communion with each other has been so extended by wireless, whilst still in its youth, that one finds no speculation extravagant on what we may yet experience.

How appropriate it has been that a landmark has been set in this marvellous development in human contact by the broadcasting of speeches delivered at an Assembly of the League of Nations. I see in it not only a promotion of peace and enlightenment, but a vast extension of the rare opportunities which the mass of mankind have of judging the qualities and the capacities of those set to rule over them.

Something like a new sense has been added to the citizens of the world.

* * * *

FROM time to time opportunities are afforded to listeners to test their ability to build broadcast programmes by submitting ideas for what are now popularly known as "Request Nights." Such a programme is to be given from Birmingham on Tuesday, April 27th, and listeners are asked to send the names of pieces and songs which they would like to hear played or sung on that occasion. These items must reach the Studio not later than the first post on Monday, April 26th, and must be suitable for performance by the Station Orchestra and by soprano, contralto, and baritone voices.

* * * *

A SPECIAL concert of Coleridge-Taylor's lesser-known works will be given from the Manchester Station on Sunday, April 25th. Most of the orchestral music was written for some particular occasion, and among items will be the Ballad in A Minor, which was composed for the Three Choirs Festival at Gloucester, in 1898, and the incidental music to *Herod and Nero*, which was written for Beerbohm Tree's productions of those two plays. The Station Augmented Orchestra, with Mr. Herbert Heyner, will interpret what promises to be an interesting programme.

Official News and Radio Gossip.

Music in the Park.

BAND music in the parks has always been a popular entertainment for London's teeming millions, and past experience has shown it to be no less enjoyable as part of the radio programmes. During the coming summer, it is hoped to relay a good number of these alfresco concerts, the first of which will probably be broadcast from Hyde Park between 8.0 and 9.30 p.m. on Thursday, May 6th. The music will be interspersed with items from the Studio.

Mr. John Galsworthy.

It is hoped to have a talk on Friday, May 7th, by Mr. John Galsworthy, the eminent author, in connection with Animal Week. Full details, however, are not yet available.

Concerts at Chelsea.

The Spring Chamber Concerts from the Chenil Galleries, Chelsea, which were to have begun on Monday, April 12th, will not now start until Monday, April 26th, when Mr. Anthony Bernard and the London Chamber Orchestra will give a performance. The programme originally fixed for April 12th, by the Virtuoso Quartet, Miss Sidonie Goossens, and Mr. Dale Smith, has been transferred to Monday, June 21st, the reason being that on April 12th the London Station and others which would have been taking London's programme will be transmitting an adaptation of the music of *Der Rosenkavalier*, specially arranged for the film version of the opera and conducted by its distinguished composer, Strauss, at the Tivoli Theatre. The remaining dates for the Spring series of Chamber Concerts are May 3rd, 17th, and 31st, and June 14th and 21st.

"The Daniel Jazz."

The concert on April 26th is of particular interest as it includes the first performance in England of *The Daniel Jazz*, by Gruenberg, the popular success of the International Musical Festival at Venice, last year, and also of Ernest Bloch's *Concerto Grosso*, an important work which is being played widely in America and on the Continent at the present time. A new arrangement of songs by Vaughan Williams, and a work by a little-known British composer, Lennox Berkeley, will also be heard for the first time on this occasion.

"Listening Time."

A new and last edition of the revue, *Listening Time*, will be given from the London and Daventry Stations on Saturday, May 8th. It has been decided to alter the character of this type of entertainment, as well as its title, in the future. The performance on May 8th, which begins at 8.30 p.m., will be preceded by a programme of students' songs.

An Ancient Charter.

A unique ceremony arranged to celebrate the granting of a Charter in 1200 A.D. to the Borough of Bridgwater, in Somerset, has been arranged for the afternoon of June 26th, parts of which will be broadcast from the Daventry Station. The ceremony, so far as listeners are concerned, will consist of bugle calls, the playing of the National Anthem, an account of the granting of the Charter by the Mayor, and a special Charter Day song, followed by the Benediction. Bridgwater, through

its Mayor, claims to be the oldest borough in Great Britain.

"La Mode de Paris."

Listeners who have enjoyed the miniature recitals in the broadcast programmes by Mlle. Beatrice de Holthoir will look forward to a talk she is giving on *La Mode de Paris* from the London Station on Thursday, April 29th. Mlle. de Holthoir will describe a visit to Paris during the Spring season.

An Expert on the Mouth-Organ.

A popular orchestral concert interspersed with items by Miss Kate Winter (soprano), Mr. Roy Henderson (baritone), and Miss Edith Pennington (the brilliant flautist), will constitute the main part of the programme from London Station between 8.0 and 9.30 on Tuesday, May 4th.

This will be followed, at 10 p.m., by another performance by Mr. W. V. Robinson, the Canadian entertainer who, among other accomplishments,

and again between 9.15 and 9.25 p.m. The choirs will be under the respective direction of Dr. W. H. Harris (New College), Dr. H. C. Stewart (Magdalen), and Dr. H. G. Ley (Christ Church).

On the following day, Monday, May 3rd, a portion of the orchestral concert from the Festival will be relayed from the Town Hall, Oxford, between 4.30 and 5.15 p.m. This concert is being given by the City of Birmingham Orchestra, and there will also be items by Miss Dorothy Silk (soprano). The proceedings will be conducted by Dr. Adrian Boult (Christ Church).

On the following Thursday, there is to be a broadcast from the Sheldonian Theatre, between 2.30 and 3.15 p.m., when the programme will consist of the Heather Oration by the Professor of Music. This will include the weekly "practice" as instituted by Dr. William Heather.

The Story of Whaling.

Mr. Keble Chatterton, who recently gave a talk on the Brotherhood of the Sea, is giving another on Whaling, from London, on Saturday, May 8th, at 7.10 p.m. Mr. Chatterton has been connected with the sea all his life and has written many well-known books on seafaring matters.

For Allotment Holders.

There may not be the same intense interest in the cultivation of allotments at the present time as there was during the War, but many people will, nevertheless, switch on to hear a talk from London on the subject at 7.40 p.m. on May 6th, by Mr. D. P. Collins. Mr. Collins is President of the National Union of Allotment Holders.

From Cambridge University.

The first broadcast from Cambridge University will be given on Sunday, May 2nd, when the afternoon programme will begin at 3.30 with a choral service, relayed from King's College Chapel. It will last for about an hour and will be followed by a programme of

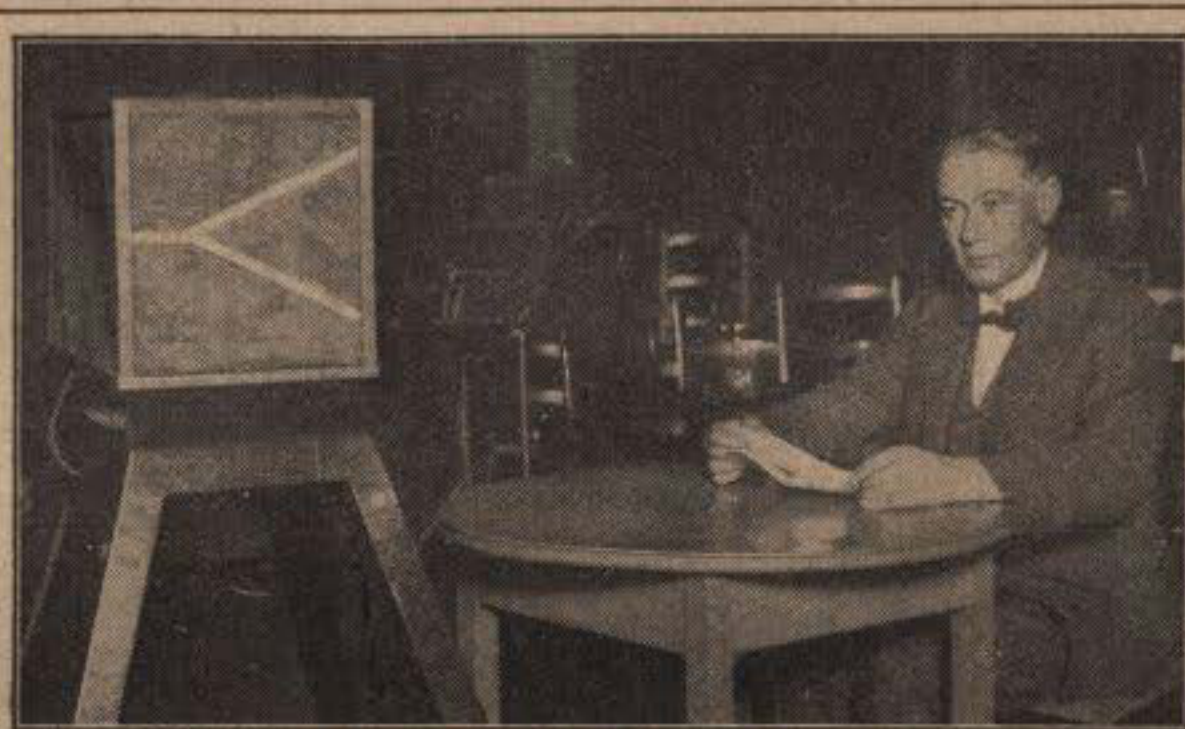
music played by the band of the 3/6th Dragoon Guards and some vocal items by Mr. Ben Davies.

The Stage Celebrity item, which will complete the afternoon transmission, will consist of the first of a series of representations of Shakespeare's heroines. During the evening programme, after the Studio service, listeners will hear more church music relayed from Christ Church Cathedral, where combined choirs will sing under the auspices of the Oxford Festival of Music.

"Our Australian Visitors."

Arrangements have been made to broadcast some of the speeches at the luncheon given by the London District of the Institute of Journalists to the Australian cricketers at the Criterion Restaurant on Tuesday, April 20th. These will be relayed through the London Station between 1.50 and 2.30 p.m. The Prime Minister is to propose the toast of "Our Australian Visitors," to which replies will be made by Mr. H. L. Collins, Captain of the Australian Test Team, and Mr. Sidney Smith, its Manager. These will be followed by the toast of the Chairman, proposed by the Rt. Hon. F. S. Jackson, M.P., of cricket fame, and responded to by Mr. Alan Pitt Robbins, Chairman of the London District of the Institute of Journalists, who is to preside at the function.

(Continued overleaf in column 3.)



M. STÉPHAN IN THE LONDON STUDIO.

Monsieur E. M. Stéphan, who is a lecturer in Phonetics at the Institut Français, South Kensington, is now giving a series of readings from French classics every Tuesday evening at 7.10. The books he has chosen for this series, which is broadcast to all stations, are "*L'Étui de nacre*," by Anatole France, and Alphonse Daudet's "*Lettres de Mon Moulin*."

is a marvellously skilful mouth-organist. It will be remembered that Mr. Robinson provided the late night feature in the Easter Monday programme when Mr. Vivian Foster, "The Vicar of Mirth," could not fulfil his engagement owing to indisposition.

The Daventry programme between 8.0 and 9 p.m., which on this evening will be relayed from Birmingham, will take the form of another concert of the Welsh series. Then, from 9.0 to 9.30 and from 10.0 to 10.30 p.m., the High-Power Station will transmit a programme of Chamber Music. This has been arranged because Daventry listeners will miss the Chenil Galleries Concert on the previous night, owing to the fact that speeches are to be broadcast from the Dinner of the Society of Dorset Men in London.

The Oxford Festival of Music.

Several portions of the Oxford Festival of Music, in commemoration of the Tercentenary of the Foundation of the Heather Chair of Music, which begins on May 2nd and extends until May 8th, will be included in the broadcast programmes for that week. The Festival is under the general direction of Sir Hugh Allen, Heather Professor of Music in the University, and is one of the outstanding musical events of the year. The first part which will be broadcast is the singing by the united choirs of New College, Magdalen, and Christ Church in Christ Church Cathedral, between 8.40 and 8.55 p.m.,

The Heart of Unknown Asia.

By Lieut.-Colonel P. T. Etherton.*

THE heart of Asia, that vast territory vaguely described as Turkestan, has for years been almost a sealed book to the rest of the world, yet Central Asia is a cradle of the human race and has been the scene of many invading hordes, from the Huns of the fourth century before the Christian era, and the Mongols who swept across Asia and Europe in the twelfth and thirteenth centuries, down to the wars and massacres of more recent times.

It is a weird part of the world where at all times strange rites and etiquette must be observed to the letter, where Kalmuks and Kirghiz, Mongols and Turks, maintain peculiar civilizations of their own, where prestige is maintained in the most curious ways, and where tribes and races exist whose customs have changed but little in two thousand years. Yarkand and Kashgar are the two chief towns in Turkestan, the population of which is mostly Mohammedan. Generally speaking, the people are light-hearted and cheerful, and without any tendency towards advancement, either educationally or in any other sense.

The National Game of Turkestan.

The national game, if we may term it such, is baiga, in which the carcass of a sheep or goat is the object of contention. The players are mounted on fast, strong ponies, and as many as a hundred or more will take part in the game. They first form up into line, and one of their number, taking the carcass, dashes out into the open with a yell, careers madly along, and then throws it to the ground. This is the signal for the others, who move off at a gallop, and then the fun begins. It is a scene of the wildest confusion; a player will get possession of the sheep, but it is merely temporary ownership, for the others are after him, and he may have a dozen men hanging on to his coat, his saddle, the trappings of his horse, even the mane and tail of his mount. All is fair in this extraordinary pastime; there are no such things as offside or fouls, and you may, by fair means or otherwise, unhorse your opponents. The acme of skill in the game is to deposit the carcass at the feet of the principal guest. As I have often fulfilled that role, I know what it is to have a hundred horsemen bearing down upon me like a whirlwind, all keen to land the goat at my feet; yet, despite the dangers of the game, I have never seen an accident, which says a good deal for the Turkoman powers of horsemanship.

Music and Marriage.

Dancing is popular, but as Turkestan is a Moslem country, the men only perform, women never appearing at public functions. The orchestra usually consists of a dulcimer, a drum and a flute, but the Turkoman has scant idea of music. I once gave a selection on the gramophone, leading off with "Come Back to Erin," by one of our famous sopranos, and at its conclusion asked my audience to express an opinion. They declared that it must be an old woman crying!

The marriage system in Turkestan is quaint, for a marriage can be contracted for any period and a divorce arranged at the same time; the man can re-marry at once, but the woman must wait one hundred days before again taking on the joys or sorrows of married life. For the girl possessed of physical beauty, so long as her good looks hold out, life is one long honeymoon. The penalty of unfaithfulness is as original as the system of marriage. The lady is placed upon a donkey, facing its tail, her face is blackened, and she is then led through the bazaar exposed to the jeers of the crowd, who throw rotten eggs, mud, and other things at her, a crier preceding the donkey to proclaim the enormity of her crime.

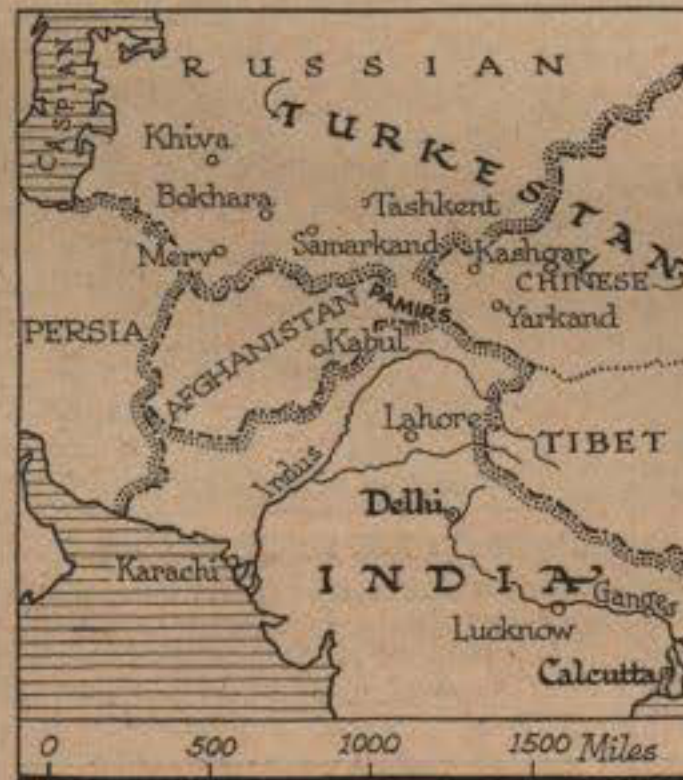
With regard to law and order, many curious customs exist. Each town is surrounded by a

*In a Talk from London.

wall with four gateways corresponding to the points of the compass. Each of the four quarters has policemen, who are paid not by the State, but by the householders and shopkeepers, who give a small fixed sum monthly. Should there be default in payment, the police ignore the house or shop as the case may be, and if this action fails to bring in the arrears due, they achieve the desired result by the simple arrangement of a burglary! The police are paid by the public as well as by the thieves and the gambling community, so that in Turkestan we have the two powers of light and darkness in league against the public.

There are witch-doctors who attempt to drive out devils, and there are others who are regular medical practitioners, but with these primitive people a doctor's diagnosis is sketchy, and particularly so in the case of women patients. In these cases a small ivory or metal figure of a woman is passed through a curtain; the lady then hands the figure back, indicating the spot where she feels the pain and the Turkestan doctor diagnoses accordingly.

In this connection I once had occasion in this strange land to dismiss an incompetent groom, and a week or two later, when passing through the market-place, I saw my erstwhile



Map showing the country described by Lieut.-Colonel Etherton.

servant presiding over a stall stocked with herbs and potions. He was doing a roaring trade and dealing with his patients in quite the European way, examining tongues and feeling pulses, then gravely consulting a volume in his hand, and dealing out medicine as if in accordance with the book of the words. Curious to see what the volume was, I had it brought to me, when I found it was one of Guy Boothby's novels stolen from my own library!

Of the tribes of Turkestan, perhaps the Kalmuks, who live in the Tian Shan, or Heavenly Mountains, are the most interesting. They are born riders, and are equally at home on horse or ox. Weddings are always on horseback, and if the girl has several suitors, she has to be caught in a primitive game which might be termed a Love Chase. Mounted on a fiery charger, she gives the lead in a breakneck race to the young men aspiring to her hand. To ward off the undesirable lovers, she uses her heavy whip with force and accuracy, but I was assured by a Kalmuk that the young lady never failed to manoeuvre into the arms of the man she wanted.

Such, in brief, is the fascinating, but little known, land of Turkestan, where there is great scope for exploratory enterprise and for the study of the characteristics and customs of strange peoples.

Official News and Radio Gossip.

(Continued from the previous page.)

Lectures by Celebrities.

Some distinguished people will be heard by listeners in a series of lectures and counter-lectures which will be relayed through the London Station from the Great Hall of the London School of Economics, where they are being given in aid of King Edward's Hospital Fund in London. The list of speakers include Miss Sheila Kaye-Smith, Miss Ellen Wilkinson, M.P., The Rt. Hon. J. H. Thomas, M.P., and Mr. G. K. Chesterton, while among those who will preside are the Rt. Hon. David Lloyd George, M.P., Miss Irene Vanbrugh and Mr. W. B. Maxwell. The subjects of debate cover a vast field of human interest, ranging from the amount of serious attention which should be paid to critics, to an inquiry whether or no Woman is becoming too obtrusive. The first lecture will be given on Tuesday, April 20th, at 5.30 p.m.

"Dido and Aeneas."

A Studio performance of Purcell's opera, *Dido and Aeneas*, will occupy the first half of the evening programme from London on Wednesday, May 5th.

This opera was composed and first performed about the year 1687, the production taking place at a school for girls kept by Josias Priest in Chelsea, for whose pupils the opera was expressly written. In those days singing, dancing and acting were important items of education for both boys and girls in English schools, and Priest, like various other schoolmasters, was a dancing master and closely connected with theatres. As far as is known the opera was never put on the stage again until 1895, when the bicentenary of the composer's death was celebrated by a performance given by students of the Royal College of Music under the late Sir Charles Stanford. *Dido and Aeneas* has sometimes been described as the first English opera, but this is not strictly true. Since 1895 the work has had several performances, chiefly by amateurs, and latterly it was produced at the Municipal Opera, Münster, Germany, with marked success.

Maritana.

Selections from William Wallace's opera *Maritana*, performed by the Station Orchestra and Chorus, will be heard by listeners to the Birmingham Station on Thursday, April 29th. *Maritana* is in three acts, and was first produced at Drury Lane in 1845. The principal parts in the performance at Birmingham will be taken by Miss Dorothy Bennett as Maritana, Miss Rebe Hillier as Lozarillo, Mr. Herbert Thorpe as Don Caesar, Mr. Kenneth Ellis as Don José, and Mr. Harold Casey as the King of Spain.

"Behind the Curtain."

A comedy in one act, entitled *Behind the Curtain*, is to be produced at the Birmingham Studio on Saturday, May 1st, by Mr. Percy Edgar, the local Station Director. Listeners are asked to imagine a stage entrance to a theatre with a long passage from which open several dressing-rooms. Two actresses playing leading parts at the theatre are outside their respective rooms, indulging in an apparently friendly conversation, whereas they are really hostile to each other. Their parts will be played by Miss Gladys Colbourne and Miss Joan Maxwell. Mr. Percy Edgar will take the part of stage manager, while those of a call-boy, a detective, and a dresser will be taken by Mr. Harold Casey, Mr. Joseph Lewis, and Miss Elsie Wilson.

A Play About St. Francis.

St. Francis of Assisi, a chronicle play in five scenes, will be produced by the Newcastle Station Repertory Company as part of the programme from that Station on Sunday, April 25th. The play is by a local author, J. Vaughan Emmett, and the scenes represent five episodes drawn from different periods in the life of St. Francis based on Sabatier's great book and Miss Houghton's translation of it. They include the famous "Sermon to the Birds" and "The Canticle of the Sun."

The characters will be represented by Messrs. Gordon Lea, Eric Barber, Kendrew Milson, and Alan Thompson.

PEOPLE YOU WILL HEAR THIS WEEK.



[Norton]

Miss DOROTHY KITCHEN (Mezzo-Soprano) will sing at Manchester on Wednesday, April 21st.



[Faulkner & Freeman]

Miss LILIAN BAYLIS, of the "Old Vic," who will broadcast during the St. George's Day Programme from London and other Stations on Friday, April 23rd.



Miss WINIFRED BROWNE (Solo Pianoforte) will be heard by Manchester listeners on Tuesday, April 20th.



Mr. WILLIE ROUSE (Entertainer) will give "An Hour of Humour" from London on Thursday, April 22nd (S.B. to other Stations).



[Grady]

Miss MAY BLYTH (Soprano) will sing at Newcastle on Thursday, April 22nd.



Mr. WILL SEYMOUR will direct the "Bubbles" Concert Party at Birmingham, Newcastle, Manchester and Aberdeen during the week.



[Schmidt]

Mr. BASIL DEAN, the well-known producer, is in the St. George's Day Programme (London and other Stations) on Friday, April 23rd.



[Maurice Beck & Macgregor]

Mr. MAURICE COLE will contribute the 7.25 p.m. Week's Musical Feature, when he will play works by Mendelssohn.



Mr. H. A. CARRUTHERS, who is to conduct the Wireless Symphony Orchestra at London on Sunday, April 18th (S.B. to other Stations).

In Memory of a Famous Singer.

The Musicians' Benevolent Fund.

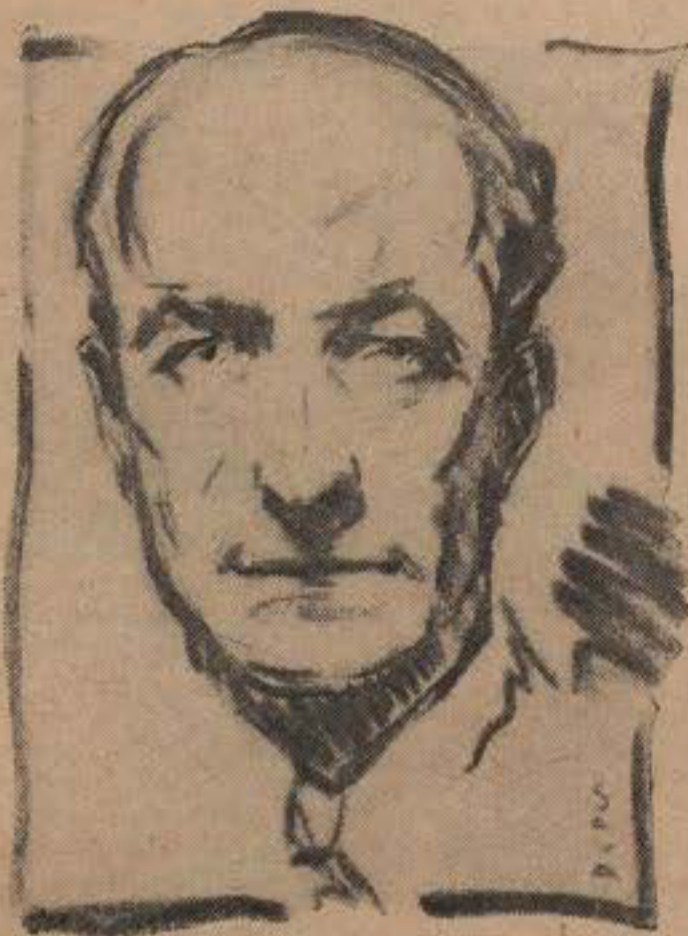
WHEN, in January, 1921, Gervase Elwes lost his life through a train accident in the United States, thousands of music lovers in Britain and America mourned—and surely, too, in Germany and Holland, where also his wonderful art was known.

He was our greatest "Gerontius," and had sung the part over one hundred times, and he was notable also for his singing of Bach and of Brahms, and of some of the contemporary British composers. He sang only what he loved, and he made those who heard it love it too. Our time has been fortunate in possessing men like this; men to whom singing has not been merely a means of making money or winning applause—Gervase Elwes, John Coates and Plunket Greene, and a number of others who might be mentioned. They have helped to redeem the profession of vocalist from the shame that sometimes threatens to overwhelm it—for of all branches of the musical profession this is the one in which a mere accident of natural physical endowment (without, it may be, either genuine musicianship or high ideals) can sometimes achieve the most public success—*vox et praterea nihil*.

Elwes, then, was looked upon by all who had at heart the interests of musical Britain, as a model for the young singer, and his sudden loss almost inevitably prompted a wish to perpetuate the memory of his example. And so sprang into existence (on the suggestion and under the direction of his old teacher, Victor Beigel) what was at first called the "Gervase Elwes Fund," and is now (that its aim may be more readily understood) known as The Musicians' Benevolent Fund.

This Fund exists to help musicians in need—older musicians who have fallen into want, and younger ones opening their career and needing a helping hand.

In Queen's Hall, London, the fine bust of Elwes, placed there by some American admirers, helps to keep his memory green, and year by year, as April comes round, a dinner in a London restaurant, attended by a large number of our most active musical people, professional and amateur, serves



[From a Drawing by Savoy.]

Gervase Elwes.

as a further reminder and as a means of raising money to carry on the work that Elwes did during his lifetime, and would have been glad to have seen done in his name.

It is possible that some listeners who heard the delightful hour of music and speeches that was broadcast on the occasion of this year's dinner, on April 15th, may wish to know the address of the Fund so that they may help forward its splendid work. The office of the Fund is at 5, John St., Bedford Row, London, W.C., and the Secretary is Mr. Frank Thistleton, to whom all communications should be addressed.

A Square Deal For Broadcasting.

EVERY innovation must run the gauntlet of opposition. Part of this opposition arises from a genuine dread of the unknown, but most of it arises from the selfish fear that the new thing may adversely affect certain vested interests.

Broadcasting to-day has developed to a point where mere obstructionism posing as criticism can no longer be taken lying down. Constructive criticism, of course, can never be valued too highly, for every indication of a practicable way to improve the composition and presentation of broadcast programmes helps towards the fulfilment of the colossal (and really impossible) task of evolving daily wireless programmes that will please everybody.

The manager of a theatre finds the task of pleasing his public comparatively simple by reason of two facts: (1) that his patrons are generally drawn from certain recognizable sections of the community, and (2) that he can quite definitely assess the effect of his offerings upon his audiences. The B.B.C., however, has to cater for an invisible audience of which nearly every member has a tendency to regard every item that fails to appeal to his, or her, own individual taste as being a sheer waste of time.

Some who enjoy Talks resent every other item in the programme; the lover of classical music is apt to sneer at all lighter forms of entertainment, and the devotee of jazz regards all music by the great masters and all Talks as so many

impudent attempts to swindle him out of a portion of the ten hard-earned shillings paid by him annually for his wireless entertainment.

The importance of all this lies in the fact that it renders the listeners concerned peculiarly responsive to the unfair attacks that are made from time to time upon the B.B.C. in the general press.

Here, for example, is a case in point. Listeners will remember that, some little time ago, the daily newspapers commented with unanimous disapproval on the broadcasting of a burlesque report of an alleged revolutionary upheaval in London. The contention of the press on that occasion was that it was the duty of the B.B.C. to submit every single item to careful censorship before permitting it to be included in a wireless programme. So far, so good. Yet those same newspapers with the same remarkable unanimity turned right round two or three weeks later, and proceeded to smite the B.B.C. hip and thigh, because it had effected sundry abridgments in a play that was being broadcast. On this occasion the B.B.C. became the target for much criticism for having had the audacity to interfere with an author's manuscript.

I am not concerned either with the satire or with the playlet, but I maintain that the press cannot have it both ways. It must at least be just. Broadcasting has now developed into an important branch of the public services, and merits fair treatment in the eyes of the public it is privileged to serve.

C. CLAXTON TURNER.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

HOLST'S "ST. PAUL'S SUITE."

(BOURNEMOUTH, SUNDAY.)

HOLST has led a busy life as teacher and conductor, as well as composer. Among his teaching posts is that of Director of Music at St. Paul's Girls' School at Hammersmith, where he has built up a good pupils' orchestra.

This Suite was written for the girl players of St. Paul's. It is in four movements.

I. JIG. This is a straightforward, robust piece.

II. OSTINATO. In this, one bit of tune persists all the time.

III. INTERMEZZO. Two tunes are used. The FIRST is played slowly by First Violins, the PLUCKED STRINGS accompanying.

The SECOND TUNE is a good deal quicker, in a jerky rhythm.

IV. FINALE. Here the MAIN TUNE is a jiggy folk-dance, *The Dargason*, that goes rattling along, never ceasing to be heard somewhere or other in the orchestra.

Combined with this is another old English popular tune, *Green Sleeves*. This, too, is gay. Shakespeare refers to it in *The Merry Wives of Windsor*, when he makes Mistress Ford say that Falstaff's words and his acts "do no more adhere and keep place together than the Hundredth Psalm to the tune of *Green Sleeves*."

MOZART'S CLARINET QUINTET.

(LONDON AND DAVENTRY, MONDAY.)

Mozart only wrote one work for this combination of CLARINET AND STRING QUARTET (i.e., CLARINET, TWO VIOLINS, VIOLA, AND CELLO).

The CLARINET is a splendid instrument for joining in with others. When sympathetically treated, it is capable of subordinating itself to the general effect, of carrying on an intriguing dialogue, or of standing out from the rest in solo work. Mozart has combined it with the String Quartet with delightful results. (Note that the CLARINET (1) can descend considerably below the Violin, and ascend not quite as high; (2) can take very wide leaps with ease and certainty.) There are four movements.

I. *Quick*. This is in Sonata Form. There are TWO MAIN TUNES, (a) STRINGS AND CLARINET contrasted, (b) a smooth melody in FIRST VIOLIN, repeated by CLARINET, with chords in SECOND VIOLIN AND VIOLA, and *pizzicato* (plucked) CELLO. These Tunes are "developed" and "recapitulated" as usual.

II. *In a broad style*. This consists chiefly of a flowing melody for CLARINET, and dialogue between CLARINET AND FIRST VIOLIN.

III. This is a Minuet with two Trios, which are played as follows: Minuet, Trio I (Clarinet silent), Minuet, Trio II, Minuet.

IV. This is a simple little TUNE with Five Variations and a Coda. The Tune is in two halves, each of which is repeated, and each Variation sticks to that form.

MENDELSSOHN'S FIRST PIANO CONCERTO.

(NEWCASTLE, MONDAY.)

This Concerto was written soon after Mendelssohn came home from his Italian and Swiss tour in 1831, when he was twenty-two.

His travels had delighted him, and this work seems to be an expression of his high spirits and his gusto in enjoying the pleasures that life was bringing him.

There are three movements.

I. *Very quick, ferily*. Instead of giving us the time-honoured "opening remarks" of the Orchestra, introducing the themes to be treated, Mendelssohn, after only seven bars, plunges straight away

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

into his FIRST MAIN TUNE, which the PIANO has by itself.

The soloist and orchestra for a while toss this conversational ball to and fro, discussing the thought, and then the quiet SECOND MAIN TUNE creeps in. These tunes are developed in vigorous fashion, and after their recapitulation, a Trumpet-and-Horn passage leads us to a new key for the next Movement, which follows without a break.

II. *Slowish*. One MAIN TUNE, expressive and restful, suffices here. It is given out by the CELLO, to which Mendelssohn was fond of giving themes. Other STRINGS with BASSOONS and HORNS accompany it. The Movement consists of delicate, varied repetitions of this Tune by either the soloist or the orchestra. After its beauties have been sufficiently demonstrated, the same Trumpet-and-Horn call that announced its coming (at the end of the First Movement) is heard again.

This time it brings in the Third and last movement.

III. A short introductory section, *very quick*, leads to the brilliant FIRST MAIN TUNE, a galop for the PIANO. Here is the essence of youthful vivacity, that in Mendelssohn was never tinged with vulgarity, but always had in it something high-toned and urbane.

After the opening Tune comes a second idea, a consecration of arpeggios, much used throughout the Movement.

A third motive is a phrase for FLUTES, consisting of a repeated four-note figure, the second note trilled.

Using these materials with brilliant spontaneity, and handling his orchestra (especially the Woodwind) with delightful ease and certainty, Mendelssohn works up the Movement, rounding it off with a final irresistible outburst that always "brings down the house."

FRANK BRIDGE'S "THE SEA."

(GLASGOW, FRIDAY.)

This Orchestral Suite by Frank Bridge (born 1879) was among the first works chosen for publication by the Carnegie United Kingdom Trust, which helps British composers by paying for the publication of compositions of outstanding merit.

The Suite has been recorded for the Gramophone (Columbia).

There are four separate Movements. The pictorial intentions as given below are those authorized by the composer for publication in a Promenade Concert programme.

I. SEASCAPE. "This paints the sea on a summer morning. From high cliffs is seen a great expanse of waters lying in the sunlight. Warm breezes play over the surface."

A widespread chord swells and dies, then VIOLAS play a phrase, suggestive of a wavelet rippling up, poising for a moment, then falling back again. Immediately OBOE answers with a very distinctive phrase, perhaps meant to suggest the cry of a sea-bird.

Most of the Movement is made out of these two fragments of tune, especially the second.

II. SEA FOAM. "The sea foam froths among the low-lying rocks and pools on the shore—playfully, not stormily." This Movement is a masterpiece of orchestral effect.

MOONLIGHT. "A calm sea at night. First the moonbeams are struggling to pierce through dark clouds, which at last pass over, leaving the sea shimmering in full moonlight."

There is an Introduction lasting nearly a minute, before the MAIN TUNE is given out by Two FLUTES, against a background of sustained STRINGS and HARP arpeggios.

IV. STORM. "A raging storm. Wind, rain, and tempestuous seas. With the lulling of the storm an allusion to the First Movement is heard."

Discovering Forgotten Music.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 2, Savoy Hill, Strand, London, W.C.2.]

MAY we, the undersigned, express our appreciation of the neglected music which figures from time to time in the wireless programmes? Most of our orchestral programme-makers are hopelessly "in the rut," and some of the best overtures and symphonies of the past are left on the shelves because they do not happen to be composed by the well-known "giants" of music.

It is refreshing to find the influence of the B.B.C. on the side of the lesser men, who from time to time wrote first-rate compositions—Bellini's *Norma* Overture, Cherubini's *Water Carrier* Overture, Gade's *Tone Poem Ossian*, Raff's *In the Forest* Symphony and the *Chausson* Symphony are outstanding examples, and we have recently heard them all on the wireless.

We hope this wise policy will be continued—it seems to be our one remaining hope on behalf of works which, through prejudice, apathy or ignorance are fast becoming forgotten. There are other neglected works (classical, romantic and modern) which would prove no less acceptable, e.g., the chamber cantatas of A. Scarlatti; the Overtures of Cimarosa, Paer, Ponchielli, Gomes, and Chabrier; the symphonies of Boccherini, Mehul, Goetz, and Sibelius; the chamber music of Raff, Svendsen and Sinding. But frequent repetitions are desirable, more especially in the case of these unusual works, so that familiarity may reveal their full beauty to the listener.—Signed by Twenty-six Listeners in North London.

Wireless Reception in the Villages.

VISITING a small country village in Lincolnshire recently, I was surprised at the poor reception obtained by crystal users. I was told that the results throughout the village were "all about the same." Apparently, the reason for this bad reception is that the village lies in a hollow, heavily screened all round by the fairly high North Lincolnshire hills.

Unfortunately, the villagers do not seem to realize that they are not getting all that the B.B.C. offers them. The shaking of a newspaper, or an average amount of talking in a room, should not interfere with a listener if he has a good crystal and well-fitting phones. If crystal listeners in the country, who find listening difficult on account of weak signals, would add a one note magnifier to their sets, they would really enjoy their broadcast programmes. They would hear old Big Ben to perfection, and almost catch the rumble of our London streets! Would that we in return could hear the "flaky silence" of the valleys and the step of Spring upon the hills.—A LONDONER."

A View of Modern Music.

My copy of *The Radio Times* was missing when the loud speaker was switched on to a clash of instruments all out of tune, and the performers each producing sounds according to his, or her, peculiar taste.

Suggestions were forthcoming that the high tension was too high, or the grid leak was leaking, I thought at first that the transformer was transforming, but a quick run over the various gadgets proved this to be ill-founded.

We sat and listened to four movements, *Miavetto*, *Andante*, *Allegro*, and *Presto Agitato* (the *Presto Agitato* of a band out of tune is better imagined than expressed). Not having the programme, each member of my family made a guess at the name of the Symphony, which we instinctively knew to be modern. "Asthma in the Azores," "Cholera in Colorado," "Daybreak in a Saw Mill," "The Axle Without Grease," and other solutions were suggested.

Listeners' Letters.

The enjoyment of this new game in our small family circle has prompted me to write, suggesting a new feature for your programmes. As modern compositions are not music (and, I take it, are not intended to be such by the people who write them), why not leave out the title of future broadcast performances of modern music, and offer a prize for the title most nearly representing the composition performed?—HAROLD J. BIGGIN, Tofley Rise, near Sheffield.

Radio to the Rescue.

I AM a man whose work requires a lot of thought, skill, and accuracy, and, as a result, I use up a good deal of nervous energy during the day. Before I took up radio as a hobby, I went on using up still more of my nervous energy in the evening also. Now, at eight o'clock I switch on and, seated in the armchair by the fire, I take my ease.

Children in bed, troubles of the day forgotten, no opportunity to worry about the possible troubles of to-morrow, I give myself up to enjoyment of the programmes. In consequence, my health is much better, and I am better able to cope with my day's work.—WALTER WRIGHT, Kingswood, Bristol.

When Big Ben Tells the Time.

I HAVE been a listener for some considerable time now, but never have I heard it given out as to which of the chimes of Big Ben marks the exact hour, and no information as to the six dot seconds.—W. J. P., Uxbridge Road, Hanwell.

[It is the first stroke of Big Ben which exactly indicates the hour, and the first of the chimes which tells the half-hours. In the case of the Greenwich dot seconds, it is the last which marks the exact time.—EDITOR, *The Radio Times*.]

A Tribute to Our Weather Forecasts.

WE feel it our duty to write and thank you for the invaluable aid your daily Weather and Shipping Forecasts have been to us in the course of our business. Your reports enable us to judge our buyings, as, by these forecasts, we can anticipate the supplies of fish.—C. H. BRAND AND CO. (Wholesale Fish Merchants), Milford Haven.

POINTS FROM LETTERS.

I QUESTION the popularity of opera broadcasts, since listeners hear only the music, the words as sung cannot be followed, and we have neither action nor scenery to help us to understand what is going on.—N. ADAMS, Victoria Road, Shoreham.

WOULD it be possible to arrange for Daventry to broadcast one of the provincial programmes on Sunday afternoons? This would give crystal set users, who are in tuning distance of the local station, the choice of two programmes.—C. W. M., Mow Cop, Stoke-on-Trent.

PLEASE don't cater for too much dancing; the majority of your listeners are over forty.—J. E. L., Leicestershire.

IF professional singers of both sexes would practise distinct and clear enunciation (like our friend Sir Harry Lauder) they would be far better artists, and they might easily do far more good with their gift than the most eloquent preacher that ever mounted a platform.—AN ENTHUSIAST FOR WIRELESS."

THE B.B.C. Announcers are setting up a commonly accepted standard of Southern English speech. Their voices are penetrating into every nook of England and they are breaking down the linguistic barriers between county and county.—R. N. PLOWS, Kippax, Leeds.

The Children's Corner.

8,000 Strong in Nottingham.

THE Nottingham Uncles and Aunts believe that Horace, the Naughty Boy, is really learning to behave himself at last. It is to be hoped that this is the case, because he is so popular with the kiddies that he might possibly be having a bad influence on them if he remained as naughty as he has been all the winter.

There are rumours of further outside broadcasts of the Children's Corner during the summer in districts not previously visited. Our numbers are approaching the 8,000 mark, and will probably have passed it by the time that this appears in print.

King Catarrho to Visit Aberdeen.

Have any of you children ever had that horrid dream of a dentist coming with pliers as big as a garden rake to pull out a tooth which went down,

down—right down into your spine? If you have, and want to know where these dreams come from, listen to the play which the Aunties and Uncles of Aberdeen are going to broadcast on Wednesday, April 21st. Then you will hear about the King of the Good Health Elves and how his bad dreams have sometimes very good results!

If you would prefer a bad cold set to music, listen for the Operetta which the Oak-bank Boys are giving from Aberdeen the very next day. You all know the Oak-bank Boys, of course, and can look forward to something really jolly and amusing from them. King Catarrho, you see, is the sort of man who has a "cold id his dose" instead of a sceptre in his hand and can only be met in such an operetta as this. So be sure to listen for him!

Help for Crippled Children.

The Aunts and Uncles at the Plymouth Station are delighted to inform all members of the Radio Circle that the necessary funds have been obtained for the loud speaker installation at Dame Rogers' Orthopaedic Home for Crippled Children at Ivy-bridge.

Now, everyone will be interested to hear how this splendid work has been carried out so quickly. Well, it was all due to the magnificent response of our listeners, who came in large numbers to the Abbey Hall, Plymouth, on the occasion of the birthday concert of the Plymouth Station.

The concert and dance that followed were very successful, and everyone enjoyed themselves—the proceeds amounting to nearly thirty pounds. It will give many great pleasure to think that the crippled children at Ivybridge will reap the benefit.

A Jolly Picnic at Dundee.

The Radio Circle Members at Dundee are having a picnic this year on May 22nd, and preparations are going on apace. It is rather early to tell you of all the novelties in view, but there will be a brass band and games of all kinds, five-a-side football, racing, etc.

The acceptances are rolling in to I, Lochee Road like a veritable cloud, and it looks as if one train will be insufficient for all the merry-makers.

Good Deeds at Stoke-on-Trent.

The members of the Stoke-on-Trent Radio Circle are cultivating the right spirit with their giving. Not only do many of the children give their books and magazines, but they keep these clean with the idea in their minds that the papers are "passed on."

One specially methodical little fellow called one day at the Studio with a pack which made him resemble Santa Claus at his best. Quite breathless, he panted out: "Auntie Kate, this 'bundle' is 'comics' for the boys and girls, this is for the ladies, with pictures and fashions, and this is for the men—stories about races and things."

The Paint-Pot Pixie at Glasgow.

Glasgow Children are beginning to show a great interest in Art, at least if the Children's Corner is any evidence.

The Paint-Pot Pixie has recently given a short simple lesson in painting, and has offered a prize for the best picture on a definite subject. The results have been very gratifying.

The subject of the picture was a "Street Scene, with a Man Selling Balloons," and plenty of scope was given for a lavish display of colour.

As a special favour, Uncle Alec was permitted to take part in the competition, and he has been spending his

days and nights covering the walls of his house with elaborate sketches, and at the same time covering his face and hands with daubs of paint! Needless to say, the picture which he eventually succeeded in completing is a masterpiece, and Auntie Cyclone has decided to submit it to the Academy.

In this remarkable work, a policeman is one of the principal figures, and to show his originality, Uncle Alec has been careful to leave out the chin strap from his helmet. He has not forgotten, however, to portray a series of resplendent gold buttons.

The prize, of course, cannot be given to Uncle Alec, but it seems only fair that his picture should be given special mention.

Gifts from Edinburgh.

The members of the Edinburgh Children's Radio Circle have always shown themselves most generous when any appeal has been made to them for charities. Various hospitals and homes in the City have benefited largely through gifts collected by Auntie Molly on several occasions in the past, and at Easter time a constant stream of toys, books, games, fresh eggs, Easter eggs and money came in from a host of followers of the Edinburgh Children's Corner. These have been distributed to the Cripple Children's Home, the Home for Cripple Boys, and the Home for Widowers' Children.

The number of gifts which were sent in can be judged from the very big task which Auntie Molly has had in apportioning them between the three Homes and the number of journeys which the car has had to make to deliver them. It has been very gratifying indeed to the Aunts and Uncles that the Easter Appeal has met with so much success.



THE NEW "ORDER OF THE BATH."

How one of our young Liverpool listeners relieves the tedium of bath-night.

North of the Tweed.

Gossip from Our Scottish Stations.

Edinburgh Station's Birthday.

EDINBURGH Station celebrates the second anniversary of its opening on May 1st, when a programme of a light nature, appropriate for a birthday party, has been arranged. Mr. T. C. Sterndale Bennett, who is well known for what he describes as "his songs and nonsense at the piano," will contribute a number of items, as will also Stockwin and Beck, who are popular with listeners all over the country. A special "home-made" sketch, entitled *As Ithers See Us*, will be produced by the station staff and during the evening some short speeches by the Lord Provost of Edinburgh, Lady Sleigh, Bailie Philips Smith, and Captain P. P. Eckerley, Chief Engineer to the B.B.C., will be broadcast.

An Important Aberdeen Concert.

Part of the concert which is to be performed under the auspices of the Students' Representative Council of the Aberdeen University will be included in the Aberdeen programme on Sunday, April 25th, relayed from the Music Hall. The concert is the culminating effort of a gala week's endeavour by the students in aid of charity, and is considered by the students themselves to be a prominent item of their activities. Among the artists will be Miss Gertrude Johnson and Mr. Neil McLean. One of the largest local orchestras ever heard in Aberdeen will also be present, under the conductorship of Mr. Walter Benson, the Aberdeen Station musical director.

Fresh Young Voices.

The Fraserburgh Academy Choir, the youthful freshness of whose voices was so much enjoyed on their previous visit to the Aberdeen Station, will take part in another programme on Wednesday, April 28th. It will be remembered that when the choir was last heard (which was during part of the time usually allocated to the Children's Hour), many listeners were unable to hear them, but, on April 28th, their singing will constitute one of the latter items of the evening's concert.

A Scottish Programme.

Almost every week, the Aberdeen Station arranges for at least a part of one night's programme to be devoted to Scottish music. The entire programme between 8.0 and 9.30 p.m. on Saturday, May 1st, will be of a Scottish character, but will be rather out of the usual run of these programmes. Several Scottish Fantasias for the violin will be played by Mr. James Buyers, and, in addition, there will be solos and duets by Miss Mary Orr and Miss Helen Whitelaw, two gifted singers who are successful exponents of Scottish song.

The Balcony Scene.

In a programme in which an attempt will be made to describe Italian scenes, on Tuesday, April 27th, Mr. Geoffrey Dams (tenor) will be paying his first visit to the Aberdeen Station when, among the items to be broadcast, will be the Balcony Scene from *Romeo and Juliet*. On the same evening, from 10.0 to 10.30, Miss Florence McBride, a young violinist of promise, will give a recital of popular music.

Romance of the Lighthouse.

There is always glamour attaching to lighthouses and the wonderful work they do in promoting the safety of "those who go down to the sea in ships." Many a story has been written around the life of the lonely lighthouse-keeper and few people know more about his work than Mr. T. R. Tait, Secretary of the Northern Lighthouse Board, who is giving the first of a series of weekly talks at Edinburgh Station on "The Romance of Lighthouses," on Friday, April 30th.

"Thy Will Be Done."

The Story of a Famous Hymn.

AT the private funeral service, in the little church across the park at Sandringham, where the body of Queen Alexandra had been borne by her faithful retainers, the first hymn to be sung, her chief favourite, was "Thy Will be Done":—

My God, my Father, while I stray
Far from my home in life's rough way,
Oh, teach me from my heart to say:
"Thy will be done."

This hymn is often sung at funeral services, although it was not written with any such intention, and the late Queen Alexandra loved it, not as a preparation for death, but as a help and solace in life. Even as a funeral hymn it is intended to be comforting and sustaining to those who are left behind in sorrow and loneliness.

Charlotte Elliot, who wrote this fine hymn, was herself a great sufferer by reason of ill-health, and both this hymn and another, perhaps even more widely known and loved, if that were possible, "Just As I Am, Without One Plea," were included in her "Invalid's Hymn Book." Written about 1832, some years before Queen Victoria came to the throne, its author, then about forty-two, lived until 1871, dying at the age of eighty-two. Like many delicate women, she lived longer than many who are much more robust succeed in doing.

Many popular hymns suffer from the alterations and mutilations of different editors of hymnals, who may object to some line on doctrinal grounds, but the peculiarity of Miss Elliot's "Thy Will be Done" is that she herself published no fewer than four different versions! The differences are not great, but it is difficult, by reason of them, to say which is the authentic version.

Some Missing Verses.

The six stanzas in "Hymns Ancient and Modern" represent a distinctly truncated form of the hymn, and are not, one feels, too well chosen. Few, if any, other hymn books include the third verse given in this hymnal:—

What though in lonely grief I sigh
For friends beloved no longer nigh,
Submissive would I still reply:
"Thy will be done."

whilst nearly all the other hymnals include the stanza beginning, "Should pining sickness waste away," which the Ancient and Modern collection omits.

But it makes a still more inexcusable mutilation of this great hymn in excluding its final stanza, for this stanza is not only a "last verse" but is the logical and artistic close of the hymn, as can be seen at a glance:—

Then, when on earth I breathe no more,
The prayer oft mixed with tears before,
I'll sing upon a happier shore,
"Thy will be done."

A good deal of legendary lore has gathered round "Just As I Am," Miss Elliot's other great hymn, and undoubtedly one of the best loved in the language. The authoress was forty-five when she wrote the lines, and had been an avowed Christian many years. The hymn was written at Brighton, when, all the family having gone to a bazaar arranged by her clergyman brother, Charlotte was left alone on her invalid couch. During many preceding weeks she had been unable to assist in the busy preparations, and had been "toss'd about" not only with weariness and weakness, but "with many a conflict, many a doubt." That was the germ of her great hymn, just as it was of "Thy Will be Done," a great effort to rise above her bodily weakness.

Her sister-in-law, Mrs. H. V. Elliot, was the first to read the hymn when she returned from the bazaar. She asked for a copy, and in the year 1845, twelve years later, it was printed, without the knowledge of its author, in the form of a leaflet, unsigned.

A. B. COOPER.

Our Point of View.

Learning by Listening.

THE normal attitude of the ordinary listener towards his wireless receiver is that he looks to it to provide him with entertainment. Apart from the comparative few who are interested in their sets from a scientific standpoint—amateur experimenters and the like—the vast majority of listeners undoubtedly look upon their wireless installation first and foremost as something which will entertain them, using the word in its broadest sense.

There is nothing to complain of in this attitude, but at the same time we must never forget that wireless is something more than a mere purveyor of amusement. Wireless is at once a great opportunity and a formidable danger. Those to whose keeping it has been entrusted have an immense responsibility towards the community which unthinking people have as yet, perhaps, not fully realized.

We hear a great deal nowadays of the influence of the cinema, but surely the influence of wireless is already as great as that of the film. For one thing its message does not come from outside; it enters the home itself, it comes to us by the fireside and is heard by young and old alike.

Therefore it is desirable that listeners should no longer look upon the evening's programme in the light of entertainment only. There is and always must be an important educative aspect to be considered in appraising wireless programmes. No one can continue night after night—as many listeners we know do—hearing good music, listening to fine poetry, following noble words spoken or sung by trained and beautiful voices, and fail to be influenced towards a high standard of life and conduct, morally as well as intellectually.

But in addition to this more subtle form of education, broadcasting has certain other more definite claims to satisfy. The B.B.C., as well as being called upon to provide its listeners with entertainment, has many duties to perform on behalf of public welfare. By its aid, the great departments of social well-being can extend their help to the community at large in a way which can be done through no other medium. Those who live in remote parts of the country are brought into touch with all the latest developments in agriculture, sanitation, and public health, civil aviation, motoring, gardening, and domestic science.

Sometimes the town folk among our listeners grumble that much of this is unnecessary, but they must not forget that there are large areas even in this country where the railway has not penetrated, and where the daily newspaper is not to be found at every cross-road. It is for these country folk that the B.B.C., whose duty is towards the public as a whole, caters primarily when preparing the social welfare items in its programmes.

Let us look for a moment at America, where at the present time more than 500 stations are operating on fifty different wave-lengths.

In the great majority of cases, these stations devote a large proportion of their spare time to definitely educative programmes. Some of the Universities—notably that of Pittsburg—run their own transmitting stations and broadcast daily lessons to students at home, who enroll as members of the wireless college, just as pupils used formerly to take a correspondence course. In Australia the same conditions prevail. In France, the Sorbonne organizes a special wireless course on the same lines. The B.B.C., therefore, apart from all other considerations, has a further duty, that of maintaining the educational prestige of this country.

It is generally admitted that the wireless broadcasting service in Great Britain is second to none. And to this reputation for excellence the educational side of broadcasting has contributed its full share. The aim has been to provide material which will be of help to serious students, while at the same time it is not beyond the understanding of the ordinary listener. It is a high ideal—one which cannot be achieved in its entirety in a moment. For in so new a field success can only be attained by experiment and experience. We are dealing with a new art, requiring a new technique, and for some time to come the perfect exponents may be but few. Great scholars who are also great in interpretation, like Sir Oliver Lodge, Professor J. Arthur Thomson, Professor Lascelles Abercrombie, or Principal Grant Robinson, are necessarily rare. New methods of exposition must be explored or devised, new teachers must be sought out and tested. During the period of experiment, listeners everywhere can contribute much by constructive criticism.

Already a number of our foremost Universities and schools have contributed of their best to enrich the broadcast programmes by talking on their own subjects. It is the hope that in the near future more and more of our scholars and scientists in all spheres of learning will find themselves attracted by the new medium and realize what an enormous implement for good, for evil, has been placed in their hands. Never before in the history of mankind has an influence so potent and yet so simple in its application been available for our use.

The possibilities for the future are so vast that the imagination cannot grasp their immensity. Listeners in this country demand the best that can be given. We are convinced that they will not tolerate the petty or the mean. A gift so great as broadcasting must be used greatly.

In answer to the many correspondents who report a difficulty in obtaining "The Radio Times" and "The Radio Supplement" each week, we advise the placing of an order with the local newsagent for the regular supply of both journals. This is the only way to avoid disappointment.

Round the Stations.

[A Daily Summary of Main Stations Programmes. Those stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, April 18th.

- LONDON, 3.30.**—Handel: THE WIRELESS SYMPHONY ORCHESTRA. ROBERT RADFORD (Bass).
5.0.—Byzantine Church Music.
9.15.—THE CASANO OCTET. VIVIEN LAMBELET (Soprano).
ABERDEEN, 9.15.—Concert by THE INSCH CHORAL UNION. CRUE DAVIDSON (Contralto.) NEIL MCLEAN (Tenor), ALEX MADISKY (Violin), THE WIRELESS ORCHESTRA.
EIRMINGHAM, 3.30.—A Sterndale Bennett Programme: (Excerpts from "The Woman of Samaria.")
9.20.—Recital by DALE SMITH (Baritone) and CHARLES KELLY (Solo Pianoforte), including the Song Cycle from Tennyson's "Maud."
BOURNEMOUTH, 3.30.—Byrd. Purcell. Arne.
4.30.—Modern String Music and Art Songs: DOROTHY BENNETT (Soprano), GLADYS PALMER (Contralto), ERIC GREENE (Tenor), TOPLISS GREEN (Baritone), THE WIRELESS STRING ORCHESTRA.
MANCHESTER, 3.30.—GERTRUDE EDGARD (Soprano), HERBERT RUDDOCK (Bass), THE BAND OF H.M. ROYAL AIR FORCE.
9.15.—Special Concert relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
NEWCASTLE, 9.15.—Orchestral Concert: ALICE RICHARDSON (Soprano), THE STATION STRING ORCHESTRA.

MONDAY, April 19th.

- LONDON, 8.0.**—Chamber Music and Poetry: THE KUTCHER STRING QUARTET.
10.30.—Song Cycle, "A Poet's Love" (Schumann). GEORGE PARKER (Baritone).
DAVENTRY, 9.0.—Concert relayed from Hilversum, Holland.
ABERDEEN, 8.38.—"The Glass Panel"—A Play in One Act by ARTHUR BLACK.
BIRMINGHAM, 8.30.—"Remnant Acre"—A Play in one Act by DION TITHERADGE.
9.0.—Light Items: THE STATION ORCHESTRA, EDITH JAMES (Songs at the Piano).
10.30.—The Bubbles Concert Party.
BOURNEMOUTH, 8.15.—Winter Gardens Night: Popular Evening Symphony Concert—THE MUNICIPAL ORCHESTRA: Conductor, Sir DAN GODFREY. ALEC CHENTRENS (Anglo-French Entertainer).
CARDIFF, 8.0.—The Cymric Genius—Welsh Melodies and Musicians: DAVID BRYNLEY (Tenor), CLAUDIA LLOYD (Solo Pianoforte). Folk Songs—CELWEN ROWLANDS (Soprano), W. S. GWYNN WILLIAMS (At the Piano). JAQUE THOMAS (Character Sketches).
GLASGOW, 8.0.—A Scene from Rostand's "Cyrano de Bergerac," with Incidental Music.
9.0.—ROBERT WATSON (Baritone), THE STATION ORCHESTRA.
10.30.—The Pianoforte Sonatas of Beethoven.
MANCHESTER, 8.0.—Edward German Concert: BETTY WHEATLEY (Soprano), HARRY HOPWELL (Baritone), THE STATION ORCHESTRA.
NEWCASTLE, 8.0.—EDWARD ISAACS (Solo Pianoforte), THE STATION SYMPHONY ORCHESTRA, HELEN HENSCHEL (Songs at the Piano), TOM DANSKIN (Tenor).
10.30.—A Mystery Half-Hour.

TUESDAY, April 20th.

- LONDON, 8.5.**—Cowboy Songs and Stories.
8.30.—THE SALISBURY SINGERS. ISSAY SCHLAEN (Solo Violin).

9.5.—THE LONDON RADIO DANCE BAND. 9.30.—Brass Quartet from THE BESSES O' TH' BARN BAND.

DAVENTRY, 9.0.—PAUL MOULDER'S RIVOLI THEATRE ORCHESTRA, relayed from the Rivoli Theatre, Whitechapel. JOSEPH FARRINGTON (Bass), Madame CLARA VAN YZER (Violin).

ABERDEEN, 8.5.—Chamber Music.
8.40.—Choral and Orchestral Programme: ALEXANDER MACGREGOR (Solo Baritone). THE STATION CHOIR AND ORCHESTRA.

BIRMINGHAM, 8.5.—Band Concert: THE METROPOLITAN WORKS BAND. JANET HEMSLEY (Mezzo-Contralto), DAVID BRYNLEY (Tenor).

BOURNEMOUTH, 8.5.—Popular Rhapsodies.
8.30.—Excerpts from Musical Plays.
9.0.—Operatic Selections.

9.30.—Song Cycle, "The Little Sunbonnet." WINIFRED ASCOTT (Soprano), GLADYS JAMES (Contralto), LESLIE STEVENS (Tenor), ERNEST EADY (Baritone), THE WIRELESS ORCHESTRA.

BELFAST, 8.5.—Mozart Programme.
9.0.—"Between Ourselves"—A Light Entertainment.

CARDIFF, 8.5.—A Dvorak Recital: The Music of Paul Corder: INA JANSSEN (Mezzo-Soprano), LEONARD BUSFIELD (Solo Violin), VERA McCOMB THOMAS (Solo Pianoforte), THE STATION CHOIR AND ORCHESTRA.

9.0.—THE VALVE SET CONCERT PARTY in Impressions of the Famous Co-Optimists.

GLASGOW, 9.0.—HELEN HENSCHEL (Songs to Her Own Accompaniment), EDWARD ISAACS (Piano).
10.30.—THE PLAZA BAND.

MANCHESTER, 8.5.—A Token to Cambria: Special Hour of Welsh Music, Songs, and a Play. THE AUGMENTED STATION ORCHESTRA and WELSH ARTISTS.

9.0.—An Hour with Schubert: WINIFRED BROWNE (Pianoforte) and THE AUGMENTED STATION ORCHESTRA.

WEDNESDAY, April 21st.

LONDON, 8.0.—Another Hour with Offenbach: Excerpts from "Barbe-Bleue" ("Blue-beard").

9.0.—THE EASTBOURNE MUNICIPAL ORCHESTRA.
10.30.—DOUCET and WIENER: Dance Rhythms for Two Pianos.

ABERDEEN, 8.0.—Half-an-Hour with Bach.
8.30.—"L'Entente Cordiale": HELEN HENSCHEL (Soprano), EDWARD ISAACS (Pianoforte), THE WIRELESS ORCHESTRA.

BIRMINGHAM, 8.0.—Chamber Music: KATHLEEN WASHBOURNE (Violin), FRANK EDWARDS (Pianoforte).

9.0.—Dance Music from the Palais de Danse.

BOURNEMOUTH, 8.0.—Some Modern British Composers: GRETTA DON (Soprano), GERALD KAYE (Tenor), THE STATION SYMPHONY ORCHESTRA.
9.30.—Pianoforte Concerto: ANNE FARNELL-WATSON and ORCHESTRA.

BELFAST, 8.0.—British Composers: KATHLEEN LAFLA (Soprano), THE AUGMENTED STATION ORCHESTRA.

GLASGOW, 8.0.—Popular Concert: GERTRUDE JOHNSON (Soprano), DAVID BRYNLEY (Tenor), THE STATION ORCHESTRA.

MANCHESTER, 8.0.—Chamber Music: DOROTHY KITCHEN (Mezzo-Soprano), PARRY JONES (Tenor), THE ETHEL MIDGELEY TRIO.

8.30.—"The Grandfather Clock."

NEWCASTLE, 8.0.—THE BUBBLES CONCERT PARTY: JOSEPH YOUNG (Violin), THE STATION ORCHESTRA.

THURSDAY, April 22nd.

LONDON, 8.0.—"Semele" (First Part)—A Secular Oratorio by HANDEL.

9.0.—An Hour of Humour: Arranged and Introduced by WILLIE ROUSE ("Wireless Willie").

ABERDEEN, 8.0.—Old Favourites in Music and Song.

BIRMINGHAM, 8.0.—Grand Opera: THE STATION ORCHESTRA, PARRY JONES (Tenor).

8.50.—Violin Recital by HARRY SOLLOWAY.

9.15.—Russian Music.

CARDIFF, 7.55.—The Magic of the East: Performance of "The Pagoda of Flowers" (Woodforde-Finden).

9.30.—Home Again—A Contrast: Play, "In the Dark" by Harold Holland.

GLASGOW, 8.0.—Instrumental Concert: CEDRIC SHARPE (Violoncello), THE STATION SYMPHONY ORCHESTRA.

MANCHESTER, 8.0.—PAT RYAN'S ORCHESTRA.
8.30.—Jest and Youthful Jollity: WILL SEYMOUR'S "BUBBLES" CONCERT PARTY.

NEWCASTLE, 8.0.—ST. HILDA'S COLLIERY PRIZE BAND, FRED SPENCER ("Mrs. 'Artis'") MAY BLYTH (Soprano), JOSEPH FARRINGTON (Bass), THE STATION CHORAL SOCIETY.

FRIDAY, April 23rd.

LONDON, 8.0.—St. George's Day, 1926: Special Programme in Commemoration of Shakespeare and St. George.

10.30.—MR. PEPYS. A Ballad Opera.

BOURNEMOUTH, 8.0.—St. George's Day Programme: ETHEL HAILSTONE (Soprano), DALE SMITH (Baritone), THE STATION CHORUS and ORCHESTRA.

BELFAST, 8.0.—St. George Programme: BAND OF THE 1ST BATTN. DURHAM LIGHT INFANTRY. H. A. PORTER (Bass-Baritone).
8.30.—"The Last."

GLASGOW, 8.0.—St. George's Day Programme.

MANCHESTER, 8.10.—"This Precious Stone Set in a Silver Sea": A St. George's Day Programme.

SATURDAY, April 24th.

LONDON, 8.0.—Regimental Reminiscences: Arranged by AMYAS YOUNG.

9.0.—JACK HYLTON'S BAND.

9.30.—THE FOUR HARMONY KINGS.

9.45.—JACK HYLTON'S BAND.

ABERDEEN, 8.20.—THE BUBBLES CONCERT PARTY.

BIRMINGHAM, 8.0.—Popular Programme: CLAIRE DAVIS (Soprano), E. W. PARKER (Solo Xylophone), ROBINS PIERCY (Entertainer), THE STATION ORCHESTRA.

BOURNEMOUTH, 8.0.—A Merry-Go-Round: JAY KAYE, GRACE IVELL and VIVIAN WORTH (Entertainers), THE WIRELESS ORCHESTRA.
9.0.—"Listening Time."

BELFAST, 8.0.—Sea Pie: THE STATION ORCHESTRA and JAMES NEWEL (Baritone).
9.0.—"Listening Time."

CARDIFF, 8.0.—Fun and Fancy: MARCIA BOURN and MARCEY DALE (Syncopated Duettists), RICHARD BURGE (Entertainer), THE STATION ORCHESTRA.

GLASGOW, 8.0.—Dance Music: THE PLAZA BAND.

MANCHESTER, 8.0.—Song and Story.

9.0.—"Listening Time."

NEWCASTLE, 8.0.—HUDSON BARNESLEY (Baritone), GEO. H. HEPPER (Entertainer), THE STATION ORCHESTRA.

9.15.—Dance Music: TILLEY'S DANCE BAND.

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LONDON PROGRAMMES.

Week Beginning
April 18th.

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SUNDAY, April 18th.

- HANDEL.**
ROBERT RADFORD (Bass).
THE WIRELESS SYMPHONY ORCHESTRA :
THE WIRELESS CHORUS :
Conducted by
HERBERT A. CARRUTHERS.
- 3.30.—Concerto Grosso, in A Major, (No. 11 of the "Concerti Grossi") for Strings and Continuo.
ROBERT RADFORD (with ORCHESTRA).
Recit. and Aria, "I Rage, I Melt, I Burn."
"O Ruddier Than the Cherry" ("Acis and Galatea").
THE CHORUS.
"He Gave Them Hailstones" ("Israel in Egypt")
"I Will Say Unto the Lord"
THE ORCHESTRA.
"Water Music"
arr. Hamilton Harty
ROBERT RADFORD (with ORCHESTRA).
"Honour and Arms" ("Samson").
"Hear Me, Ye Winds and Waves" ("Julius Caesar and Scipio").
THE ORCHESTRA and CHORUS.
Hallelujah Chorus ("Messiah").
- 5.0. **Egyptian Church Music.**
THE ORCHESTRA.
Followed by
"Angelus" *Messiaen*
- 5.30.—Close down.
- 8.0. **Bells of St. Botolph's Church, Bishopsgate.**
Rung by the ANCIENT SOCIETY OF COLLEGE YOUTHS.
Method: Grand sire Triples.
- 8.10. **Service.**
Relayed from Edinburgh.
Address by the Rev. C. L. WARR, M.A., St. Giles's Cathedral.
- 8.40. Short Recital of
S. S. Wesley's Church Music.
(April 19th, 50th anniversary of his death.)
- 8.55.—The Week's Good Cause: The Croydon General Hospital. Appeal by Capt. BARNARD.
- 9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local News.
- 9.15. **THE CASANO OCTET.**
Waltz, "Love and Life in Vienna"
Konczak
"Meditation" ("Thais")
Messiaen
VIVIEN LAMBELET (Soprano).
"Silver" *Armstrong Gibbs*
"The Old Sweet Song" *Kreisler*
"The Blackbird" *Bennicke Hart*
- THE OCTET.**
Selection, "La Bohème" (By Request) *Puccini*
"Songs My Mother Taught Me" *Dvorak*
Prelude *Rachmaninov*
VIVIEN LAMBELET.
"The Fuchsia Tree" *Quilter*
"I Know Where I'm Going" (By Request) *Hughes*
"Spring Sorrow" *Ireland*
"Banjo Song" *Homer*

THE OCTET.

- "Wedding Day"
 - "The Dances"
 - "Sérénade Française"
 - "Brooklet"
 - "Homeward"
 - "O Rest In the Lord"
- Grieg*
Mendelssohn

10.35.—Close down.

MONDAY, April 19th.

- 1.0-2.0.—Time Signal from Greenwich. Organ Recital relayed from St. Michael's, Cornhill. Organist, HAROLD E. DARKE, Mus. Doc.
- 4.0.—Time Signal from Greenwich. "Personality and Clothes," by Dorothy Todd.
- 4.15.—DE PIETRO with his ITALIAN ORCHESTRA and JOAN REVEL, relayed from the New Prince's Restaurant.
- 5.15.—FOR THE CHILDREN: "The Black Knight Reveals Himself," adapted from "Ivanhoe." "Big Stars and Little Stars," by Captain Ainslie. Songs and Piano Solos.
- 6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA, from the Rialto Theatre.
- 6.40.—Talk by the Radio Association.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. JAMES AGATE: Dramatic Criticism.
- 7.25. **Mendelssohn.**
Selected Pianoforte Works. Interpreted by MAURICE COLE.
I.
Variations Sericuses, Op. 54.
Scherzo in E Minor, Op. 16, No. 2.
- 7.40.—Topical Talk.
- 8.0. **Chamber Music.**
THE KUTCHER STRING QUARTET:
SAMUEL KUTCHER (1st Violin);
GEORGE WHITAKER (2nd Violin);
JAMES LOCKYER (Viola);
AMBROSE GAUNTLETT (Violoncello);
Assisted by
ROBERT MURCHIE (Flute).
FREDERICK THURSTON (Clarinet), and
SIDONIE GOOSSENS (Harp).
Quintet for Clarinet, Two Violins, Viola and Violoncello, in A Major (K. 581) *Mozart*
- 8.25. **Poetry.**
ELIZABETHAN LYRICS
by
Miss KATHLEEN NESBIT.
- 8.35.—Trio for Harp, Flute and Violin
Goossens
- 8.45.—Septet for Flute, Clarinet, Harp and String Quartet *Ravel*
- 9.0. **LIGHT ITEMS.**
THE STATION ORCHESTRA:
Conductor,
JOSEPH LEWIS.
EDITH JAMES (Songs at the Piano).
S.B. from Birmingham.
THE ORCHESTRA.
Overture, "Raymond" *Thomas*
EDITH JAMES.
"Wonderful Girl" *Gallatly*
"Periodicals" *Newman and Charles*

THE ORCHESTRA.

- Air and Variations from Suite, "Mozartiana" .. *Tchaikovsky*
Two Hungarian Dances *Brahms*
EDITH JAMES.
"I Wonder If the Goblins Know?"
Stevens
"Daddy and Babsy" *Levey*
"Rotten World" *Sterndale Bennett*
THE ORCHESTRA.
Pot-Pourri, "Melodious Memories" *Finck*
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Fiction Series. Mr. GERALD BULLETT will read a story from "The Baker's Cart."
Local News.
- 10.30. Song Cycle,
"A Poet's Love"
("Dichterliebe")
(Schumann).
GEORGE PARKER (Baritone).
Accompanied by
NORMAN FRANKLIN.
- 11.0.—Close down.

TUESDAY, April 20th.

- 1.0.—Time Signal from Greenwich. Lunch-time Music from the Holborn Restaurant.
Speeches at a Luncheon given to
THE AUSTRALIAN CRICKET TEAM
by
THE LONDON DISTRICT of
THE INSTITUTE OF JOURNALISTS.
Relayed from the Criterion Restaurant.
- 1.50. The PRIME MINISTER proposes the Toast: "Our Australian Visitors."
Reply to Toast by
Mr. H. L. COLLINS (Captain of the Australian Eleven) and
Mr. SIDNEY SMITH (Manager of the Team).
- 2.20. Toast: "The Chairman."
Proposed by the
Rt. Hon. F. S. JACKSON, M.P.
Response by
Mr. ALAN PITT ROBBINS (Chairman of the London District of the Institute of Journalists).
- 2.30. Conclusion of Broadcast.
- 4.0.—Time Signal from Greenwich. A Topical Talk.
- 4.15.—Louis Levy's Orchestra, relayed from the Shepherd's Bush Pavilion.
- 4.45.—FOR THE CHILDREN: Songs with Choruses by J. R. Castling. "Reginald Rat the Robber" (Olwen Bowen). "Cracker, My Dog Friend" (2), by Harold Thompson.
1st of Series.
- 5.30. **Lecture and Counter Lecture IN AID OF KING EDWARD'S HOSPITAL FUND FOR LONDON.**
"Are Critics Taken Too Seriously?"
Mr. HENRY AINLEY
Mr. JAMES AGATE
Chairman:
Mr. W. B. MAXWELL.
Relayed from
The London School of Economics.
- 6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.

- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
French Reading by M. STEPHAN, "L'Etui de Nacre."
- 7.25. **Mendelssohn.**
Selected Pianoforte Works. Interpreted by MAURICE COLE.
Prelude and Fugue in E Minor, Op. 35.
Andante and Rondo Capriccioso, Op. 14.
- 7.40.—Dame HENRIETTA BARNETT, D.B.E., and the Rt. Hon. Lord BURNHAM: "The Influence of the Press."
- 8.0.—"From My Window," by PHILEMON.
- 8.5. **Cowboy Songs and Stories.**
FREDERIC COLLIER (Baritone).
JAMES CAREW (Stories).
FREDERIC COLLIER.
"Cowboy Ballads"
Lisa Lehmann
"The Rancher's Daughter";
"Night-Herding Song";
"The Skewball Black."
JAMES CAREW (Cowboy Stories).
"Clarence the Snake and the Honk Honk Breed of Chickens"
(Arizona Nights)
Stewart Edward White
- FREDERIC COLLIER.
"From the Land of the Sky-blue Water" *(American Indian Songs)*
"The Moon Drops Low" *Cadman*
- 8.30. THE SALISBURY SINGERS.
"O Who Will O'er the Downs"
R. D. Pearsall
"Round, Around About a Wood"
Morley
"Linden Lea" *Vaughan Williams*
ISSAY SCHLAEN (Solo Violin).
"Hebrew Melodies" *Achron-Auer*
"Gipsy Dances" *Nachez*
THE SALISBURY SINGERS.
"Sleep, Gentle Lady" *Bishop*
"Song of the Volga Boatmen"
Traditional Russian
"Swing Along" *Will Marions Cook*
- 9.5. **THE LONDON RADIO DANCE BAND:**
Directed by SIDNEY FIRMAN.
In a Syncopated Programme.
- 9.30. Brass Quartet from
THE BESSES O' TH' BARN BAND
Quartet, "Faust" *Gounod*
Duet for Two Cornets, "Dot and Carrie" *J. H. White*
Duet for Saxhorn and Baritone, "Watchman, What of the Night?" *Sargeant*
Quartet, "Scotia" *Round*
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Prof. D. F. TOVEY, Mus. Doc., "Music and the Ordinary Listener." *S.B. from Edinburgh.*
Local News.
- 10.30. **DANCE MUSIC.**
BERT FIRMAN'S CARLTON HOTEL BAND,
from the Carlton Hotel.
- 12.0.—Close down.

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
April 18th.

WEDNESDAY, April 21st.

- 1.0-2.0.—Time Signal from Greenwich. Camille Couturier's Orchestra from Restaurant Frascati.
- 4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.
- 4.15. THE LONDON RADIO DANCE BAND.
- 4.35.—Organ Recital by F. Rowland Tims, P.R.C.O., relayed from the Capitol Theatre, Haymarket.
- 5.15.—FOR THE CHILDREN: "Toddy Finds the Wicked Witches," by Dorothy Grenside. "Prickles, the Hedgehog" (H. Mortimer Batten). Piano improvisations.
- 6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA, from the Rialto Theatre.
- 6.50.—The Week's Work in the Garden, by the Royal Horticultural Society.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Prof. H. H. SWINNERTON, D.Sc.: "Leaves from the Earth's Diary—Earth Her Own Diarist."—S.B. from Nottingham.
- 7.25. **Mendelssohn.**
Selected Pianoforte Works. Interpreted by MAURICE COLE.
Fantaisie in F Sharp Minor, Op. 28.
- 7.40.—Mr. H. W. SHEPHEARD-WALWYN, "The Harmonic of Nature—Repose."
- 8.0. **ANOTHER HOUR WITH OFFENBACH.**
Excerpts from "Le Barbe-Blue" ("Bluebeard").
The well-known French Opera-Bouffe-Burlesque. Characters and Numbers will be introduced by the Compère.
- 9.0. **THE EASTBOURNE MUNICIPAL ORCHESTRA.**
Conducted by H. G. AMERS. "Henry VIII." Incidental Music Sullivan
1. March.
2. King Henry's Song.
3. Graceful Dance.
"The Blue Danube," Valse Strauss
Capriccio Espagnole Rimsky-Korsakov
Norwegian March (from "The March of the Lyric Suite") Grieg
Dwarfs
"The B'Hoys of Tipperary" H. G. Amers
"The Rose of Samarkand" Eric Coates
Relayed from
Devonshire Park, Eastbourne.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Mr. F. S. BATHER, D.Sc.: "Some Animals of the Buried Past—Armoured Fishes of the Old Red Sandstone,"
Local News.
- 10.30. CLEMENT DOUCET AND JEAN WIENER.
Dance Rhythms for Two Pianos.
- 11.0.—Close down.

THURSDAY, April 22nd.

- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
- 4.0.—Time Signal from Greenwich. "Books to Read," by Ann Spice.
- 4.15.—TROCADERO TEA-TIME MUSIC.
- 5.15.—FOR THE CHILDREN
Piano Solos by Maurice Cole: "The Trial of Tomakin," adapted from "Butterseotia" (Judge Parry). "The Silliest Things in the Zoo," by L. G. M. of the Daily Mail.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.
- 6.35.—Market Prices for Farmers.
- 6.40.—Ministry of Agriculture Fort-nightly Bulletin.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Prof. T. E. PEET: "Ancient Egypt: The Burial of the Kings: On the Nature of Death and of the After-Life." S.B. from Liverpool.
- 7.25. **Mendelssohn.**
Selected Pianoforte Works. Interpreted by MAURICE COLE.
Prelude and Fugue in A Flat, Op. 35.
Prelude and Fugue in B Flat, Op. 35.
- 7.40.—Mr. G. H. BOWKER: "The Mind of a Dog."
- 8.0. First Part of "SEMELE."
A Secular Oratorio by HANDEL.
Performed by THE HAROLD BROOKE CHOIR.
Soloists:
ELSIE SUDDABY (Soprano).
CATHCART LYNN (Contralto).
EDWARD LEER (Tenor).
CLIFFORD LATHLEAN (Bass).
Principal Violin: W. H. REED.
Harpichord: GERALD COOPER.
Conducted by HAROLD BROOKE.
Relayed from
The Bishopsgate Institute.
- 9.0. **AN HOUR OF HUMOUR.**
Arranged and Introduced by WILLIE ROUSE ("Wireless Willie.")
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Topical Talk.
Local News.
- 10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS;
THE SAVOY HAVANA BAND;
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel.
- 12.0.—Close down.
- FRIDAY, April 23rd.**
1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Hotel Metropole.

- 2.30. **SPEECHES AT A PUBLIC LUNCHEON,**
Under the auspices of
The Shakespeare Club,
in honour of the Poet's Birthday.
Toast: "The Immortal Memory of Shakespeare."
Proposed by
The Hon. JAMES BECK
(late Solicitor-General of the United States).
Followed by the Toast: "To the Drama."
Proposed by Mrs. KENDAL.
Replied to by HENRY AINLEY and W. BRIDGES ADAMS.
Relayed from the
Town Hall, Stratford-on-Avon.
- 4.0.—Time Signal from Greenwich. "St. George for Merrie England," by E. Arnot Robertson. A Poetry Reading by Monica Brett (Winner of the Junior Prize at the Oxford Recitations, July, 1925).
- 4.15. MARJORY DEACON (Soprano).
ZETTA MOORE (Songs at the Piano).
THE RADIO QUARTET.
- 5.15.—FOR THE CHILDREN: The Band of St. Mary, Islington, Guardians' School. A Special Playlet for St. George's Day.
- 6.0. **Orchestral Selections**
by
FRANK WESTFIELD'S ORCHESTRA,
From Prince of Wales's Playhouse, Lewisham.
- 6.45.—St. George's Hospital Appeal. By Admiral of the Fleet EARL BEATTY, G.C.B., O.M., G.C.V.O., D.S.O.
- 6.50.—A Summary of the Wireless Papers for the Week.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. G. A. ATKINSON: "Seen on the Screen."
- 7.25. **Mendelssohn,**
Selected Pianoforte Works. Interpreted by MAURICE COLE.
Three Etudes, Op. 104.
B Flat Minor.
F Major.
A Minor.
Scherzo Capriccio.
- 7.40.—Major Sir PHILIP SASSOON, Bart., G.B.I., C.M.G., M.P., Under-Secretary of State for Air: "The R.A.F. Apprentice Scheme" (Continued).
"St. George For Merrie England."
"This Blessed Plot, this Earth, this Realm, this England."
Programme introduced
by
Basil Dean.
- CHAPPELL and WEBER**
pianos are in use at the various stations of the B.B.C.

- 8.0. **TRUMPETS.**
The Coronation Fanfares.
MILTON ROSMER.
John of Gaunt's Speech ("Richard II.") Shakespeare
ORCHESTRA.
March, "Pomp and Circumstance" No. 1 Elgar
- "Shakespeare and St. George."
LILIAN BAYLIS.
- ORCHESTRA, CHORUS and SOLOISTS.
Coronation Music Elgar
LONDON RADIO PLAYERS.
"King Lear," Act IV., Sc. 6, The Country, near Dover.
The Earl of Gloucester
WILFRED WALTER
Edgar, his son HOWARD ROSE
Gloucester, his eyes put out by the Duke of Cornwall, has been thrust out of the gate of his castle and told to smell his way to Dover. Edgar, his banished son, meets him on the heath and without disclosing his relationship, undertakes to guide him to Dover. Arrived at Dover, Gloucester tells Edgar to lead him to the edge of the cliff, meaning to throw himself over. Edgar pretends to do so. Gloucester is led to some uneven ground, falls forward a few feet, and is persuaded by Edgar that he has fallen to the foot of the cliff, and yet escaped death by a miracle.
- LEONARD GOWINGS.
Shakespeare's Songs:
"Sigh No More, Ladies" Stephens
"Hark, Hark, the Lark" Schubert
"Under the Greenwood Tree" Arns
ORCHESTRA.
March, "The Spirit of Pageantry" Fletcher
LONDON RADIO PLAYERS.
"King John," Act V., Sc. 7, The Orchard of Swinstead Abbey (Shakespeare).
Prince Henry
MICHAEL HOGAN
Pembroke .. PHILIP WADE
Salisbury .. TRISTAN RAWSON
King John .. HENRY OSCAR
Philip Falconbridge
EDMUND WILLARD
As a result of the King's quarrels with his Nobles the French army under Louis, the Dauphin, is on English soil. King John is dying, poisoned by a monk. The Dauphin hears that his supplies have been wrecked on the Goodwins and the rebel English nobles have returned to their allegiance. The King's dying moments are cheered by the news of the Dauphin's offer of peace, and in the concluding lines of the play, Philip Falconbridge points the moral:
"Nought shall make us rue,
If England to itself do rest but true."
LEONARD GOWINGS.
Shakespeare's Songs:
"O Mistress Mine" Quilter
"Fear No More"
"Blow, Blow"
- (Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
April 18th.

ORCHESTRA AND CHORUS.
Choral Fantasia on English Folk
Songs..... arr. R. T. White
9.15 (approx.)

"ENGLAND DOWN THE AGES."

Some brief glimpses in dramatic
form of English life from the
days of Robin Hood to the
"Satanic Mills" of Industrial
England.

CHORUS AND ORCHESTRA.
"Jerusalem"..... Parry
Finale, "It Comes From the
Misty Ages" ("Banner of St.
George")..... Elgar

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Comd. P. T. DEAN, V.C.,
R.N.V.R.; "Zeebrugge" (April
23rd, 1918).
Local News.

10.30. "MR. PEPYS."
A Ballad Opera.
By Clifford Bax.

Music by Martin Shaw.

This Excerpt is taken from part
of Act III.—The Outskirts of
Bartholomew Fair.

Cast includes:

Mrs. Pepys
MARGOT SIEVEKING
Mr. Pembleton
GUY LE FEUVRE
Deborah Willet
FLORENCE McHUGH
Mrs. Knipp.....ORIEL ROSS
Nell Gwynn .. JANE WELSH
Samuel Pepys
FREDERICK RANALOW
William Hewer
LAWRENCE BASCOMB
A Showman .. ALFRED CLARK

10.50. DANCE MUSIC.
JEAN LENSEN'S
CIRO'S CLUB BAND,
from Ciro's Club.

12.0.—Close down.

SATURDAY, April 24th.

1.0.—Time Signal from Greenwich.
3.0. Special Orchestral Concert
for Hospitals.

MAVIS BENNETT

(Soprano).

GLYN EASTMAN (Bass).

RONALD GOURLEY

(Songs at the Piano),

and

JOHN HENRY.

THE WIRELESS ORCHESTRA,
Conducted by
DAN GODFREY.

5.15.—FOR THE CHILDREN:
Music by the Radio Quartet.
"Erbert takes his Family to
the Zoo."

6.0.—"A Garden Chat," by Marion
Cran, F.R.H.S.

6.15. Dance Music.
LONDON RADIO DANCE
BAND,
Directed by
SIDNEY FIRMAN.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Major W. LLOYD-JONES: "Ad-
ventures in Kenya."

7.25. Mendelssohn.
Selected Pianoforte Works.
Interpreted by
MAURICE COLE.
Three Preludes, Op. 104:
B Flat Major; B Minor;
D Major.

7.40.—Mr. W. W. GRANTHAM, K.C.,
"Stoolball."

8.0. REGIMENTAL
REMINISCENCES.
Arranged by
AMYAS YOUNG.

A Further Series of Incidents from
the Regimental Histories of the
British Army, some of which
are commemorated in various
ways at the present time.

The Royal Fusiliers 1854.
The Border Regiment .. 1811.
The Gordon Highlanders 1794.
The Grenadier Guards... 1657.
The Life Guards.
The Royal Artillery.

The Incidents will be interpreted
by chosen players.

THE WIRELESS MILITARY

BAND:

Under the Direction of

DAN GODFREY.

And

THE WIRELESS CHORUS.

Presented by R. E. JEFFREY.

9.0. JACK HYLTON
and
HIS BAND
in
Syncopated Novelties.

9.30. THE FOUR HARMONY
KINGS
in
A Symphony of Colour.

9.45. THE BAND.
In More Syncopation.

10.0.—TIME SIGNAL FROM GREEN-
WICH. WEATHER FORECAST
AND 2ND GENERAL NEWS BUL-
LETIN.
Sports Talk.
Local News.

10.30. DANCE MUSIC.
THE SAVOY ORPHEANS,
THE SAVOY HAVANA,
and the
SAVOY TANGO BANDS.
Relayed from the Savoy Hotel.
12.0.—Close down.

LONDON NEWS.

MR. HERBERT A. CARRUTH-
ERS, Musical Director of
the Glasgow Station, has long been
known in the North for his work as
pianist, organist and conductor. On
Sunday afternoon, he will visit the
London Station to conduct a short
programme of representative works by
Handel. It includes one of the
Concerti Grossi, the "Water Music" (in
Sir Hamilton Harty's full orchestral ar-
rangement), some of the favourite arias
from oratorios and operas, which will
be sung by Mr. Robert Radford, and
the following Choruses—the *Hailstone*
Chorus from *Israel in Egypt*, *The Horse*
and *his Rider*, and the well-known
Hallelujah Chorus from *The Messiah*.

At 5 o'clock will follow a programme
in which will be given musical glimpses
of Byzantium during the Christian era.
There will be a short historical lecture,
written by a high dignitary of the
Greek Church, and some old Byzantine
hymns (specially arranged by Mr.

Napoleon Lambellet, formerly Precen-
tor to the Greek Church in London),
will be sung by the Wireless Chorus.
The programme will conclude with
some hymns in regular use in the
Greek Church to-day.

The evening programme is popular
in type, and will be given by the
Casano Octet and Miss Vivien Lambe-
let (soprano).

The programme on Monday evening
will consist of Chamber Music, at 8.0,
by the Kutcher String Quartet. Among
the Chamber Music left by Mozart,
few works are as beautiful as the
Quintet for Clarinet with String
Quartet No. 581, in the Koehel edition.
This will be played by the Kutcher
String Quartet, with Mr. Frederick
Thurston playing the clarinet. Mr.
Eugene Goossens, the conductor,
is also a prolific composer, and
among his earlier works is an
attractive Trio for Harp, Flute and
Violin, which will be played by Mr.
Kutcher with Miss Sidonie Goossens
(harpist), and Mr. Robert Murchie on
the flute.

The programme will conclude with
one of the loveliest of modern Chamber
works, the Septet for Flute, Clarinet,
Harp and String Quartet by the French
composer, Ravel. This Septet is about
the same period as his Quartet, which
has become established as one of the
inspired works of modern Chamber
Music. Like the other work, it is full
of typically Ravel tunes, complex
but impulsive.

Schumann's "Poet's Love."

The 10.30 p.m. feature will be given
by Mr. George Parker, who will sing
the song cycle by Schumann,
Poet's Love. The poems are by
Heine, and the work as a song cycle
is one of the finest of its kind in exist-
ence. As a composer of songs, Schu-
mann ranks with Schubert and Men-
delssohn. "Schubert," Grove says,
"shows the greatest wealth of melody,
Mendelssohn the most perfect round-
ness of form; but Schumann is by far
the most profoundly and intellectually
suggestive. He displays a more finely
cultivated poetic taste than Schubert,
with a many-sided feeling for lyric
expression far greater than Mendels-
sohn's." Not many singers are able
to do full justice to a work of such
subtlety and yet such magnitude as
this song cycle, but Mr. Parker has
for many years been regarded as one
of our most artistic baritones, and he
has given many fine performances of it.

Tuesday's evening programme will
be miscellaneous in character. It
begins with a recital of Cowboy songs
by Mr. Frederic Collier, and a reading
by Mr. James Carew of two stories
from "Arizona Nights," by Stewart
Edward White. At 8.30, a feature by
the Salisbury Singers, and Mr. Issay
Schlaen, a brilliant young violinist,
will be given, and then Philemon will
give his talk "From My Window," to
be followed by a programme of syn-
copated music by the London Radio
Dance Band. At 9.30, the Brass
Quartet, from the famous "Besses o'
th' Barn Band," will play Quartets and
Duets rarely heard apart from full
orchestral or band performances.

Another concert by the Eastbourne
Municipal Orchestra, relayed from
Devonshire Park, will be transmitted
between 8 and 9 p.m. on Wednesday.
The feature at 10.30 will be given by
Doubet and Wiener, two French
pianists who have specialised in
syncopated piano duets.

After the Handel programme on

Sunday afternoon, it will be interesting
to hear the relay of the first part of a
performance of Handel's *Semele*, given
by the Harold Brooke Choir in the
Bishopsgate Institute on Thursday.
Mr. Brooke will himself conduct, and
the soloists will be Miss Elsie Suddaby,
Miss Cathcart Lynn, Mr. Edward Leer,
Mr. Clifford Lathlean, Mr. W. B.
Beed (principal violin), Mr. Gerald
Cooper (harpichord). The oratorio
Semele was written in 1743 in the short
space of one month, between June and
July. The libretto is slightly altered
from an opera book of Congreve's,
written in 1707. It was first per-
formed at Covent Garden Theatre
on February 10th, 1744, where it was
repeated three times in the same year.
It was also performed twice soon
afterwards at the King's Theatre,
Haymarket, and was revived in 1762
by Smith and Stanley. The original
manuscript is in Buckingham Palace,
and the Fitzwilliam Museum at Cam-
bridge has some interesting sketches
of it. Cambridge University revived
Semele in 1878 and again last year, and
it is mentioned among the works
revived by the Handel Society, so
far as possible with the original
orchestration.

An Hour of Humour will constitute
the programme between 9 and 10 p.m.
This has been arranged by Mr. Willie
Rouse, who will himself act as com-
père for the whole performance.

Friday being St. George's Day, the
evening programme is designed to
commemorate Shakespeare and St.
George. It will be introduced and
announced by Mr. Basil Dean, the
famous producer, and a tribute to
Shakespeare will be paid by Miss Lilian
Baylis. The programme contains
varied orchestral items by English
composers and excerpts from the
plays of Shakespeare, played by the
London Radio Players. A series of
cameos will also be presented, giving
a picture of England down the ages,
from the time of Robin Hood to 1815.
The programme closes with Sir Hubert
Parry's famous choral song "Jerusa-
lem," and "It Comes From the Misty
Ages," by Elgar.

Famous Regiments.

The programme between 8 and 9
p.m. on Saturday is another of the
"Regimental Reminiscences" series.
It will portray incidents taken from
the historical records of famous regi-
ments of the British Army as selected
and arranged by Mr. Amyas Young.

Among other things, listeners will be
told how the Border Regiment got its
drums, and how a song stopped re-
cruiting in the Royal Fusiliers. The
programme from 9-10 p.m. will be
given by Jack Hylton and his Band,
with the exception of an interlude
from 9.30-9.45, when listeners will
again hear the "Four Harmony
Kings," a quartet whose work was
first made known to the British public
by their broadcast from this Station
on December 2nd last year.

The 7.25 recitals this week will be
given by Mr. Maurice Cole, and will
consist of selected works by Mendels-
sohn. One hears so often the little
circle of three or four Mendelssohn
piano pieces that one is apt to forget
that he wrote a large number of fine
Studies, Preludes, Fugues, Scherzi, and
other works for this instrument, many
of which Mr. Cole will play, including
the *Variations Scieuses*, Op. 54, which
are among the composer's best works
of their kind.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
April 18th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, April 18th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 3.30. **Handel Programme.**
ROBERT RADFORD (Bass).
THE WIRELESS SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
- 5.0-5.30. **Byzantine Church Music.**
8.0.—ST. BOTOLPH'S BELLS.
- 8.10.—SERVICE relayed from Edinburgh.
- 8.40.—Short Recital of S. S. WESLEY'S CHURCH MUSIC.
- 8.55.—The Week's Good Cause: The Croydon General Hospital. Appeal by Capt. BARNARD.
- 9.0.—WEATHER FORECAST AND NEWS.
- 9.10.—Shipping Forecast.
- 9.15-10.35. CASANO'S OCTET.
VIVIEN LAMBELET (Soprano).

MONDAY, April 19th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and RUBY LONGHURST (Contralto), ALEXANDER McCREDIE (Tenor), LILIAS MacKINNON (Pianist).
- 1.0-2.0. } Programmes S.B. from Lon-
4.0-6.0. } don.
- Dance Music.**
- 6.0. ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
- 6.40.—Radio Association Talk.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. JAMES AGATE.
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE.
- 7.40-9.0.—Programme S.B. from *Leeds-Bradford*.
- THE HUDDERSFIELD THESPIANS
Present
"St. Simeon Stylites."
Written by
F. Sladen-Smith.
Produced by HAROLD HALLAS.
- Cast:*
St. Simeon ... H. C. CALVERT
Pilgrim ... H. P. K. ROBINSON
King ... HAROLD HALLAS
Jester ... GEORGE BEAUMONT
Eudocia ... HILDA CHILTON
Procla ... MARY K. TAYLOR
Devil ... D. AVISON
His Friend HILDRED TAYLOR
(The Huddersfield Thespians are shortly going to America to compete with this play in the David Belasco Cup Match.)

Mind Picture: The Scene is the top of a column near Antioch in the Early Fifth Century, to which Simeon had "retired from the world." The time is a late afternoon and evening when he is visited by a pilgrim, a king and his jester, a lady and her maid, and the devil and his friend. (In other words, he is tempted to leave the column by the world, the flesh and the devil.)

- 8.25. THE "TWO JACKS"
in a Humorous Interlude
by Jack Sayes.
Music by Jack Woods-Smith.

"Bonita"

A Southern Romance by
JOHN SAYES.
Composed by
CECIL MOON.

Characters:
Bonita ... FLORRIE HARRISON
Pedro ... WILFRED HUDSON
Lopez ... RICHARD WILSON
The Narrator ... JOHN SAYES

THE HARROGATE ROYAL
BATHS QUARTET.

- 9.0. **CONCERT.**
Relayed from
Hilversum, Holland.
CHRIS DE VOS (Tenor)
(of the Amsterdam Opera).
LOUIS SCHMIDT (Organ).
THE HAGUE STRING
QUARTET:
SAM SWAAP (1st Violin);
ADOLF POTH (2nd Violin);
JEAN DEVERT (Viola);
CHARLES VAN ISTERDAEL
(Violoncello).
(All Soloists of The Hague Resi-
dential Symphonic Orchestra).
THE STATION ORCHESTRA:
Conducted by
FRANCOIS LUGGENS.

- 10.0 (approx.).—WEATHER FORECAST
AND NEWS.
(Time Signal will be Superim-
posed at 10.0.)
- 10.10.—Talk: Fiction Series.
- 10.30.—Song Cycle, "A POET'S
LOVE."

- 11.0-12.0. **DANCE MUSIC.**
JAY WHIDDEN'S MIDNIGHT
FOLLIES ORCHESTRA,
from the Hotel Metropole.

TUESDAY, April 20th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and MARIE THOMSON (Soprano), W. S. BRYANT (Bari-
tone), EDA KERSEY (Violin-
ist).
- 1.0-2.30. } Programmes S.B. from Lon-
4.0-6.30. } don.
- 6.30.—BROADCAST TO EUROPE.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—French Reading by M. STE-
PHAN.
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE.
- 7.40.—Talk: Dame HENRIETTA BARNETT and the Right Hon. Lord BURNHAM: "The Influence of the Press."
- 8.0.—"From My Window," by PHILEMON.

- 8.5. **A Token to Cambria.**
S.B. from Manchester.
- 9.5. **Paul Moulder's
Rivoli Theatre Orchestra.**
Relayed from
The Rivoli Theatre, Whitechapel.
"Rienzi" Wagner
JOSEPH FARRINGTON (Bass).
"Onaway, Awake, Beloved"
Cowen

- "The Little Irish Girl" *Lohr*
"I'm a Roamer" *Mendelssohn*
Madame CLARA VAN YZER
(Violin).
- "Romance" *Svendson*
JOSEPH FARRINGTON.
- "Out Where the Big Ships Go"
Hewitt
- "The Old Spinet" *W. H. Squire*
"One of the Guards"
Howard Fisher

THE ORCHESTRA.

- Selection, "Carmen" *Bizet*
9.45.—BESSES O' TH' BARN
BRASS QUARTET.
- 10.0.—WEATHER FORECAST AND NEWS.
- 10.10.—Talk: Prof. D. F. TOVEY.
S.B. from Edinburgh.
- 10.25.—Shipping Forecast.

- 10.30-12.0. **DANCE MUSIC.**
BERT FIRMAN'S CARLTON
HOTEL BAND.

WEDNESDAY, April 21st.

- 10.30.—Time Signal and Weather Forecast.

- 11.0-1.0.—THE RADIO QUARTET and CECIL LUCAS (Con-
tralto), BERTRAM ROSE
(Tenor), FREDERICK MOR-
LEY (Pianist).
- 1.0-2.0. } Programmes S.B. from Lon-
4.0-6.0. } don.

- 6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
- 6.50.—The Week's Work in the
Garden.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Prof. H. H. SWINNERTON:
"Leaves from the Earth's
Diary." *S.B. from Nottingham.*
- 7.25.—MENDELSSOHN interpreted
by MAURICE COLE.
- 7.40.—Spanish Talk relayed from
Manchester.
- 8.0.—AN HOUR OF OFFENBACH:
"BLUEBEARD."
- 9.0.—THE EASTBOURNE MUNI-
CIPAL ORCHESTRA.
- 10.0.—WEATHER FORECAST AND NEWS.
- 10.10.—Talk by Dr. BATHER:
"Some Animals of the Buried
Past."
- 10.25.—Shipping Forecast.
- 10.30.—Recital by DOUCET and
WIENER.

- 11.0-12.0.—TED BROWN'S CAFE
DE PARIS DANCE BAND
and AL DAVIDSON'S DANCE
BAND from the Café de Paris.

THURSDAY, April 22nd.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and DORIS CHESHIRE (So-
prano), DODD MEHAN (Bari-
tone), FRED BROUGH (Vio-
linist).
- 1.0-2.0. } Programmes S.B. from Lon-
4.0-6.0. } don.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE
BAND.
- 6.35.—Market Prices for Farmers.
- 6.40.—Ministry of Agriculture Bul-
letin.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Prof. T. E. PEET: "Ancient
Egypt—The Burial of the
Kings." *S.B. from Liverpool.*
- 7.25.—MENDELSSOHN interpreted
by MAURICE COLE.
- 7.40.—Mr. G. H. BOWKER: "The
Mind of a Dog."
- 8.0.—Programme S.B. from Newcastle.
- 10.0.—WEATHER FORECAST AND NEWS.
- 10.10.—Topical Talk.
- 10.25.—Shipping Forecast.
- 10.30-12.0. **DANCE MUSIC.**
THE SAVOY BANDS.

FRIDAY, April 23rd.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0.—THE RADIO QUARTET and MURIEL SOTHAM (Con-
tralto), J. KENNEDY Mc
KENNA (Tenor), LILY PHIL-
LIPS (Cellist).
- 12.30-1.0. **Organ Recital**
by
Mr. W. HERBERT HICKOX,
Mus.Doc.(Dubl.), F.R.C.O.,
Organist and Director of the
Choir of St. Philip's, Kensington.
Relayed from St. Mary-le-Bow
Church.
- Introduction and Fugue from
Sonata in F Minor *Bach*
Siciliano in G Minor *Bach*
Toccata *Dubois*
Slow Movement from Pianoforte
Sonata *McEwen*
Cebel *H. Purcell*
Improvisation (On an Original
Theme).
Fantasia for Easter *W. H. Hickox*

- 1.0-2.0.—Programme S.B. from Lon-
don.
- 2.30.—SPEECHES at THE SHAKE-
SPEARE CLUB LUNCHEON.
- 4.0.—Programme S.B. from London.
- 6.0. FRANK WESTFIELD'S
ORCHESTRA,
from Prince of Wales Playhouse,
Lewisham.
- 6.45.—St. George's Hospital Appeal,
by Admiral of the Fleet, Earl
BEATTY.
- 6.50.—A Summary of the Wireless
Papers for the Week.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. G. A. ATKINSON.
- 7.25.—MENDELSSOHN interpreted
by MAURICE COLE.
- 7.40.—Major Sir PHILIP SASSOON,
Bart.: "The R.A.F. Appren-
tice Scheme" (Contd.).
- 8.0.—ST. GEORGE'S DAY PRO-
GRAMME.
- 10.0.—WEATHER FORECAST AND NEWS.
- 10.10.—Com. P. T. DEAN, V.C.:
"Zeebrugge."
- 10.25.—Shipping Forecast.
- 10.30. **At the Royalty.**
"MR. PEPYS."
A Ballad Opera
with
JANE WELSH
and
FREDERICK RANALOW.
- 10.50-12.0. **DANCE MUSIC.**
JEAN LENSEN'S CIRO'S
CLUB BAND.

SATURDAY, April 24th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 1.0.—Time Signal.
- 3.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Travel Talk.
- 7.25.—MENDELSSOHN interpreted
by MAURICE COLE.
- 7.40.—Mr. W. W. GRANTHAM
K.C.
- 8.0.—REGIMENTAL REMINIS-
CENCES.
- 9.0.—JACK HYLTON'S BAND.
- 9.30.—THE FOUR HARMONY
KINGS.
- 9.45.—JACK HYLTON'S BAND.
- 10.0.—WEATHER FORECAST AND NEWS.
- 10.10.—Sports Talk.
- 10.25.—Shipping Forecast.
- 10.30-12.0. **DANCE MUSIC.**
THE SAVOY BANDS.

DAVENTRY NEWS.

ON Monday, April 19th, at 7.40 p.m., Daventry listeners will hear a play by F. Sladen Smith, *St. Simeon Stylites*, played by the Huddersfield Thespians. These players have been chosen to go to America to give this play in a competition for Amateur Dramatic Societies which is to be held in the United States. Between 9 and 10 p.m., a miscellaneous programme will be relayed from the Hilversum Station, Holland. This will include movements played by the Hague String Quartet, the principals of which are eminent soloists in the Hague Residentia Orchestra, solos by Chris de Vos, the Dutch tenor (a singer of Wagnerian Opera, who made a tour through America in the title-role of *Parsifal*), and items by the Station Orchestra.

A popular programme played by Paul Moulder and his Orchestra, relayed from the Rivoli Theatre, Whitechapel, will constitute the High Power Station's programme from 9-9.45 on Tuesday. Mr. Moulder will be assisted by Mr. Joseph Farrington, the bass from the B.N.O.C., and by Madame Clara Van Yzer (solo violin).

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BIRMINGHAM PROGRAMMES.

Week Beginning
April 18th.

(Continued from the previous page.)

- 10.0.—WEATHER FORECAST AND NEWS.
Dr. BATHER: "Some Animals of the Buried Past—Armoured Fishes of the Old Red Sandstone." *S.B. from London.*
Local News.
- 10.30.—DOUCET and WIENER (Dance Rhythms for Two Pianos). *S.B. from London.*
- 11.0.—Close down.

THURSDAY, April 22nd.

- 3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).
- 4.45.—Afternoon Topics: Louise Thibault, "Sports—Real and Otherwise." Frances Joseph (Soprano).
- 5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. T. E. PEET, "Ancient Egypt: The Burial of the Kings: On the Nature of Death and of the After Life." *S.B. from Liverpool.*
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE. *S.B. from London.*
- 7.40.—Mr. WILLIAM W. ENOCH. "Some Famous Voyagers—(3) Cavendish."
- 8.0.—**GRAND OPERA.**
THE STATION ORCHESTRA.
Overture, "The Bohemian Girl" *Balfe*
PARRY JONES (Tenor).
Aria, "All Hail, Thou Dwelling" ("Faust"). *Gounod*
THE ORCHESTRA.
Selection, "Carmen" *Bizet*
PARRY JONES.
Lenski's Aria from "Eugen Onegin" *Tchaikovsky*
THE ORCHESTRA.
Ballet Music from "Sicilian Vespers" *Verdi*
- 8.50.—**Violin Recital**
by
HARRY SOLLOWAY.
Larghetto *Handel-Hubay*
Capriccio Viennois *Kreisler*
Le Vent *Vecsey*
Rondo Capriccioso *Saint-Saens*
- 9.15.—**Russian Music.**
THE ORCHESTRA.
Overture, "Rouslan and Ludmilla" *Glinka*
PARRY JONES.
"Field-Marshal Death" *Moussorgsky*
"Trepak" *Gung'l*
THE ORCHESTRA.
"Chanson Indoue" ("Sadko") *Rimsky-Korsakov*
Selection from Ballet Music to "Boabdil" *Moszkowski*
- 10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—**DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, April 23rd.

- 3.45.—The Prince's Café Orchestra.
- 4.45.—Afternoon Topics: Estelle Steel-Harper, "St. George and the Dragon." Norah Tarrant (Contralto).
- 5.15.—FOR THE CHILDREN: "Adventures in Wild-Folk Land" (Written by G. Bernard Hughes and told by Janet Joye).
- 5.55.—Children's Letters.

- 6.0.—LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
Fox-trot, "I'm Sitting on Top of the World" *Henderson*
Entr'acte, "Because of Love and You" *Briggs*
Selection, "Phi-Phi" *Christine*
Overture, "Le Roi d'Yvetot" *Adams*
WALTER HARDYMAN (Baritone).
- 6.50.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE. *S.B. from London.*
- 7.40.—Major Sir PHILIP SASSOON, Bart., G.B.L., C.M.G., M.P., Under Secretary of State for Air, "The R.A.F. Apprentice Scheme" (Continued). *S.B. from London.*
- 8.0.—ST. GEORGE'S DAY. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS.
Com. P. T. DEAN, V.C., R.N.V.R. "Zeebrugge" (April 23rd, 1918). *S.B. from London.* Local News.
- 10.30.—"MR. PEPYS."
A Ballad Opera with
JANE WELSH and
FREDERICK RANALOW. *S.B. from London.*
- 11.0.—Close down.

SATURDAY, April 24th.

- 3.45.—**Dance Music.**
DAN CARROLL AND HIS DECAMERON BAND:
WILL SHENKMAN AND HIS BUFFALO BAND:
Relayed from the Palais de Danse.
- 4.45.—Afternoon Topics: Lieut. A. E. Spry, R.N.V.R., "A Sea Cameo." NORAH APPLEBY (Contralto).
- 5.15.—FOR THE CHILDREN: Auntie Phyll and a Further "Snooky" Adventure.
- 5.55.—Children's Letters.
- 6.0.—LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
Fox-trot, "Brown-Eyed Joan" *London*
Selection, "Rose Marie" *Friml*
Valse, "Dreams on the Ocean" *Gung'l*
One-step, "Play Me a Tune" *Hall*
Overture, "The Italians in Algeria" *Rossini*
ALBERT LLOYD (Tenor).
- 7.0.—WEATHER FORECAST AND NEWS.
MAJOR W. LLOYD-JONES. *S.B. from London.*
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE. *S.B. from London.*
- 7.40.—Miss EMILY ARMISTEAD: "Great Men of Old—(3) Zoroaster."
- 8.0.—**POPULAR EVENING.**
THE STATION ORCHESTRA.
Overture, "Le Pré aux Cleres" *Herold*
CLAIRE DAVIS (Soprano).
"As I Went A-Roaming" *Brahe*
"The Second Minuet" *Besley*
"Keep on Hopin'" *Maxwell*
E. W. PARKER (Solo Xylophone) and ORCHESTRA.
"Sparks" *Alford*

- THE ORCHESTRA.
Selection, "Tom Jones" *German*
ROBINS PIERCY (Entertainer at the Piano).
In "Revivals of Bygone Entertainers."
CLAIRE DAVIS.
"Cherry Ripe" *Lehmann*
"Come, My Own One" *Butterworth*
THE ORCHESTRA.
Suite, "Four Indian Love Lyrics" *Woodforde-Finden*
"Temple Bells"; "Less Than the Dust"; "Kashuniri Song"; "Till I Wake."
E. W. PARKER and ORCHESTRA.
"Souvenir de Cirque Renz" *Petari*
- ROBINS PIERCY.
In "More Revivals."
(By Request.)
THE ORCHESTRA.
Orchestral Arrangement of Polonaise in A Flat *Chopin*
Suite, "Yankiana" *Thurban*
March; Serenade; Skotch.
- 10.0.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.30.—**DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BIRMINGHAM NEWS.

THE Birmingham programme on Sunday afternoon, April 18th, marks the birthday anniversary (on the 13th) of Sir William Sterndale Bennett, that "angel of a musician," as he was called by Robert Schumann when the great Victorian composer first visited Leipzig and when the Germans paid such tributes to his work that his ability was recognized in this country and he found fame. The programme

also contains *The Naiads* overture which impressed the Broadwoods so much that they bore the expense of Sterndale Bennett's stay in Leipzig for a year, and also selections from his oratorio *The Woman of Samaria* which, curiously enough, had its first public performance in Birmingham in 1867. His piano concerto in F Minor will also be heard, the pianist being Mr. Nigel Dallaway.

The evening concert will provide an unusual treat for listeners by the inclusion of Somervell's famous song cycle written around Tennyson's *Maud*, a work seldom performed. Mr. Dale Smith will be heard in this cycle. Mr. Charles Kelly, pianist, will contribute a group of Chopin items, as well as compositions by other representative musicians.

An Elementary French Talk, a Concert Party programme, a Dion Titheradge playlet, and a Light Orchestral programme, with songs at the piano and a continuation of the Concert Party programme afford a variety of interesting items on Monday night.

The Metropolitan Works Band.

A commonplace of broadcasting has been the consistent popularity of the band programme, both from the Studio and from outside halls. In the Metropolitan Works Band, listeners will be hearing the second prize winners in the senior class at the recent Crystal Palace competitions. The vocalists will be Miss Janet Hemsley (mezzo-contralto) and Mr. David Brynley (tenor).

Among the interesting talks of the week are Miss Azeline Lewis's "Flirtation and the Foreigner" (Afternoon Topics on Wednesday), Major R. Vernon Brook's "Glass as an Engineering Product" (engineering talk on Wednesday at 7.40), "Cavendish," in the series on "Famous Voyagers" by Mr. Wm. W. Enoch (Thursday 7.40 p.m.), and Miss Armistead on "Zoroaster" in "Great Men of Old" (Saturday, 7.40 p.m.).

In the Chamber Music programme on Wednesday evening will be found an Old English Sonata for violin and pianoforte by Joseph Gibbs, and, as a contrast, Sonata No. 2 by John Ireland, these being played by Miss Kathleen Washbourne (violin) and Mr. Frank Edwards (pianoforte).

Selections from Operas.

The popularity of Grand Opera selections finds expression in the Thursday night's programme, when the orchestra will play *The Bohemian Girl* overture, *Carmen* selections and the ballet music from *Sicilian Vespers*. Mr. Parry Jones, the well-known B.N.O.C. tenor, will sing "All Hail, Thou Dwelling," from *Faust*, and Lenski's Aria from *Eugen Onegin*. Mr. Harry Solloway will be heard in a violin recital, and, at 9.15 p.m., the works of various Russian composers, including Glinka and Moszkowski, will be played. The former will be represented by *Rouslan and Ludmila* overture, from the opera which he founded on Pushkin's poem, and the latter by his ballet music to *Boabdil*. Mr. Parry Jones will also sing two songs by Moussorgsky.

Saturday afternoon will contain the usual relay of Palais de Danse music, and in the evening the popular feature of a light variety programme will be provided by the Station Orchestra, Miss Claire Davis (soprano), Mr. E. W. Parker (xylophone solos), and Mr. Robins Piercy in "Revivals of Bygone Entertainers."

B.B.C. STATION ADDRESSES.

Addresses.	Telephone No.
MAIN.	
ABERDEEN.	
15, Belmont Street	2256
BELFAST.	
31, Linenhall Street	Belfast 5876-1
BIRMINGHAM.	
282, Broad Street	Midland 3761
BOURNEMOUTH.	
72, Holdenhurst Road	3460-1
CARDIFF.	
38, Park Place	2514-5
GLASGOW.	
21, Elythwood Square	Douglas 1192-4
LONDON.	
2, Savoy Hill, W.C.2	Regent 6727
MANCHESTER.	
Orme Buildings, The Parsonage City	9646-7
NEWCASTLE.	
54, New Bridge Street	Central 953
HIGH-POWER.	
DAVENTRY.	
Borough Hill	Daventry 77
RELAY.	
EDINBURGH.	
87, George Street	Central 5746
HULL.	
26-27, Bishop Lane	Central 6138
LIVERPOOL.	
85, Lord Street	Bank 5818
PLYMOUTH.	
Athenaeum Chambers, Athenaeum Lane	2283
SHEFFIELD.	
Castle Chambers, Castle Street	Central 4029
LEEDS-BRADFORD.	
Cabinet Chambers, Basinghall Street, Leeds	28131
STOKE-ON-TRENT.	
Majestic Buildings, Stoke-on-Trent	Hanley 1970
NOTTINGHAM.	
4, Bridlesmith Gate	Nottingham 6944 and 6945
DUNDEE.	
1, Loches Road	Dundee 5209
SWANSEA.	
Oxford Buildings, Oxford Street	Swansea 3107
Power:—"5XX"—25 KW; London—3 KW Main—1½ KW; Relay—200 Watts.	

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BOURNEMOUTH PROGRAMMES.

Week Beginning
April 18th.

SUNDAY, April 18th.

- 3.30. **Byrd** (1538-1623). **Purcell** (1658-1695).
Arne (1710-1778).
THE WIRELESS STRING ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Incidental Music to "Distressed Innocence" or "The Princess of Persia" Purcell
(A Tragedy by *Elkanah Settle*, produced in 1690.)
- 3.45. **DOROTHY BENNETT** (Soprano),
GLADYS PALMER (Contralto),
ERIC GREENE (Tenor),
TOPLISS GREEN (Baritone).
"Is Love a Boy?"
"Boy, Pity Me"
"Wounded I Am"
"Yet of Us Twain"
Byrd
- 4.0. **THE ORCHESTRA.**
Incidental Music to "The Faerie Queene" Purcell
(An Allegorical Poem by *Edmund Spenser*.)
- 4.10. **ERIC GREENE.**
"Under the Greenwood Tree"
"We All Love a Pretty Girl Under the Rose"
Arne
- 4.15. **DOROTHY BENNETT.**
"Not on Beds of Fading Flowers"
"Arise, Sweet Messenger of Morn"
Arne
(With Orchestral Accompaniment.)
- 4.20. **GLADYS PALMER.**
"Where the Bee Sucks"
"Now Phoebus Sinketh in the West"
Arne
- 4.25. **TOPLISS GREEN.**
"Blow, Blow, Thou Winter Wind"
"Hear, Ye Gods of Britain"
Arne
Purcell
- 4.30-5.30. **Modern String Music and Art Songs.**
THE ORCHESTRA.
"St. Paul's Suite"
DOROTHY BENNETT.
"To One Who Passed Whistling"
Armstrong Gibbs
"The Little Bells of Sevilla"
Cyril Scott
"The Angels Are Stooping"
Maurice Beasley
ERIC GREENE.
"Hugh's Song of the Road"
Vaughan Williams
"The Swan"
Anthony Lowry
"The Crimson Poppies"
Grace Thynne
THE ORCHESTRA.
"Sospiri"
Elgar
GLADYS PALMER.
"A Fire of Turf"
Filliers Stovford
TOPLISS GREEN.
"O Captain, My Captain"
C. Wood
"When Childher Plays"
Walford Davies
THE ORCHESTRA.
"Molly on the Shore"
"Mock Morris"
Grainger
- 6.30-7.30. **Service.**
Relayed from
Richmond Hill Congregational Church.

- 8.40. **ROBERT BURTON.**
Poetry Readings.
"Stanzas on the Death of Wolfe"
"An Elegy" (To That Glory of Her Sex, Mrs. Blaize)
"Elegy on the Death of a Mad Dog"
"Edeoni and Angela"
Oliver Goldsmith
- 8.55.—The Week's Good Cause: The Croydon General Hospital. Appeal by Capt. BARNARD. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—Programme S.B. from London.
- 10.35.—Close down.

MONDAY, April 19th.

- 3.45.—"Famous Short Stories," retold by Dr. A. Compton Rickett, M.A., LL.D.
- 4.0.—The Bijou Band. Grace Pern (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.40.—Radio Association Talk. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—MENDELSSOHN (Selected Pianoforte Works) interpreted by MAURICE COLE. S.B. from London.
- 7.40.—Capt. N. S. LAWRENCE: "Historical Inns."
- 8.0. **Another Station.**
- 8.15. **WINTER GARDENS NIGHT.**
Popular Evening Symphony Concert.
THE MUNICIPAL ORCHESTRA:
Conductor, Sir DAN GODFREY.
ALEC CHENTRENS
(The Anglo-French Entertainer).
Relayed from the Winter Gardens.
THE ORCHESTRA.
Overture, "Carnival"
Symphony, No. 5, from the "New World"
Adagio, Allegro Molto; Dvorak
Largo; Scherzo;
Molto Vivace;
Allegro con Fuoco.
ALEC CHENTRENS.
In Selections from his Repertoire.
THE ORCHESTRA.
Suite from the "Water Music"
Handel-Harty
Extracts from Suite, "From All Nations"
Moszkowski
- 10.0.—WEATHER FORECAST AND NEWS. Mr. GERALD BULLETT. S.B. from London.
Local News.
- 10.30.—Song Cycle, "A POET'S LOVE" (Schumann). S.B. from London.
- 11.0.—Close down.
- TUESDAY, April 20th.**
- 11.30-12.0.—Recital by Rita Bamberg (Violin), and Gilbert Stacey (Pianist and Vocalist).
- 3.45.—An Afternoon Paper.
- 4.0.—Orchestra relayed from the Electric Theatre. Musical Director: D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN. S.B. from London.
- 6.15.—For Farmers: "Kerry Cattle," by Capt. Nelson Zambra, M.C., M.A.

- 8.30.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "L'Etui de Nacre." S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.5. **Popular Rhapsodies.**
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
"Norwegian Rhapsody" (No. 1)
Svendsen
"Hungarian Rhapsody" (No. 2)
Liszt
- 8.30. **Musical Plays.**
WINIFRED ASCOTT (Soprano).
GLADYS JAMES (Contralto).
LESLIE STEVENS (Tenor).
ERNEST EADY (Baritone).
THE ORCHESTRA.
Excerpts from
"Lilac Time"
Schubert-Cluzum
and "Three Little Maids"
Rubens
- 9.0. **Operatic Selections.**
THE ORCHESTRA.
Overture, "Iolanthe"
Sullivan
Selection, "Aida"
Verdi-Tavan
- 9.30. **A Song Cycle.**
WINIFRED ASCOTT;
GLADYS JAMES;
LESLIE STEVENS;
ERNEST EADY.
"THE LITTLE SUNBONNET,"
Hermann Lohr.
A Song Cycle for Four Solo Voices.
Lyrics by Edward Teschemacher.
Quartet, "The Little Sunbonnet."
Soprano Solo, "Little Print Bonnet."
Duet (Contralto and Tenor),
"Where the Violets Grow."
Baritone Solo, "Little Molly Mary."
Quartet, "A Lady Came to Our Town."
Tenor Solo and Quartet, "Somewhere-Town."
Duet (Soprano and Baritone),
"The Rose and the Nightingale."
Contralto Solo, "If I Had a Dolly."
Quartet, "So Glad of Heart."
- 10.0.—WEATHER FORECAST AND NEWS. Prof. D. F. TOVEY, Mus.Doc., "Music and the Ordinary Listener." S.B. from Edinburgh.
Local News.
- 10.30. **DANCE MUSIC.**
BERT FIRMAN'S
CARLTON HOTEL BAND.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, April 21st.

- 3.45.—"Working for the Community," by Marian Mackay Sharpe, M.A.
- 4.0. **Dance Music.**
THE ROYAL BATH HOTEL DANCE BAND.
Relayed from the King's Hall Rooms.
Musical Director,
ALEX WAINWRIGHT.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON: "Leaves from the Earth's Diary—Earth Her Own Diarist." S.B. from Nottingham.
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE. S.B. from London.
- 7.40.—"Translations of Contemporary European Literature—Russia," by Mr. E. GEF NASH.

- 8.0. **SOME MODERN BRITISH COMPOSERS.**
THE STATION SYMPHONY ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Overture, "The Land of the Mountain and the Flood"
Hans MacCunn
- 8.15. **GERALD KAYE** (Tenor).
"Jealous Lover"
R. Quilter
"Love's Quarrel"
Cyril Scott
- 8.20. **THE ORCHESTRA.**
Suite, "The Tempter"
E. German
Overture; Berceuse; Bacchanalian Dance.
- 8.35. **GRETIA DON** (Soprano).
"Silver"
Armstrong Gibbs
"The Bargain"
M. Davidson
"Sunset"
Ernest Bullock
"Melmillo"
Oliver Carey
- 8.45. **THE ORCHESTRA.**
"Keltic Suite"
Foulds
"The Clans"; "A Lament";
"The Call."
- 9.0. **GERALD KAYE.**
"The Peach Flower"
Granville Bantock
"On the Beach at Otahai"
Julius Harrison
- 9.5. **GRETIA DON.**
"Rest at Midday"
J. Hamilton
"Bab-lock Hytho"
Martin Shaw
"Song of the Blackbird"
Quilter
- 9.10. **THE ORCHESTRA.**
"Characteristic Waltzes"
Coleridge-Taylor
- 9.20. **GRETIA DON.**
"To Tell Them How I Love"
Liddle
- 9.25. **GERALD KAYE.**
"Sea Reiver's Song"
Kennedy-Fraser
"Sometimes with Deep Regret"
F. Lambert
- 9.30. **Pianoforte Concerto.**
ANNE FARNELL-WATSON (Pianoforte) and **ORCHESTRA.**
Pianoforte Concerto in D Minor
York Bowen
Moderato in D Minor; Lento
Expressivo in B Flat; Allegro
Assai in D.
- 10.0.—WEATHER FORECAST AND NEWS. Dr. BATHER: "Some Animals of the Buried Past—Armoured Fishes of the Old Red Sandstone." S.B. from London.
Local News.
- 10.30.—DOUCET and WIENER (Dance Rhythms for Two Pianos). S.B. from London.
- 11.0.—Close down.

THURSDAY, April 22nd.

- 11.30-12.0.—George Evans-Harris (Pianoforte Recital).
- 3.45.—An Afternoon Paper.
- 4.0.—The Wireless Trio: Reginald S. Monat (Violin); Thomas E. Illingworth (Cello), Arthur Marston (Pianoforte).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—For Farmers: "Ayrshire Cattle," by Col. Cecil Passford.
- 6.35.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET: "Ancient Egypt: The Burial of the Kings: On the Nature of Death and of the After Life." S.B. from Liverpool.
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE. S.B. from London.
- 7.40.—"An Odyssey of the Assyrian Christians," by Brig.-Gen. H. H. AUSTIN, C.B., C.M.G., D.S.O.
- (Continued on the next page.)

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BOURNEMOUTH PROGRAMMES.

Week Beginning
April 18th.

(Continued from the previous page.)

8.0.—Programme S.B. from London.
10.0.—WEATHER FORECAST AND NEWS,
Topical Talk. S.B. from London.
Local News.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, April 23rd.

11.30-12.0.—Organ Recital, relayed from the Royal Arcade, Boscombe. Organist: Arthur Marston.
3.45.—"English Literature and the Dawn of Romance," by Mr. Lee Nichols, B.A.
4.0.—Orchestra, relayed from the Electric Theatre. Musical Director, D. C. Ronald.
5.0.—Musical Interlude.
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS, Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
7.25.—MENDELSSOHN interpreted by MAURICE COLE. S.B. from London.
7.40.—Major Sir PHILIP SASSOON, Bart., G.B.I., C.M.G., M.P., Under-Secretary of State for Air: "The R.A.F. Apprentice Scheme" (Continued). S.B. from London.
8.0. **ST. GEORGE'S DAY.**
"England, bound in with the triumphant sea,
Whose rocky shore beats back the envious siege
Of watery Neptune."
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE
March, "The Spirit of Pageantry"
Fletcher
8.10. ETHEL HAILSTONE (Soprano).
"The Flag" .. Cecil Hazlehurst
"Drink to Me Only" .. R. Quilter
"Cherry Ripe" .. C. E. Horn
"Green Hill o' Somerset"
Eric Coates

8.20. **THE ORCHESTRA.**
Incidental Music, "Victoria and Merry England" ... Sullivan
8.30. DALE SMITH (Baritone).
THE STATION CHORUS
and ORCHESTRA.
"SONGS OF THE FLEET."
(Stanford.)
"Sailing at Dawn."
"Song of the Sou'-wester."
"The Middle Watch."
"The Little Admiral."
"Farewell."
9.0. ETHEL HAILSTONE.
"Pastoral"
Carey, arr. H. Lane Wilson
"Early One Morning" E. German
"Roses of England" F. Ayckard
9.10. THE CHORUS AND
ORCHESTRA.
"THE BANNER OF
ST. GEORGE."
A Ballad for Chorus and Orchestra.
Words by Shapcott Wensley.
Music by Sir Edward Elgar.
9.40. DALE SMITH,
ETHEL HAILSTONE,
and ORCHESTRA.
Excerpts from
"MERRIE ENGLAND."
(German.)
10.0.—WEATHER FORECAST AND NEWS.
Comd. P. T. DEAN, V.C., R.N.V.R.:
"Zebrugge" (April 23rd, 1918).
S.B. from London.
Local News.
10.30. **"MR. PEPYS."**
A Ballad Opera
with
JANE WELSH
and
FREDERICK RANALOW.
S.B. from London.
11.0.—Close down.

SATURDAY, April 24th.

3.45.—Gardening Talk by Mr. George Dance, F.R.H.S.
4.0. **Dance Music.**
THE ROYAL BATH HOTEL
DANCE BAND.
Relayed from the
King's Hall Rooms.
Musical Director,
ALEX WAINWRIGHT.
5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.
7.0.—WEATHER FORECAST AND NEWS,
MAJOR W. LLOYD-JONES.
S.B. from London.
7.25.—MENDELSSOHN interpreted
by MAURICE COLE. S.B.
from London.
7.40.—"The West Indies and the
Empire," by Sir DANIEL
MORRIS, K.C.M.G., C.M.G.,
J.P., M.A., D.C.L., F.L.S.,
F.R.H.S., V.M.H., C.M.Z.S.
8.0. **A MERRY GO-ROUND.**
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
"All the Fun of the }
Fair" Fletcher
"A Bean Feast" }
8.10. JAY KAYE (Entertainer.)
Selections from his Repertoire.
8.15. GRACE IVELL and
VIVIAN WORTH
(Entertainers).
"Peaceful Valley" .. W. Robison
"Missouri Waltz" T. Evans
"Oh, Miss Hannah!" .. Deppen
8.25. THE ORCHESTRA.
"A Musical Switch" Alford
8.35. JAY KAYE.
An Impression of the late Dan
Leno.
8.45. GRACE IVELL and
VIVIAN WORTH.
"Miami" Tolson, De Sylva, Conrad
"Guess Where I'm Going"
Chester and Evans
"A Piccaninny Song"
Merriman and Weston
"Ukulele Lullaby" G. Williams
8.55. THE ORCHESTRA.
Sketch, "Down South" Myddleton
9.0. **"LISTENING TIME."**
The New Radio Revue.
Sketches and Musical Numbers by
Various Authors and Composers.
Under the Direction of
JAMES LESTER.
Cast includes:
ALBERT LE FRE,
MAUDIE VERA,
ARTHUR J. DENTON,
ALMA VANE,
ARTHUR BRANDER,
BERTHA RUSSELL.

OLIVE KILGOUR,
and the
NEW RADIO CHORUS.
10.0.—WEATHER FORECAST AND NEWS,
Sports Talk. S.B. from London.
Local News.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

BOURNEMOUTH NEWS.

English Composers.

THERE are many good things in the Sunday afternoon programme for April 18th at the Bournemouth Studio. The first portion is devoted to those three great early English musicians of the sixteenth century, Byrd, Purcell and Arne. The last part is in decided contrast, and music enthusiasts will no doubt compare the methods of the old Masters with those of the new, represented in the programme principally by Holst and Elgar, as regards orchestration, and by Armstrong Gibbs, Cyril Scott and Stanford in song writing.

The evening programme for Tuesday, April 20th, is varied, but of a light and popular character. Besides some interesting items by the Station Symphony Orchestra, with Modern Art songs by Miss Gretta Don (soprano), and Mr. Gerald Kaye (tenor), the outstanding feature of Wednesday is York Bowen's Piano Concerto in D Minor. Miss Anne Farnell-Watson is the soloist.

St. George's Day.

St. George's Day will be marked by a special programme of patriotic items, principally Stanford's songs of the Fleet and Elgar's "Banner of St. George." On Saturday night, the programme takes the form of "A Merry Go-Round," a type of programme very popular with a great number of listeners.

Several rising young British musicians are being discovered through the medium of the morning transmissions from Bournemouth, which take place on Tuesdays, Thursdays and Fridays.

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PLYMOUTH PROGRAMMES.

Week Beginning
April 18th.

SUNDAY, April 18th.

3.30-5.30.—Programme S.B. from London.
8.0.—ST. BOTOLPH'S BELLS. S.B. from London.
8.5. **Service.**
Relayed from
St. Andrew's Parish Church,
Nunc Dimittis.
Hymn, "The King of Love My Shepherd Is" (A. and M., No. 197).
Anthem, "Evening and Morning" (Sir Henry Oakley).
Address by the Ven. W. F. SURTEES, the ARCH-DEACON of EXETER.
Hymn, "Come, Ye Faithful, Raise the Anthem" (A. and M., No. 302).
8.55.—Appeal on behalf of the St. Margaret's Home and St. Peter's Rest, by Mr. H. H. SANDERS (Chief Constable of Plymouth).
9.0-10.35.—Programme S.B. from London.

MONDAY, April 19th.

11.0-12.0.—George East and his Quartet relayed from Popham's Restaurant.
3.15.—The Gresham Singers: Theatrical Feature from the Studio.
3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Afternoon Topics.
4.15. **Tea-time Music.**
The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—The Station Syncopated Trio.
6.30.—Programme S.B. from London.
7.40.—Mr. P. J. DART: "Tennis Topics" (3).
8.0-11.0.—Programme S.B. from London.

TUESDAY, April 20th.

11.0-12.0.—George East and his Quartet relayed from Popham's Restaurant.

3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Mr. Horace W. Bickle, F.B.S.A., "A View of Dartmoor—Some Stone Crosses."
4.15. **Tea-time Music.**
The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—Boy Scouts' Bulletin.
6.15.—Light Music.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, April 21st.

11.0-12.0.—George East and his Quartet relayed from Popham's Restaurant.
3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Afternoon Topics.
4.15. **Tea-time Music.**
The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Monsieur A. BRIAIS, "Les Arcs de Triomphe de Paris."
BAND MUSIC AND SONG.
5.0. THE BAND OF H.M. ROYAL MARINES
(Plymouth Division).
(By permission of Col. F. C. Edwards and Officers, R.M.)
Director of Music,
Lieut. P. S. G. O'DONNELL,
M.V.O.
Marche Française, "Carnaval Parisien" Popy
"Sérénade de Lucia" Rosshuch
FREDERICK ALLEN
(Baritone).
"When My Ships Come Sailing Home" Dorel
"Border Ballad" Cowen
(With Band Accompaniment.)
(Continued on the next page.)

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PLYMOUTH PROGRAMMES.

Week Beginning
April 18th.

(Continued from the previous page.)

8.15 (approx.) EVELYN MARDON (Soprano).
"Flower Song" ("Faust")
Gounod
"L'Eté" Chaminade
(With Band Accompaniment.)
THE BAND.
Barcarolle from "The Tales of Hoffmann" Offenbach
8.35. FRANK WEBSTER (Tenor).
"Where'er You Walk" Handel
(With Band Accompaniment.)
"Sometimes With Deep Regret"
Lambert
"Linden Lea" Williams
EVELYN MARDON.
"An Invitation to Dance"
Woodforde-Finden
"Little Boy Blue" Nevin
"The Charm of Spring"
Coningsby Clarke
THE BAND.
Selection, "La Gran Via"
Valverde
9.0. FREDERICK ALLEN.
"Thou Art Risen, My Beloved"
Culveridge-Taylor
"Our Little Home"
Eric Coates
THE BAND.
"Three Gipsy Pictures" Mallory
"Fireside Tales"; "A Roman Night"; "Ball at the Manor Farm."
FRANK WEBSTER.
"Questa O Quella" Verdi
(With Band Accompaniment.)
"Clarinda" Orlando Morgan
"The Ladies of St. James"
Cowen
9.25. EVELYN MARDON.
Waltz Song ("Romeo and Juliet") Gounod
Gavotte Song ("Mignon")
Thomas
(With Band Accompaniment.)

THE BAND.
Ballet Music from "Coppelia"
Delibes
9.45. FRANK WEBSTER.
"An Emblem" Thompson
"A Mood" Travers
"Passing By" Purcell
FREDERICK ALLEN.
"Sérénade" Schubert
"Song of the Clock" Burchell
THE BAND.
"Elégie" Massenet
10.0.—WEATHER FORECAST AND NEWS.
Dr. BATHER: "Some Animals of the Buried Past—Armoured Fishes of the Old Red Sandstone." S.B. from London.
Local News.
Pianoforte Concerto.
10.30. HAROLD RHODES (Solo Pianoforte)
With THE BAND.
Concerto in A Minor Grieg
11.0.—Close down.

THURSDAY, April 22nd.

11.0-12.0.—George East and his Quartet relayed from Popham's Restaurant.
3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Mr. F. Pedrick Harvey: "Genius."
4.15. Tea-time Music.
The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—Linda Harris (Contralto) in a Song Recital.
6.30.—Programme S.B. from London.
7.40.—Mr. H. C. L. JOHNS: "Your Surname and Its Meaning."
8.0-12.0.—Programme S.B. from London.

FRIDAY, April 23rd.
3.30.—Talks to Schools: Mr. E. Ford (of the Marine Biological Laboratory, Plymouth), "Fishes' Teeth." Dr. Harold C. Lake, "Design in Music."
4.0.—Afternoon Topics.
4.15. Tea-time Music.
The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—The Station Synopated Trio.
6.30-11.0.—Programme S.B. from London.

SATURDAY, April 24th.

11.0-12.0.—George East and his Quartet relayed from Popham's Restaurant.
3.0.—Gramophone Recital of Instrumental and Dance Music.
4.0.—Mr. A. L. Strachan: "Sir George Grey in New Zealand and South Africa."
4.15. Tea-time Music.
The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—THE MICROGNOMES.
6.30-12.0.—Programme S.B. from London.

PLYMOUTH NEWS.

THE talks on tennis, which are being given from the Plymouth Station by Mr. P. J. Dart, are proving very popular, and the third of the series will be given on Monday evening, April 19th. On the following afternoon, Mr. Horace W. Bickle, F.R.S.A., will give another of his talks on Dartmoor, dealing with the Stone Crosses that

are to be found in so many places in the district.

Several other interesting talks will also be given from Plymouth during the week. There is one on Thursday afternoon, April 22nd, entitled "Genius," by Mr. F. Pedrick Harvey. No doubt there are many listeners who are unaware of the origin of their surnames. These may find something of more than usual interest in a talk to be given the same evening by Mr. H. C. L. JOHNS, entitled "Your Surname and Its Meaning." This talk is one of a series which Mr. Johns is giving on the subject—the next will be heard in a fortnight's time—and he is inviting listeners to get into communication with him if they wish to know more of the subject than can be fully dealt with in the talks. Mr. Johns will endeavour to discover all he can about the names of those who write to him, and will give his views on the results of his researches when he again visits the Studio on May 6th.

Mr. E. Ford, who is one of the members of the Marine Biological Laboratory, Plymouth, who are contributing a series of talks in the transmission to schools, is to speak on "Fishes' Teeth" on April 23rd, and Dr. Harold C. Lake will give a talk on "Design in Music." On Saturday afternoon, April 24th, a talk entitled "Sir George Grey in New Zealand and South Africa," is to be given by Mr. A. L. Strachan.

On Wednesday evening, listeners to the Plymouth Station will hear Mr. Frank Webster, the well-known tenor, who is coming to the West Country to take part in the local concert programmes. Other artists on this evening will include Mr. Frederick Allen (baritone), and Miss Evelyn Mardon (soprano), and the Band of H.M. Royal Marines, whose broadcasts on previous occasions have proved so popular. Dr. Harold Rhodes (solo pianoforte) will also contribute items to this programme.

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STOKE PROGRAMMES.

Week Beginning
April 18th.

SUNDAY, April 18th.
3.30-5.30.—Programme S.B. from London.
8.0.—ST. BOTOLPH'S BELLS.
S.B. from London.
8.15. Studio Service.
Conducted by the
Rev. ARTHUR T. KININGS,
Vicar of Audley, Staffs.
9.0-10.35.—Programme S.B. from London.
MONDAY, April 19th.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—"The Whys and Wherefores of the Simple Lens" (3), by "OCULUS."
8.0-11.0.—Programme S.B. from London.
TUESDAY, April 20th.
12.0-1.0.—Gramophone Transmission.
3.30.—Afternoon Topics: "Nursery Talk—Nursery Tactics," by "Nurse Jane." Songs by Elsie Tanner.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.

5.45.—For the 'Teens.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.
WEDNESDAY, April 21st.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.10.—"Firebricks: What They Are and What They Mean to Industry," by Mr. A. J. DALE, B.Sc.
6.30.—Programme S.B. from London.
A COMIC OPERA.
7.40. THE STATION OPERA COMPANY.
Under the Direction of FRANK EDGE,
Presents
"La Gigale."
A Comic Opera in Three Acts.
Book by F. C. Burnand and G. A. Beckett.
Music by E. Audran and Jean Caryl.
Characters:
Chevalier Franz de Bernheim
FRANK EDGE
Matthew Vanderkoop
JOSEPH BOULTON
William J. D. SNAGGE

Vincent Knapps CECIL COOPER
The Duke de Fayensberg
J. C. CLARKE
Charlotte LILLIAN EDGE
The Duchess de Fayensberg
LILAH DUNN
La Frivolini
Marion MOLLIE HACKNEY
Act I.—The Old Home (Near Bruges).
Act II.—Fair and Market Place (At Bruges).
Act III.—Interior of Ducal Palace.
CHORUS and ORCHESTRA:
Conducted by
HAROLD MORRIS.
Chorusmaster: E. RATHBONE.
10.0-11.0.—Programme S.B. from London.

THURSDAY, April 22nd.

12.0-1.0.—Gramophone Transmission.
3.30.—Afternoon Topics: "Bishop John Selwyn," by the Rev. G. H. Hewitt, B.A., "Motets," by Kate A. Thomson.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.

7.40.—"A Young Man Looks At His Grandfathers—(4) In Company with John Halifax, Gentleman," by the Rev. W. RUSSELL SHEARER.
8.0-12.0.—Programme S.B. from London.

FRIDAY, April 23rd.

3.30.—Transmission to Schools: "Why We Sing," with illustrations by the Choir of the Sneyd Green Council School.
4.0. Studio Concert.
E. Widdop's Trio.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-11.0.—Programme S.B. from London.

SATURDAY, April 24th.

3.30.—Afternoon Topics: "Practical Bee-Keeping," by B. T. Abell (Certified Expert). Songs by Miss H. L. Fraser.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

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CARDIFF PROGRAMMES.

Week Beginning
April 18th.

SUNDAY, April 18th.

- 3.30-5.30.—Programme S.B. from London.
- 8.0.—BELLS OF ST. BOTOLPH'S CHURCH, BISHOPSGATE. S.B. from London.
- 8.15. ST. ANDREW'S CHURCH CHOIR.
Hymn, "Light at Eventide" (A. and M., No. 22).
A Short Reading from the Scriptures.
Anthem, "Sweet Saviour in Mine Hour"Torrance
The Rev. C. J. GRIFFITH, Religious Address.
Hymn, "The King of Love My Shepherd Is" (A. and M., No. 197).
- 8.55.—The Week's Good Cause: The Croydon General Hospital. Appeal by Capt. BARNARD. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—Programme S.B. from London.
- 10.35.—THE SILENT FELLOW-SHIP.
- 11.5.—Close down.

MONDAY, April 19th.

- 12.30-1.30.—Lunch-Time Music from Cox's Café. Music by the London Choreans.
- 2.30.—Organ Recital relayed from the Capitol Cinema.
- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
- 3.15.—School Transmission: "The Green Plant," by Dr. O. V. Darbishire, Professor of Botany in the University of Bristol.
- 3.45.—The Station Trio.
- 4.45.—CARDIFF "FIVE O'CLOCKS": "The Art of the Short Story."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter Box."
- 6.0.—For Young Adventurers: "Black Basul—The Renegade." A Serial Story told by Mr. L. A. Knight.
- 6.15.—Programme S.B. from London.
- 7.40.—Mr. MICHAEL WEST: "The Bilingual Problem—The Solution."

THE CYMRIC GENIUS.

- Welsh Melodies and Musicians.
- 8.0. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. "Concert Overture" Humphries
- 8.10. Old Folk Songs of Wales.—I. "..... Precious, half-forgotten things, And hearts which grow not cold." CEINWEN ROWLANDS (Soprano).

W. S. GWYNN WILLIAMS
(At the Piano).

- "Ym Mhont Y Pridd Mae Nghariad".....
"Lliw Gwyn Rhosyn Yr Haf".....
"Pa Bryd Y Deui Eto".....
"Mwynen Merch".....
"Y Gwydd".....
"Y Glomen".....
"Distyll Y Don".....
- 8.25. THE ORCHESTRA.
"Passacaglia" Kenneth Harding
- 8.30. DAVID BRYNLEY (Tenor).
"Yn Nyffryn Chwyd".....
"Bugeilio's Gwenith Gwyn".....
"Tros Y Gareg".....
"Mentra Gwen".....
arr. David Brynley
- 8.40. CLAUDIA LLOYD (Solo Pianoforte).
"Quand il Pleut".....
"Little Lost Boys".....
"Tinker Bell".....
Claudia Lloyd
- 8.50. JAQUE THOMAS in Welsh Character Sketches.
- 9.0. Old Folk Songs of Wales.—II. "Voices out of the twilight—in the land where I was born." CEINWEN ROWLANDS and W. S. GWYNN WILLIAMS.
"Diniweidrwydd."
"Mae'r Mab Mwyn."
"Mae Nghariad I'n Fenws."
"Cwynlan Prydain."
"Os Daw Nghariad I Yma Heno."
"Suo-Gan."
- 9.15. LEONARD BUSFIELD (Solo Violin).
"Idyll".....
F. Humphries
STRING ORCHESTRA.
"Welsh Fantasia" - Cyril Jenkins
- 9.25. DAVID BRYNLEY.
"Y Gwon Fach".....
"Through Summer Fields".....
"The Cobbler's End".....
David Brynley
- 9.35. CLAUDIA LLOYD.
Allegro in D Major
Maurice Greene and Ferguson
Gigue from Sonata, No. 6 .. Arne
Allegro in A, from Sonata No. 7 Arne
"Little Windmills" .. Couperin
- 9.45. JAQUE THOMAS in More Welsh Character Sketches.
- 9.55. THE ORCHESTRA.
"Solemn Melody".....
Walford Davies
Prelude Kenneth Harding
- 10.0.—WEATHER FORECAST AND NEWS. Mr. GERALD BULLETT. S.B. from London. Local News.
- 10.30.—Song Cycle. "A POET'S LOVE" (Schumann). S.B. from London.
- 11.0.—Close down.

TUESDAY, April 20th.

- 3.0.—Margaret Hughes (Soprano). The Station Trio. Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
- 4.15. Tea-time Music. From the Carlton Restaurant.
- 4.45.—Mr. F. J. Harries, "Avalon."
- 5.0.—TEA-TIME MUSIC from the Carlton Restaurant.

- 5.15.—FOR THE CHILDREN.
- 5.50.—The Letter Box.
- 6.0.—For Young Adventurers.
- 6.15. LONDON RADIO DANCE BAND. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "L'Étui de Nacre." S.B. from London.
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE. S.B. from London.
- 7.40.—Dame HENRIETTA BARNETT, D.B.E., and the Rt. Hon. Lord BURNHAM, "The Influence of the Press." S.B. from London.
- 8.0.—PHILEMON. S.B. from London.
- BEACONS OF GENIUS—II.
- 8.5. A Dvorak Recital. Preliminary Note on Dvorak by PAUL CORDER. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. INA JANSSEN (Mezzo-Soprano). Biblical Songs. "By the Waters of Babylon." "Sing a Joyful Song." LEONARD BUSFIELD (Solo Violin) and VERA McCOMB THOMAS (Solo Pianoforte). Sonatina for Violin and Piano (Op. 100). THE ORCHESTRA. Nocturne (Op. 4). INA JANSSEN. Gipsy Songs. "Songs My Mother Taught Me." "Freer is the Gipsy." THE ORCHESTRA. Slavonic Dances, Nos. 1, 3 and 4. The Music of Paul Corder. VERA McCOMB THOMAS. "Passacaglia." "Romantic Study." THE STATION CHOIR. "A Song of Battle." VERA McCOMB THOMAS. Prelude, No. 1.
- 9.0. The Valve Set Concert Party. In Co-Optimistic Mood with Impressions of the Famous Co-Optimists.
- 10.0.—WEATHER FORECAST AND NEWS. Prof. D. F. TOVEY, Mus.Doc., "Music and the Ordinary Listener." S.B. from Edinburgh. Local News.
- DANCE MUSIC.
- 10.30. BERT FIRMAN'S CARLTON HOTEL BAND. S.B. from London.
- 12.0.—Close down.
- WEDNESDAY, April 21st.
- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 3.0.—Organ Recital relayed from the Park Hall Cinema.
- 3.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.
- 4.45.—Miss May Gilchrist, "A Visit to New York."
- 5.0.—Violin Recital by Leonard Busfield.
- 5.15.—FOR THE CHILDREN.

- 5.50.—"The Letter Box."
- 6.0.—For Young Adventurers.
- 6.40.—Radio Guild Bulletin.
- 6.50.—Royal Horticultural Society Talk. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON. S.B. from Nottingham.
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE. S.B. from London.
- 7.40.—Mr. J. P. HARRIS: "Some Famous Love Stories—Abelard and Heloise."
- 8.0.—OFFENBACH COMIC OPERA (Potted). S.B. from London.
- 9.0. DANCE MUSIC. THE CLIFFORD ESSEX DANCE ORCHESTRA. Relayed from "PRINCESS MARY'S" BALL at Knightstone Pavilion, Weston-Super-Mare.
- 10.0.—WEATHER FORECAST AND NEWS. Dr. BATHER: "Some Animals of the Buried Past—Armoured Fishes of the Old Red Sandstone." S.B. from London. Local News.
- 10.30.—DOUCET AND WIENER (Dance Rhythms for Two Pianos). S.B. from London.
- 11.0. DANCE MUSIC. THE CLIFFORD ESSEX DANCE ORCHESTRA. Relayed from "PRINCESS MARY'S" BALL, at Knightstone Pavilion, Weston-super-Mare.
- 12.0.—Close down.

THURSDAY, April 22nd.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0. An Afternoon Concert. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. Overture, "Benvenuto Cellini" Berlioz
W. L. WORSLEY (Baritone).
"Sigh No More" .. W. A. Aiken
"Tommy Lad" .. Margetson
"Passing By" .. Purcell
THE ORCHESTRA.
Selection, "Gianni Schicchi" Puccini-Tavan
W. L. WORSLEY.
"Kingdom Come" (Salt Water Trade Winds" } Ballads.)
"Mother Carey" } Massfield-Keel
THE ORCHESTRA.
Suite, "The Merchant of Venice" Sullivan
"Rosemary" .. Elgar
Prelude and Dance Muscovite Mouton
W. L. WORSLEY.
"Old English Love Song" Francis Allison
"Now Sleeps the Crimson Petal" Quilter
THE ORCHESTRA.
"Merry Andrew" John Ireland
"Phedre" .. Massenet
Overture; Entr'acte; Implorations à Neptune; Sacrifice, Ofrande and Marche Athénienne.
- 4.45.—Afternoon Topics.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter Box."
- 6.0.—For Young Adventurers: Guides' Programme.
- (Continued on the next page.)

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CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
April 18th.

6.15.—*Programme S.B. from London.*
6.35.—Market Prices for Farmers. *S.B. from London.*
6.40.—Ministry of Agriculture Fort-nightly Bulletin. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET: "Ancient Egypt: The Burial of the Kings: On the Nature of Death and of the After-Life." *S.B. from Liverpool.*
7.25.—MENDELSSOHN interpreted by MAURICE COLE. *S.B. from London.*
7.40.—Capt. FREDERIC EVANS: "Through North Russia in War-Time."
THE MAGIC OF THE EAST.
"I forgot for what I had travelled, and I surrendered my mind without struggle to the maze of shadows and so on."
7.55. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. Selection, "Chu Chin Chow" *Norton*
8.0. "The Pagoda of Flowers." A Burmese Story in Song. Words by Frederick John Fraser. Music by Amy Woodforde-Finden. *Dramatis Personæ:* Oomala (a Young Priest, formerly betrothed to Ma Noo) KINGSLEY LARK Chit Maung (a College Boy) JOHN ARMSTRONG Ma Nee (a Flower-Seller in the Pagoda) ETHEL HAILSTONE Ma Noo (a Village Girl) OLIVE KAVAN The Action of the Story passes upon the crowded steps and afterwards in the sacred courts of the famous Shive Dagon Pagoda in Rangoon. The happy songs of Ma Nee and Chit Maung are in contrast to the despairing note of Ma Noo, whose lover, Oomala, has become a Poongyi (Buddhist priest). On discovering that he is Pyin-Sin (Monk for all time), Ma Noo seeks to take her life; but in Oomala the man is stronger than the priest, and triumphant love at last is conqueror.
8.30. JOHN PENN (Reader). "Abou Ben Adhem" *Robert Browning*
8.35. THE ORCHESTRA. Overture, "Sakuntala" *Goldmark* "Suite Orientale" *Berge*
8.50. JOHN ARMSTRONG (Tenor). Five Little Japanese Songs *Woodforde-Finden* "Yo San," "Little Dove," "There Are Maidens in Japan," "When the Almond Blossoms Fall," "Sometimes I Wander."

9.10. KINGSLEY LARK. "Jack's the Boy" ("The Geisha") *Sidney Jones* OLIVE KAVAN. "The Jewel of Asia" ("The Geisha") *Sidney Jones*
9.15. JOHN PENN. Reading from "Omar Khayyam" *Edward Fitzgerald*
9.20. THE ORCHESTRA. "In the Temple" } *De Massi* "The Duchess" } *Hardman*
Home Again—A Contrast.
9.30. "IN THE DARK." Especially written for Broadcasting by HAROLD HOLLAND (Author of "The Old, Old Story," etc.) *Characters:* George SIDNEY EVANS Ethel (His Wife) LILLIAN MILLS George and his wife have been invited to a dinner party. In the tiny bedroom of their small mansion flat they are hurriedly donning their "glad rags," when the electric light goes out—at a singularly inconvenient moment.
9.45. THE ORCHESTRA. Selection, "La Bohème" *Puccini*
10.0.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
10.30. DANCE MUSIC. THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.

FRIDAY, April 23rd.

3.0.—A Short Concert of New Gramophone Records.
3.15.—School Transmission: "The Geography of the Bible Lands," by Capt. Frederic Evans.
3.45.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
4.15.—Tea-Time Music relayed from the Carlton Restaurant.
5.0.—Mr. Isaac J. Williams, Keeper of Art in the National Museum of Wales: "Church of St. Sulpice, Paris." A Picture by John Scarlett Davis.
5.15.—FOR THE CHILDREN. 5.50.—"The Letter-Box."
6.0.—For Young Adventurers: "Home-work Made Easy: Shakespeare's 'Tempest.'"
6.15.—*Programme S.B. from London.*
6.45.—St. George's Hospital Appeal by Admiral of the Fleet EARL BEATTY. *S.B. from London.*
6.50.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
7.25.—MENDELSSOHN interpreted by MAURICE COLE. *S.B. from London.*

7.40.—Major Sir PHILIP SASSOON, Bart., G.B.I., C.M.G., M.P., Under-Secretary of State for Air: "The R.A.F. Apprentice Scheme" (Continued). *S.B. from London.*
8.0.—ST. GEORGE'S DAY. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS. Com. P. T. DEAN, V.C., R.N., V.R.: "Zeebrugge" (April 23rd, 1918). *S.B. from London.* Local News.
10.30. "MR. PEPPYS." A Ballad Opera with JANE WELSH and FREDERICK RANALOW. *S.B. from London.*
11.0.—Close down.

SATURDAY, April 24th.

12.30-1.30.—Lunch-time Music relayed from the Carlton Restaurant.
3.0.—Organ Recital relayed from the Park Hall Cinema.
3.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.
4.45.—Afternoon Topics.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN. 5.50.—"The Letter-Box."
6.0.—For Young Adventurers: "The Camera Sees the Light," by Mr. T. J. Lewis.
6.15.—*Programme S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Maj. W. LLOYD-JONES. *S.B. from London.*
7.25.—MENDELSSOHN interpreted by MAURICE COLE. *S.B. from London.*
7.40.—Mr. L. E. WILLIAMS: "Sport of the Day."

FUN AND FANCY.

8.0. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. Overture, "Maritana" *Wallace* Selection, "The Magic Flute" *Mozart-Tavan*
8.15. MARCIA BOURN and MARCEY DALE (Syncopated Duettists). "My Best Girl" *Donaldson* "Remember" *Berlin* "Ukulele Baby" *Sherman* "Rhymes."
8.25. THE ORCHESTRA. Selection, "Coppelia" *Delibes-Tavan* Minuet in A *Paderewski* "Laughing Eyes" *Finck*
8.40. RICHARD BURGE (Entertainer). A Humorous Interlude.
8.55. THE ORCHESTRA. Minuet and Gavotte *Lully* "Boys of the Old Brigade" *Myddleton*

9.10. MARCIA BOURN and MARCEY DALE. "Babette" *Nicholls* "She Showed Him the Way" *Stone and David* "Ukulele Lullaby" *Williams* "Dum Dum Dummy" *Henderson*
9.20. THE ORCHESTRA. Selection, "The Quaker Girl" *Mosckton*
9.30.—*Programme S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS. Sports Talk. *S.B. from London.* Local News.
10.30. DANCE MUSIC. THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.

CARDIFF NEWS.

THE Welsh folk songs in Cardiff's "Cymric Genius" programme on Monday probably represent the true national music of Wales, the music which has lived in the hearts of the people for hundreds of years, in spite of changing circumstances and alien influences. Welsh music has suffered from the apathy of its musical historians and recorders in the past, and this programme is the first occasion on which many of the airs have been collected together and arranged for pianoforte accompaniment. The interpretation of the programme will be carried out by a group of Welsh artists. Mr. David Brynley, the tenor, has been specially chosen by competent judges as a singer of great promise. Miss Claudia Lloyd is a pianist from Swansea, now at the Royal Academy. Miss Cainwen Rowlands, who is singing folk songs, has taken part in a number of successful Welsh programmes from the Cardiff Station. She is a National Eisteddfod winner, and has made a speciality of the rendering of folk songs. At the piano will be W. S. Gwynn-Williams, the organizer of music of the Welsh National Eisteddfod Gorsedd, who has carried out much research work in arranging this unique collection of old folk songs.

An "Eastern" Programme.

Amy Woodforde-Finden's music is so popular that no apology will be needed for the inclusion of a good deal of her work in Cardiff's "Eastern" programme on Thursday, April 22nd. "The Pagoda of Flowers," written around the Burmese story in song by Frederick John Fraser, is not so well known as "The Indian Love Lyrics," but it is no less delightful. The Pagoda will be surrounded by various orchestral and vocal items, all of which are intended to transport listeners somewhere East of Suez, and to suggest to their minds something of the mysterious charm of the East.

"In the Dark."

At 9.30 a short play, *In the Dark*, will be broadcast. Some time ago a group of five comedians, written by Mr. Harold Holland, and entitled *The Old, Old Story*, was given from Cardiff. *In the Dark* is a comedy written by the same author specially for the microphone, and listeners will be able to follow the struggles of George and his wife against a flood of misfortune, brought about by "the light that failed."

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MANCHESTER PROGRAMMES.

Week Beginning
April 18th.

SUNDAY, April 18th.

3.30. **The Band of H.M. Royal Air Force.**
Conductor,
Flight-Lieut. J. AMERS.
Overture, "Oberon" Weber
"Dance of the Hours" ("La Gioconda") Ponchielli
HERBERT RUDDOCK
(Bass).
"Only the Desolate" *Tchaikovsky*
"Yearnings" Rubinstein
"Wondrous the Power" . . . Bendel
THE BAND.
"Spanische Tänze" (Nos. 2 and 5) Moszkowski
Mascarade Suite from "The Merchant of Venice" Sullivan
Introduction and Bourrée;
Valse Lente; Finale.
GERTRUDE EDGARD
(Soprano).
"Oh, Let the Merry Bells Ring Round" Handel
"God's Lily" Hope Temple
"Ave Maria" Verdi
THE BAND.
Valse Lente and Pizzicato from Ballet, "Sylvia" Delibes
Selection, "La Bobème" *Puccini*
HERBERT RUDDOCK.
"Over the Moor" Liddle
"O! Could I But Express in Song" Malashkin
"In the Silent Night" Rachmaninov
THE BAND.
Fantasia on Russian Ballet, "La Boutique Fantasque" Rossini-Respighi
GERTRUDE EDGARD.
Prayer of Tosca Puccini
"Lo! The Heaven-Descended Prophet" ("The Passion") Graun
"Swing Low, Sweet Chariot" (Slave Hymn).
THE BAND.
Three Bavarian Dances ("From the Bavarian Highlands") Elgar
5.30-5.45.—FOR THE CHILDREN.
8.0. **Studio Service.**
THE NEW LIFE.
Sacred Music by
THE STATION QUARTET.
8.15.—Hymn, "The King of Love My Shepherd Is" (A. and M., No. 197).
Bible Reading, St. John VI., v. 32-40.
Anthem.
Religious Address by the Rev. F. P. CHEETHAM, M.A., Principal of Egerton Hall.
Hymn, "Alleluia, Sing to Jesus" (A. and M., No. 316).
8.45. Sacred Music by
THE QUARTET.
8.55.—The Week's Good Cause (Local).
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15. **A SPECIAL CONCERT.**
Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
THE MAJESTIC "CELEBRITY" ORCHESTRA:
Musical Director,
GERALD W. BRIGHT.
March, "Pomp and Circumstance" Elgar
Overture, "Plymouth Hoe" Ansell
J. ALLISON (Baritone).
"The Lord is My Light" *Allisen*
"Vulcan's Song" Gounod

THE ORCHESTRA.
Selection, "Samson and Delilah" Saint-Saëns
GERALD W. BRIGHT
(Solo Pianoforte).
"Sonata Pathétique," Op. 13 Beethoven
THE ORCHESTRA.
Descriptive Piece, "In a Chinese Temple Garden" Ketelbey
J. ALLISON.
"Youth" Allisen
"Invictus" Huhn
"Harlequin" Sanderson
THE ORCHESTRA.
Suite, "From the Countryside" Coates
WILLIAM MAINEY
(Solo Clarinet).
Selected.
THE ORCHESTRA.
"Ave Maria" (By Request) Schubert
10.40.—Close down.

MONDAY, April 19th.

3.25.—School Transmission: Travel Pictures by the Rev. H. Allen Job, F.R.G.S., "Lake Titicaca, the Ocean of the Andes."
3.45.—Pat Ryan's Orchestra, relayed from the *Daily Dispatch* Better Housing and Housekeeping Exhibition, at the City Hall.
4.0.—Afternoon Topics.
4.15.—Pat Ryan's Orchestra relayed from the City Hall.
5.0.—Henry Crowther (Baritone).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE. *S.B. from London.*
7.25.—Programme *S.B. from London.*
7.40.—Mr. H. P. KENNEDY, "Tennis for the Beginner" (IV).
8.0. **EDWARD GERMAN CONCERT.**
THE STATION ORCHESTRA:
Conductor,
T. H. MORRISON.
Overture, "Nell Gwyn."
HARRY HOPEWELL
(Baritone).
"An Old English Valentine"
"Sea Lullaby."
"My Song is of the Sturdy North."
THE ORCHESTRA.
"Gipsy Suite."
BETTY WHEATLEY
(Soprano).
"Love the Pedlar."
"Dream o' Day Jill."
"Waltz Song" ("Tom Jones.")
THE ORCHESTRA.
Three Dances from "Tom Jones."
BETTY WHEATLEY and
HARRY HOPEWELL.
"When a Knight Loves Ladye" ("Fallen Fairies.")
"It Was a Lover and His Lass."
"Love is Meant to Make Us Glad" ("Merrie England.")
THE ORCHESTRA.
Selection, "Fallen Fairies."
HARRY HOPEWELL.
"To Phyllis."
"Glorious Devon" (By Request).

THE ORCHESTRA.
Suite, "Romeo and Juliet."
10.0.—WEATHER FORECAST AND NEWS.
Mr. GERALD BULLETT. *S.B. from London.*
Local News.
10.30.—Song Cycle, "A POET'S LOVE" (*Schumann*). *S.B. from London.*
11.0.—Close down.

TUESDAY, April 20th.

3.25.—School Transmission: "The Romance of Railway Construction—George Stephenson and the Birth of the Railway," by Mr. Edward Cressy.
3.45.—Auto-Piano Recital by J. Meadows.
4.0.—Miss Clarissa Graves, "Escapes from Loneliness."
4.15. **Tea-time Music.**
THE STATION QUARTET.
FLORENCE CUNNINGHAM
(Soprano).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "L'Etui de Nacre." *S.B. from London.*
7.25.—Programme *S.B. from London.*
8.0.—PHILEMON. *S.B. from London.*

8.5. A TOKEN TO CAMBRIA.

Special Hour of Welsh Music, Songs, and a Play.

Relayed to DAVENTRY.

THE AUGMENTED STATION ORCHESTRA:
Conductor,
T. H. MORRISON.
"A Welsh Fantasia"
Vaughan Thomas
THE WELSH PLAYERS present
"The Poacher,"
by
J. O. Francis.

Cast (in order of speaking):
Marged Shon
LL. G. JONES
Twmás Shon (her husband)
R. H. JONES
Mary Jane (their child)
OLIVEN JONES
Dicky Bach Dwl (Daft Dicky, a half-wit)
R. J. DAVIES
Dafydd Hughes (a shopkeeper)
T. PARRY JONES
Mind Picture: In the living-room of a Welsh hill-side cottage we see a round table set for supper. On the stage (to the left) a lighted fire is seen; on the right is a dresser on which are some brass candlesticks, a basket of stockings, etc. Marged, the housewife, is moving energetically about her duties; her husband, Twmás, is sitting at the table finishing his supper.

LENA GRIFFITHS
(Contralto).
"With David to Towyn."
"There's My True Love"
"A Little Black Cobbler"
"First Love"
arr. W. Hubert David
"The Song of the Thrush"
"David of the White Rock"
arr. Arthur Somervell
THE WELSH SINGERS
and **ORCHESTRA.**
Grand Fantasia on Welsh Airs for Chorus and Orchestra.
arr. Percy Fletcher

9.0. An Hour with
Schubert.
THE ORCHESTRA.
Overture, "Rosamunde."
WINIFRED BROWNE
(Solo Pianoforte).
Impromptu in B Flat Major, Op. 142, No. 3 (Theme and Variations).
THE ORCHESTRA.
"Rosamunde" Ballet Music.
WINIFRED BROWNE.
Andante.
Allegro Vivace (from Sonata in A Minor, Op. 143, No. 5).
THE ORCHESTRA.
"The Unfinished Symphony."
10.0.—WEATHER FORECAST AND NEWS.
Prof. D. F. TOVEY, Mus.Doc., "Music and the Ordinary Listener." *S.B. from Edinburgh.*
Local News.

10.30. **DANCE MUSIC.**
BERT FIRMAN'S
CARLTON HOTEL BAND.
S.B. from London.
12.0.—Close down.

WEDNESDAY, April 21st.

3.25.—School Transmission: Miss Daisy Jordan, "Three Centuries of Music and Musicians—The 17th Century."
3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
4.0.—Afternoon Topics.
4.15.—Orchestral Music relayed from the Piccadilly Picture Theatre.
5.0.—Vera Campbell (Mezzo-Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
6.40.—The Manchester and District Association of Radio Societies' Bulletin.
6.50.—Royal Horticultural Society Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. SWINNERTON. *S.B. from Nottingham.*
7.25.—Programme *S.B. from London.*
7.40.—Mr. W. F. BLETCHER, Spanish Talk.
8.0. **CHAMBER MUSIC.**
THE ETHEL MIDGLEY TRIO:
ETHEL MIDGLEY (Piano);
JOHN BRIDGE (Violin);
WALTON HATTON ('Cello).
Trio in E Major *Mozart*
Allegro; Andante Grazioso; Allegro.
PARRY JONES (Tenor).
"Sérénade" }
"The Enquirer" } *Schubert*
"Impatience" }

(Continued on the next page.)

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MANCHESTER PROGRAMMES.

Week Beginning
April 18th.

(Continued from the previous page.)

8.30. "The Grandfather Clock."
A Radio Play
Written Specially for Broadcasting
by CAMERON TAYLOR.
Cast:
(In the order of their speaking.)
Miriam (the Daughter of Mrs.
Tomlinson)
HILDA BRICE PETTS
Mrs. Tomlinson (A Cottager)
ADAH DICK
Joe Halliday (A Yorkshire Mill-
Owner) HENRY OSCAR
Martha Halliday (His Wife)
MIRIAM FERRIS
Annie (Her Daughter)
PHYLLIS PANTING
In the cosy parlour of Mrs.
Tomlinson's cottage in the
Yorkshire dales, she and her
daughter are preparing the room
for the reception of any visitors
who may call. A handsome
grandfather clock stands against
the wall, and an old settle, a
chest of drawers, and one or two
old-fashioned chairs are in-
cluded in the furniture of the
room.

8.55. DOROTHY KITCHEN
(Mezzo-Soprano).
"Death and the Maiden" Schubert
"The Vain Suit" Brahms
"Love Triumphant"
"Gretchen at the Spinning
Wheel" Schubert
THE TRIO.
Trio in D Minor Mendelssohn
Molto Allegro ed Agitate; An-
dante con Moto Tranquillo; Scherzo,
Leggiero e Vivace; Finale, Allegro Assai Ap-
passionato.
PARRY JONES.
"Silent Noon"
Vaughan Williams
"Requiescat" Butterworth
"Love Went A-Riding" Bridge
DOROTHY KITCHEN.
"When We Two Parted"
C. H. Parry
"Covent Garden" }
"The Fields Are Full" } Armstrong
"Easter Carol" Martin Shaw
10.0.—WEATHER FORECAST AND NEWS.
Dr. BATHER. S.B. from London.
Local News.
10.30.—DOUCET and WIENER
(Dance Rhythms for Two
Pianos). S.B. from London.
11.0.—Close down.

THURSDAY, April 22nd.

11.30-12.30.—The Station Quartet.
4.30.—Mrs. Falkner Hill, "The Vindi-
cation of the Limerick."
4.45. Tea-time Music.
J. MEADOWS
(Auto-Piano Recital).
H. JOHN NICHOLAS
(Bass-Baritone).
5.15.—FOR THE CHILDREN.
6.0.—Programmes S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Prof. T. E. PEET. "Ancient
Egypt: The Burial of the
Kings; On the Nature of Death
and of the After Life." S.B.
from Liverpool.
7.25.—Programme S.B. from London.
7.40.—Alderman W. WALKER: "Off
the Beaten Track in Derby-
shire."

8.0. Pat Ryan's Orchestra.
Relayed from the
DAILY DISPATCH BETTER
HOUSING AND HOUSE-
KEEPING EXHIBITION,
at the City Hall.
"Valencia" José Padilla
Overture, "The Barber of Seville"
Rossini
"Grasshopper's Dance" Bucalossi
Selection, "No, No, Nanette"
Youmans

8.30. JEST, AND YOUTHFUL
JOLLITY.
WILL SEYMOUR'S
"BUBBLES" CONCERT
PARTY.
HILDA GRAHAM (Solo Piano-
forte and Accompanist).
EVA BANTING (Soprano).
OLIVE ROWLAND (Soubrette).
ROSE MURRAY (Comedienne).
ARTHUR BELL (Baritone).
MAXWELL HOLLES
(Light Comedian).
WILL SEYMOUR (Comedian).
10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, April 23rd.

1.15-2.0.—Piano Trio relayed from
the Piccadilly Picture Theatre.
3.25.—School Transmission: "Rambles
with a Naturalist—The Joy of
Rambling," by Mr. T. A.
Coward, M.Sc., F.Z.S.
3.45.—The Station Quartet.
4.0.—Mrs. M. Baritz, "The Romantic
Story of a Famous Poetess."
4.15. Tea-time Music.
THE STATION QUARTET.
DOROTHY PATERSON
(Mezzo-Soprano).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Or-
chestra. Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
6.50.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON. S.B.
from London.
7.25.—Programme S.B. from London.
8.0.—Station Topics.
8.10. "This precious stone set in a
silver sea."
THE AUGMENTED STATION
ORCHESTRA:
Conductor, T. H. MORRISON.
Overture, "Richard III." German
REGINALD WHITEHEAD
(Bass).
"England Mine" T. Del Riego
"Trooper Johnny Ludlow"
Temple
"There's Only One England"
Breville Smith
"The Bosom of the Deep"
Johnson
THE ORCHESTRA.
Suite, "Victoria and Merrie Eng-
land" Sullivan
D. E. ORMEROD (Recitations).
"Home Thoughts from Abroad"
R. Browning
"Is Life Worth Living?"
A. Austin

"England" W. Cowper
Gaunt's Speech ("Richard II.")
Act II., Scene 1. Shakespeare
THE ORCHESTRA.
Three Dances and Norman March
(from Incidental Music to
"Robin Hood")
Herbert Bunning
REGINALD WHITEHEAD.
"Ye Mariners of England"
Gilbert Thomas
"The Fishermen of England"
Phillips
"Golden Slumbers"
Ancient Melody
THE ORCHESTRA.
Suite, "The Green Lanes of
England" Clutsam
D. E. ORMEROD.
"The Message of the March
Wind" William Morris
"The Sweetness of England"
E. B. Browning
"Ode to a Nightingale" Keats
THE ORCHESTRA.
Four English Dances Cowen
10.0.—WEATHER FORECAST AND NEWS.
Comd. P. T. DEAN, V.C.,
R.N.V.R.: "Zeebrugge" (April
23rd, 1918). S.B. from London.
Local News.
10.30. "MR. PEPYS."
A Ballad Opera
with
JANE WELSH
and
FREDERICK RANALOW.
S.B. from London.
11.0.—Close down.

SATURDAY, April 24th.

3.45.—Auto-Piano Recital by Madame
Ruth.
4.0.—Miss E. M. Huntingdon, "Spring
Cleaning Without Chaos."
4.15. Dance Music.
Relayed from the
Piccadilly Restaurant.
5.0.—Mary Langham (Recitations).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.50.—Lancashire Bee Keepers' As-
sociation Bulletin.
6.53.—Boy Scouts' Local News Bul-
letin.
7.0.—WEATHER FORECAST AND NEWS.
Maj. W. LLOYD JONES. S.B.
from London.
7.25.—MENDELSSOHN interpreted
by MAURICE COLE. S.B.
from London.
7.40.—Mr. F. STACEY LINTOTT:
Weekly Talk on Sport.
8.0. SONG AND STORY.
DAVID BRYNLEY (Tenor).
"Come, Phillis" (1607)
Thomas Ford, arr. F. Keel
"Man's Life Is But Vain" (1669)
Henry Lawes
"Drink to Me Only"
arr. Roger Quilter
"Mowing the Barley" (Folk Song)
arr. Wyatt Pargeter
RADCLIFFE FIRTH
(Dialect Entertainer).
"Welcome, Bonny Brid"
S.
"Th' Owd Bellman" Laycock
JANET HEMSLEY
(Mezzo-Contralto).
"To Daffodils"
"June Twilight"
"Bridal Dawn" Easthope
"The Brightest Day" Martin
DAVID BRYNLEY.
"Linden Lea" Vaughan Williams
"Charming Chloë" German
"Go, Lovely Rose" Roger Quilter
"The Cobbler's End"
David Brynley

RADCLIFFE FIRTH.
Some Lancashire Yarns (Not
Cotton).
"Johnny un Peggy" Ben Brierley
JANET HEMSLEY.
"Remember the Poor"
arr. C. V. Stanford
"I Know Where I'm Going"
arr. H. Hughes
"I Once Loved a Boy"
arr. Alicia Needham
"Sea Wrack" Hamilton Harty
9.0. Fourth Edition of
"LISTENING TIME."
The New Radio Revue.
Sketches and Musical Numbers by
Various Authors and Composers.
Under the Direction of
JAMES LESTER.
Cast includes:
ALBERT LE FRE,
MAUDIE VERA,
ARTHUR J. DENTON,
ALMA VANE,
ARTHUR BRANDER,
BERTHA RUSSELL,
OLIVE KILGOUR,
and the
NEW RADIO CHORUS.
10.0.—WEATHER FORECAST AND NEWS,
Sports Talk. S.B. from London.
Local News.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

MANCHESTER NEWS.

MANCHESTER is giving a pro-
gramme on Monday evening,
April 19th, of Edward German's
works, vocal and instrumental. In
this Miss Betty Wheatley (soprano), a
popular local artist and member of
the Station Revue Company, and
Mr. Harry Hopewell, the well-known
Manchester baritone, will be supported
by the Station Orchestra.
An hour of Welsh music, song and
drama, is being given on Tuesday,
April 20th. This will also be relayed
through Daventry. The items, which
will be announced in both Welsh and
English, are intended to appeal
especially to listeners in North Wales,
though they should prove equally
acceptable to the purely English
counties. Miss Lena Griffith, a pro-
minent young Welsh contralto, is the
solo vocalist. Following the Welsh
programme will be an hour with
Schubert, given by the Augmented
Station Orchestra, conducted by Mr.
T. H. Morrison, with Miss Winifred
Browne, solo pianist.
Wednesday evening, April 21st, is
devoted to Chamber Music played by
the Edith Midgley Trio, Miss Dorothy
Kitchen (mezzo-soprano), and Mr.
Parry Jones (tenor). The Midgley
Trio, so well known in the Midlands,
consists of Miss Ethel Midgley at the
piano, Mr. John Bridge, violinist and
leader of the famous Hallé Orchestra,
and Mr. Walter Hatton, who is also the
cellist in the popular Brodsky Quartet.
To celebrate St. George's Day on
Friday, April 23rd, the Manchester
Station has arranged a special concert
representative of Merrie England and
entitled "This Precious Stone Set in
a Silver Sea." The Augmented Station
Orchestra, with Mr. Reginald White-
head, the popular bass, and Mr. D. E.
Ormerod, raconteur and well-known
member of the Station Dramatic Com-
pany, will contribute to a programme
expressive of all that is best in English
music and literature.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
April 18th.

SUNDAY, April 18th.

2.30-5.30.—Programme S.B. from London.

3.0. Studio Service.

THE STATION ORCHESTRA:
Conductor,
EDWARD CLARK.

Prelude from "English Suite"
No. 5

Bach, arr. Gerrard Williams
The "Giant Fugue"

Bach, transcribed for String
Orchestra by R. Vaughan
Williams and Arnold Forster

THE STATION CHORAL SOCIETY OCTET.

Hymn, "Praise the Lord" (A. and
M., No. 292 (1)).

Bible Reading.

Anthem, "The Radiant Morn"
Woodward

Religious Address by the Rev.
F. BAKER.

THE OCTET.

Hymn, "Jesu, the Very Thought
of Thee" (A. and M., No. 178
(1)).

Prayer.

THE OCTET.

Vesper, "O Saviour! When Thy
Loving Hand" (A. and M.,
No. 596.)

THE ORCHESTRA.

"Sleepers, Wake!" Chorale
from Church Cantata,
No. 160, arr. by Michele Bach
Esposito
Aria from D-Major Suite

8.55.—The Week's Good Cause: The
Croydon General Hospital. Ap-
peal by Capt. BARNARD.
S.B. from London.

9.0.—WEATHER FORECAST AND NEWS.
Local News.

ORCHESTRAL CONCERT.

9.15. THE STATION STRING
ORCHESTRA:
Conductor,
EDWARD CLARK.

"A Musical Joke" Mozart

9.35. ALICE RICHARDSON
(Soprano).

"Slow, Slow, Fresh Fount"
Edgar L. Bainton

"Ave Maria" Max Bruch

9.45. THE ORCHESTRA.
Two Movements from the "Fan-
tastic" Symphony Berlioz

Un Bal; Marche au Supplice.

10.5. ALICE RICHARDSON.
"Vado Ben Spesso Cangiando
Loco"

Salvatore Rosa, 1615-1673

"De Tu M'Ami" (Arietta)
Pergolesi, 1710-1736

"What's Sweeter Than a New
Blown Rose?" Handel

10.15. THE ORCHESTRA.
"Finlandia" Sibelius

"Andante Religioso" Thome

10.30.—Close down.

MONDAY, April 19th.

4.0.—Afternoon Topics.

Tea-time Music.

4.15.—Music from Fenwick's Terrace
Tea Rooms.

5.15.—FOR THE CHILDREN.

6.0. Dance Music.

ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.
S.B. from London.

6.40.—Radio Association Talk: Mr.
Lawson, Whitley Radio Society,
"Some Further Notes Relative
To the Use of Reaction."

7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. S.B. from London.

7.25.—MENDELSSOHN (Selected
Pianoforte Works) interpreted
by MAURICE COLE. S.B.
from London.

7.40.—Mr. R. G. ABSALOM, M.Sc.,
"A Visit To a Bicycle Factory."

8.0. A SYMPHONY—A CONCERTO— SONGS.

EDWARD ISAACS
(Solo Pianoforte)
and

THE STATION
SYMPHONY ORCHESTRA:
Conductor,

EDWARD CLARK.

Concerto for Pianoforte and Or-
chestra, No. 1 in G Minor,
Op. 25 Mendelssohn
Molto Allegro con Fuoco; An-
dante; Presto.

8.30. HELEN HENSCHEL
(Songs at the Piano).

"Blow Away the Morning Dew"
English Folk Song, arr. Cecil
Sharp.

"The Two Sisters"
Scottish Folk Song, arr. A.
Claughton.

"William Taylor"
English Folk Song, arr. Cecil
Sharp.

8.40. EDWARD ISAACS.
Transcription of Schu-
bert's Song, "The
Farewell" Edward
Isaacs

"Caprice On a "Country
Dance" by Gretry

8.50. TOM DANSKIN (Tenor).
Old English Songs.

"Fine Knacks For Ladies"
John Dowland

"There Is a Garden in Her Face"
Thomas Campion

"Thrice Toss These Oaken
Ashes in the Air"
Thomas Campion

"Have You Seen But a Whyte
Lillie Grow?" Anon.

"My Little Prettie One" Anon.

"Full Fathom Five" Purcell

9.5. THE ORCHESTRA.
"Huldigungsmarsch" ("Forest
Murmurs") ("Siegfried")
Wagner

9.20. TOM DANSKIN.
"Song of the Palanquin Bearers"
Martin Shaw

"Five Eyes" Armstrong Gibbs

"Linden Lea" Vaughan Williams

"Mollie Brannigan" Stanford

9.30. THE ORCHESTRA.
Symphony, No. 8, in B Minor
(The "Unfinished") Schubert

Allegro Moderato; Andante con
Moto.

10.0.—WEATHER FORECAST AND NEWS.
Mr. GEBALD BULLETT. S.B.
from London.

Local News.

10.30. A Mystery Half-Hour.

TUESDAY, April 20th.

11.30-12.30.—Lilian Coburn (Soprano),
Walter Fairgrieve (Saxophone),
Gramophone Records.

4.0.—Miss L. Claudine Lever Murray,
"Border Ballads—The Battle of
Otterburn."

4.15.—Music from Tilley's Restaurant,
Blackett Street.

5.15.—FOR THE CHILDREN.

6.0. Dance Music.

THE LONDON RADIO DANCE
BAND.

Directed by
SIDNEY FIRMAN.

S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "L'Etui de
Nacre." S.B. from London.

7.25.—MENDELSSOHN interpreted
by MAURICE COLE. S.B. from
London.

7.40.—Dame HENRIETTA BAR-
NETT, D.B.E., and the Rt.
Hon. Lord BURNHAM:
"The Influence of the Press."
S.B. from London.

8.0.—PHILEMON. S.B. from London.

8.5.—Programme S.B. from London.

10.0.—WEATHER FORECAST AND NEWS.
Prof. D. F. TOVEY, Mus.Doc.,
"Music and the Ordinary Lis-
tener." S.B. from Edinburgh.
Local News.

10.30. DANCE MUSIC.

BERT FIRMAN'S
CARLTON HOTEL BAND.
S.B. from London.

12.0.—Close down.

WEDNESDAY, April 21st.

4.0.—Afternoon Topics.

Tea-time Music.

4.15.—Music from Fenwick's Terrace
Tea Rooms.

5.15.—FOR THE CHILDREN.

6.0. Dance Music.

ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.
S.B. from London.

6.35.—For Farmers: Prof. Gilchrist,
"Seasonable Notes."

6.50.—Royal Horticultural Society
Bulletin.

7.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. SWINNERTON:
"Leaves from the Earth's
Diary—Earth Her Own
Diarist." S.B. from Nottingham.

7.25.—MENDELSSOHN interpreted
by MAURICE COLE. S.B.
from London.

7.40.—Mr. W. F. BLETCHER:
Spanish Talk. S.B. from Man-
chester.

MUSIC AND VARIETY.

8.0. THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
"Caprice Espagnol"
Rimsky-Korsakov

Alborada; Variazioni; Albor-
ada; Scena e Canto Gitano;
Fandango Asturiano.

8.20. JOSEPH YOUNG (Violin)
and ORCHESTRA.
Romance in F (Op. 50) Beethoven

8.30. The "Bubbles" Concert Party.
The COMPANY: "How D' Y'
Do?" Greatrex Newman

ARTHUR BELL and COM-
PANY: "The King Who
Wanted Jam For His Tea"
Newman

THE COMPANY: "At the Zoo"
Seymour

EVA BANTING and ARTHUR
BELL: Vocal Duet, "Saint
Paul on Ludgate Hill"
Howard Fisher

WILL SEYMOUR and MAX-
WELL HOLLES: "Private
Nobby Clark" Will Seymour

HILDA GRAHAM (Solo Piano-
forte), Nocturne in E Flat
Chopin

ROSE MURRAY: "Sarah Alice,
Send That Young Man Home"
Weston and Lee

9.0. JOSEPH YOUNG and
ORCHESTRA.
Introduction and Rondo Cap-
riccioso Saint-Saens

9.15. THE ORCHESTRA.
Three Hungarian Dances Brahms

9.30. THE CONCERT PARTY.
MAXWELL HOLLES, ARTHUR
BELL, and WILL SEYMOUR:
"Les Misérables" Harry Taylor

EVA BANTING: "Canterbury
Bells" Molly Carwe

WILL SEYMOUR and MAX-
WELL HOLLES: "The
Token" Will Seymour

ARTHUR BELL: "The Fisher-
men of England"
Seymour Phillips

WILL SEYMOUR:
"The Nervous En-
tainer" Will
Seymour

THE COMPANY:
"Cross Words"

10.0.—WEATHER FORECAST AND NEWS.
Dr. BATHER: "Some Animals
of the Buried Past—Armoured
Fishes of the Old Red Sand-
stone." S.B. from London.
Local News.

10.30.—DOUCET and WIENER
(Dance Rhythms for Two
Pianos). S.B. from London.

11.0.—Close down.

THURSDAY, April 22nd.

4.0.—Dr. Frank Hutchinson, F.R.G.S.,
"Travel Talk—New Zealand."

Tea-time Music.

4.15.—Music from Coxon's New Gallery
Restaurant.

5.15.—FOR THE CHILDREN.

6.0. Dance Music.

THE LONDON RADIO DANCE
BAND.
Directed by
SIDNEY FIRMAN.
S.B. from London.

6.35.—Market Prices for Farmers. S.B.
from London.

6.40.—Ministry of Agriculture Fort-
nightly Bulletin. S.B. from
London.

7.0.—WEATHER FORECAST AND NEWS.
Prof. T. E. PEET, "Ancient
Egypt: The Burial of the
Kings—On the Nature of Death
and of the After Life." S.B.
from Liverpool.

7.25.—MENDELSSOHN interpreted
by MAURICE COLE. S.B.
from London.

7.40.—Mr. G. H. BOWKER: "The
Mind of a Dog." S.B. from
London.

(Continued on the next page.)

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
April 18th.

(Continued from the previous page.)

CONCERT.

Relayed to Daventry.

- 8.0. ST. HILDA'S BAND:
Musical Director,
JAMES OLIVER.
Overture, "William Tell"
Rossini
Fox-trot, "Sunny Havana"
Nicholls
- 8.15. JOSEPH FARRINGTON
(Bass).
Folk Songs.
"The Peat-Fire Flame"
(Hebridean)
arr. Kennedy-Fraser
"Hunt the Wren" (Manx)
"In Cellar Cool" (German)
"Mourning in the Village Dwells" (Hungarian)
"A Ballynure Ballad" (Irish)
"Ward the Pirate" (Norfolk)
THE BAND.
Trombone Solo, "The Firefly"
HAROLD LAYCOCK.
"The Wedding of the Rose"
FRED SPENCER (Entertainer).
THE BAND.
Selection, "Lohengrin"
MAY BLYTH (Soprano) and THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
"Softly Sighs" ("Der Freischütz")
"One Fine Day" ("Madame Butterfly")
FRED SPENCER
Will Entertain Again.
THE ORCHESTRA.
Dance of the Apprentices ("The Mastersingers")
JOSEPH FARRINGTON and ORCHESTRA.
"Pan's Song" ("Phoebus and Pan")
"When the King Went Forth to War"
"The Erl King"
MAY BLYTH.
"A Brown Bird Singing"
"I Love the Moon"
THE CHURCH SCENE ("Faust")
Margaret..MAY BLYTH Mephistopheles
JOSEPH FARRINGTON THE STATION CHORAL SOCIETY.
THE STATION ORCHESTRA.
9.55. THE ORCHESTRA.
"Marche Lorraine"
10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, April 23rd.

- 4.0.—Afternoon Topics.
Tea-time Music.
4.15.—Music from Tilley's Restaurant, Blackett Street.
5.15.—FOR THE CHILDREN.
6.0. JANET HEMSLEY (Mezzo-Contralto).
"If There Were Dreams to Sell"
"The Shawl"
"A Funny Fellow"
"A Green Cornfield"
"Time, You Old Gipsy Man"
6.10. DAVID BRYNLEY (Tenor).
"Bugeilio'r Gwenth"
"Gwyn"
"Mentra Gwen"
"A Farmer's Son So Sweet"
"Yarmouth Fair"
6.20. JANET HEMSLEY.
"Song of the Little Folk"
"Yearning"
"The Moon at the Full"
"A Sheep-Fold Song"
"At Dawning"
6.30. DAVID BRYNLEY.
Negro Spirituals
"O Nobody Knows the Trouble I've Seen"
"I Know de Lord Has Laid His Hands on Me"
"Sometimes I Feel Like a Motherless Child"
"Every Time I Feel de Spirit"
6.40.—A.A. Talk.
6.50.—A Summary of the Wireless Papers for the Week.
7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen on the Screen."
7.25.—MENDELSSOHN interpreted by MAURICE COLE.
7.40.—"TAFFRAIL"—"The Zeebrugge Raid."
8.0.—ST. GEORGE'S DAY.
10.0.—WEATHER FORECAST AND NEWS.
Comd. P. T. DEAN, V.C., R.N.V.R.: "Zeebrugge"
10.30. "MR. PEPYS."
A Ballad Opera with JANE WELSH and FREDERICK RANALOW.
11.0. DANCE MUSIC.
PERCY BUSH'S ÆOLIAN BAND.
12.0.—Close down.
SATURDAY, April 24th.
11.30-12.30.—Rosina Wall (Viola).
Beatrice Paramor (Soprano).
Gramophone Records.
4.0.—Mr. S. G. Jones, "Outward Bound."
Tea-time Music.
4.15.—Music from Coxon's New Gallery Restaurant.
5.15-6.0.—FOR THE CHILDREN.
7.0.—WEATHER FORECAST AND NEWS.
Major W. LLOYD-JONES.

- 7.25.—MENDELSSOHN interpreted by MAURICE COLE.
7.40.—Mr. JOHN KENMIR: "Association Football."
8.0. MARCHES, SONGS and HUMOUR.
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
March from "Boccaccio"
"Le Régiment de Sambre et Meuse"
March from "Tannhäuser"
8.15. HUDSON BARNESLEY (Baritone).
"Nancy Lee"
"The Gay Highway"
"A Jolly Old Cavalier"
8.25. GEO. H. HEPPER (Entertainer).
Monologue, "Nothing and Everything"
Some Country Concert Impressions
8.35. THE ORCHESTRA.
March from "Scipio"
"The Spirit of Pageantry"
"Amour Noir et Blanche"
8.45. HUDSON BARNESLEY.
"A Frivolous Ballad"
"The Company Sergeant-Major"
"Drinking"
8.55. GEO. H. HEPPER
Of Stories Just a Few.
Humorous Polyglot Song, "Asking Papa"
9.5. THE ORCHESTRA.
"Marche Romaine"
"Valencia"
9.15. DANCE MUSIC.
TILLEY'S DANCE BAND.
Relayed from the Grand Assembly Rooms.
10.0.—WEATHER FORECAST AND NEWS.
Sports Talk.
10.30. More Dance Music.
THE SAVOY BANDS.
12.0.—Close down.

NEWCASTLE NEWS.

Edward Isaacs.

NO name is more familiar to wireless audiences than that of Mr. Edward Isaacs, who, with the Station Symphony Orchestra, will render Concerto No. 1 in G Minor, Op. 25, for Pianoforte and Orchestra, by Mendelssohn, during the Newcastle programme on Monday, April 19th. Mr. Isaacs is well-known as a broadcast artist, yet how many of his listeners realize he is afflicted with as grievous a disability as any man can endure? For over two years Mr. Isaacs has fought against eye trouble which has meant almost complete blindness. Listeners who already know the sad truth might well be compassionately disposed to condone any faults of technique, or any loss of brilliance. Fortunately, there is no need for this. Mr. Isaacs is playing as well to-day as he ever did, and in saying so we are giving him the highest possible praise. A singularly retentive memory enables him to give programmes which embrace all schools and periods.

A Manchester man, Mr. Isaacs has rendered incalculable service to the cause of music in that town. He chiefly studied abroad, and, on returning to England, appeared for the first time with Richter at the Hallé concerts, and then toured extensively. He is equally well known as a composer and conductor. No man holds a more honoured place in English music, and that his sight may yet be fully restored is the earnest wish of all who have ever come into contact with him.

This programme will also include songs at the piano by Miss Helen Henschel and songs by Mr. Tom Danskin, a local tenor. The first named is already a great favourite with listeners. Mr. Tom Danskin was first in the Tenor Song Class at the Newcastle Musical Tournament in 1924. He was also awarded the Stewart Trophy, which goes to the best soloists of song classes. He has done a good deal of work with the British Musical Society, Newcastle.

A Relay o Daventry.

Newcastle's programme on Thursday, April 22nd, from 8.0 to 10 p.m., will also be relayed to Daventry listeners. It will begin with the famous St. Hilda's Colliery Band playing the overture *William Tell*, by Rossini.

Mr. Joseph Farrington, who is next on the programme with some Folk Songs, was born at Preston in Lancashire. In 1906, he was appointed solo bass at St. Paul's Cathedral, London, leaving in 1922 to tour America as "Captain Macheath" in *The Beggar's Opera*. He is at present with the British National Opera Company.

Mrs. 'Arris.

Mr. Fred Spencer, better known, perhaps, as "Mrs. 'Arris," will also take part in this programme with a series of comic sketches concerning the screamingly funny character he portrays so admirably.

"The Church Scene" from *Faust* will be another feature of this programme. The part of Mephistopheles will be portrayed by Mr. Joseph Farrington, and that of Margaret by Miss May Blyth. Miss Blyth entered the Royal Academy of Music by scholarship when seventeen years of age. She studied under Thomas Meux, and was made an A.R.A.M. in 1921. After doing concert party work for two years, she returned to the Academy, and in November, 1921, gained the Westmorland Scholarship, on the same day as she received an offer from the British National Opera Company.

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
April 18th.

SUNDAY, April 18th.

- 3.30-5.30.—Programme S.B. from London.
- 8.0.—BELLS OF ST. BOTOLPH'S CHURCH, BISHOPSGATE. S.B. from London.
- 8.10.—SERVICE, with Address by the Rev. C. L. WARR, M.A. S.B. from Edinburgh.
- 8.40.—Recital of S. S. WESLEY'S CHURCH MUSIC. S.B. from London.
- 8.55.—The Week's Good Cause: The Croydon General Hospital. Appeal by Capt. BARNARD. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—**Concert** by
THE INSCH CHORAL UNION.
Conducted by G. A. INNES.
Relayed from Inch.
CRUE DAVIDSON (Contralto).
NEIL McLEAN (Tenor).
ALEX MADISKY (Violin).
THE WIRELESS ORCHESTRA:
Conducted by
WALTER BENSON.
THE CHOIR.
"Processional"
Vaughan Williams
THE CHOIR and ORCHESTRA.
"The Heavens Are Telling"
Haydn
CRUE DAVIDSON.
"Largo"
Handel
(With Orchestral Accompaniment).
THE ORCHESTRA.
Overture, "Saul"
Bazzini
NEIL McLEAN.
"Serenade"
Schubert
(With Violin Obligato by ALEX MADISKY.)
THE CHOIR.
"All In the April Evening"
Robertson
"On Jordan's Banks"
Bruch
CRUE DAVIDSON and NEIL McLEAN.
"Passing By"
Purcell
ALEX MADISKY.
"Salut d'Amour"
Elgar
THE CHOIR.
"Evening and Morning"
Oakleigh
"For Unto Us" ("The Messiah")
Handel
CRUE DAVIDSON.
"But the Lord is Mindful of His Own"
Mendelssohn
(With Orchestral Accompaniment.)
THE CHOIR.
"Hallelujah Chorus"
Handel
- 10.30.—Close down.

MONDAY, April 19th.

- 11.0-12.0.—Gramophone Music.
- 3.45.—Afternoon Topics: Ex-Officio. "An Average Income Dinner."
- 4.0.—**Dance Music.**
THE ABERDEEN STATION DANCE ORCHESTRA:
Directed by
WALTER BENSON.
- 5.15.—FOR THE CHILDREN.
- 8.0.—Boy Scouts' News Bulletin.
- 9.15.—Girl Guides' News Bulletin.
- 6.40.—Radio Association Talk. S.B. from London.

- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—MENDELSSOHN (Selected Pianoforte Works) interpreted by MAURICE COLE. S.B. from London.
- 7.40.—Mr. STEWART CARMICHAEL. "Art and the Citizen." S.B. from Dundee.
- 8.0.—THE WIRELESS ORCHESTRA:
Conductor,
WALTER BENSON.
Overture, "Mirella"
Gounod
"The Bells of St. Malo"
Rimmer
8.15.—R. E. KINGSLEY (Character Studies).
"Et Yo Like"
Ambrose Barker
"Not Understood"
Tom Bracken
"The Student"
Williams
8.26.—ADDIE ROSS (Soprano).
"At the Mid-Hour of Night"
Cowen
"A Request"
Woodforde-Finden
"She is Far From the Land"
Lambert
"A Little Coon's Prayer"
Hope
8.38.—THE ABERDEEN STATION REPERTORY PLAYERS
in
"The Glass Panel."
A Play in One Act by
ARTHUR BLACK.
Characters:
James Bingle .. G. R. HARVEY
Miss Frame .. DAISY MONCUR
Dr. Whitman R. E. KINGSLEY
Mind Picture: A wealthy old lady is lying dangerously ill. Her nephew and heir, Mr. Bingle, whom she has not seen for many years, having come home from abroad, has arrived at the house. Mr. Bingle is in conversation with Miss Frame, his aunt's companion.
- 9.3.—THE ORCHESTRA.
Selection, "Monsieur Beaucaire"
Messager
"Hiawatha"
Mouret
- 9.18.—ADDIE ROSS.
"Castles In the Air"
Ballantine
"Doon the Burn"
Crawford
"Jock o' Hazeldean"
Traditional
- 9.30.—R. E. KINGSLEY.
"The Flight of Little Em'ly"
Dickens
- 9.42.—THE ORCHESTRA.
Concert Valses:
"Moonlight on the Rhine"
Yollstedt
"The Rose of Araby"
Morgan
"Moonlight Madness"
Conrad
"Papillons Bleus"
Waldteufel
- 10.0.—WEATHER FORECAST AND NEWS. Mr. GERALD BULLETT. S.B. from London.
Local News.
- 10.30.—Song Cycle, "A POET'S LOVE" (Schumann). S.B. from London.
- 11.0.—Close down.

TUESDAY, April 20th.

- 3.45.—Afternoon Topics: Miss E. C. Barnett, B.Sc., "A Holiday At Home—(3) A Breath of the Moors."
- 4.0.—THE WIRELESS ORCHESTRA.
Selection, "The Emerald Isle"
arr. Langley
"Valse des Sylphes"
Berlioz
- 4.20.—ELLA RUNCIE (Contralto).
"The Swallows"
Cowen
"The Promise of Life"
"How Many a Lonely Caravan"
Woodforde-Finden

- 4.30.—THE ORCHESTRA.
Selection, "Les Huguenots"
Meyerbeer
"Love in Arcady"
Haydn Wood
- 4.50.—ELLA RUNCIE.
"Plumbstones"
Warlock
"If Winter Comes"
H. M. Tennent
- 5.0.—THE ORCHESTRA.
Suite, "Cleopatra"
Oehmler
"Cleopatra's Barge"; "Antony's Love Song"; "Egyptian Dance"; "Cleopatra's Death."
- 5.15.—FOR THE CHILDREN.
- 6.0.—LONDON RADIO DANCE BAND.
S.B. from London.
- 6.30.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "L'Etui de Nacre"
S.B. from London.
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE. S.B. from London.
- 7.40.—Dame HENRIETTA BARNETT, D.B.E., and the Rt. Hon. Lord BURNHAM: "The Influence of the Press." S.B. from London.
- 8.0.—PHILEMON. S.B. from London.
- 8.5.—**Chamber Music.**
THE ABERDEEN QUARTET:
ALEX MADISKY (1st Violin);
ALEX NICOL (2nd Violin);
PAUL ASKEW (Viola);
J. H. SHAW (Cello).
Quartet in D Minor ("Death and the Maiden")
Schubert
- 8.40.—**CHORAL AND ORCHESTRAL MUSIC.**
Solo Baritone,
ALEXANDER MACGREGOR.
THE ABERDEEN STATION CHOIR.
THE WIRELESS ORCHESTRA:
Leader, ALEX MADISKY,
Conductor,
ARTHUR COLLINGWOOD.
TWO BORDER BALLADS
for Chorus and Orchestra
(Hannah MacCunn).
"Kinnmont Willie";
"The Jolly Goshawk."
THREE CHORAL DANCES
for Chorus and Orchestra.
("Prince Igor") (Borodin).
SONGS OF THE OPEN AIR
for Solo Baritone, Chorus and Orchestra.
(J. R. Dear.)
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. D. F. TOVEY, Mus.Doc.,
"Music and the Ordinary Listener."
S.B. from Edinburgh.
Local News.
- 10.30.—**DANCE MUSIC.**
BERT FIRMAN'S
CARLTON HOTEL BAND.
S.B. from London.
- 12.0.—Close down.
- WEDNESDAY, April 21st.**
- 3.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 4.45.—Trio relayed from the Electric Theatre.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.

- 6.0.—Programme S.B. from London.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. SWINNERTON:
"Leaves from the Earth's Diary—Earth Her Own Diarist." S.B. from Nottingham.
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE. S.B. from London.
- 7.40.—The Rev. Dr. WALTER A. MURSELL, M.A., "Round the Fire Talks—Poets and Poetry."
- Half-an-Hour With Bach.**
- 8.0.—THE WIRELESS ORCHESTRA:
Conductor,
WALTER BENSON.
Suite in B Minor for Flute and Strings.
(Solo Flute,
BURNETT FARQUHAR.)
EDWARD ISAACS (Pianoforte).
French Suite, No. 6, in E Major.
"L'ENTENTE CORDIALE."
- 8.30.—THE ORCHESTRA.
Prelude, "L'Après Midi d'une Faune"
Debussy
"Rêverie"
HELEN HENSCHEL (Soprano).
"Love's Gardener"
Chaminade
"Mandoline"
Debussy
"The Letter"
Moret
"Zanetto's Serenade"
Massenet
- 8.57.—EDWARD ISAACS.
Transcription of "The Farewell"
Schubert
"Hunting Song" ("Caprice-Etude")
Isaacs
Nocturne, "Nuance"
Caprice on a "Country Dance" (By Gretry)
- 9.15.—THE ORCHESTRA.
"Miniature Suite"
Coates
Children's Dance; Intermezzo; Scene du Bal.
"Nell Gwyn Dances"
German
HELEN HENSCHEL.
"Linden Lea"
Vaughan Williams
"Did You Ever?"
Stanford
"In Dreams"
Isaacs
"Blackbird's Song"
Cyril Scott
"Five Eyes"
Armstrong Gibbs
- 9.45.—THE ORCHESTRA.
Suite, "In Downland"
Hewitt
"April Song"; "Shepherd's Lullaby"; "Lavender Time."
"Three Old English Dances"
Lemon
- 10.0.—WEATHER FORECAST AND NEWS.
Dr. BATHER: "Some Animals of the Buried Past—Armoured Fishes of the Old Red Sandstone." S.B. from London.
Local News.
- 10.30.—DOUCET AND WIENER (Dance Rhythms for Two Pianos). S.B. from London.
- 11.0.—Close down.
- THURSDAY, April 22nd.**
- 3.15.—SCHOOL ORCHESTRAL CONCERT, under the auspices of the Education Authority of Aberdeen and directed by A. Adams, F.R.C.O., Director of Music to the Authority. Relayed from the Cowdray Hall. Helen McIntosh (Soprano). The Wireless Orchestra.
(Continued on the next page.)

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ABERDEEN PROGRAMMES.

Week Beginning
April 18th.

(Continued from the previous page.)

- 4.15. **Dance Music.**
STEPHENSON'S DANCE ORCHESTRA.
- 4.30. HELEN McINTOSH (Soprano).
"Cam' Ye By Athol" Macfarren
"Last May a Braw Wooer" Lees
- 4.40.—DANCE MUSIC.
- 4.50. HELEN McINTOSH.
"A Green Cornfield" Head
"The Little Prince" .. Howell
"Mountain Voices" Ireland
- 5.0.—DANCE MUSIC.
- 5.15.—FOR THE CHILDREN: The Oakbank Boys present an Operetta: "King Catarrho" (Watson). Conducted by Mr. G. A. Innes.
- 6.0.—Girls' Guildry News Bulletin.
- 6.15.—Boys' Brigade News Bulletin: "What Has Been Achieved by Brigade Week," by George Bennett Mitchell, Battalion President.
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—Ministry of Agriculture Fortnightly Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET: "Ancient Egypt: The Burial of the Kings: On the Nature of Death and of the After-Life." S.B. from Liverpool.
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE. S.B. from London.
- 7.40.—Mr. G. H. BOWKER: "The Mind of a Dog." S.B. from London.

OLD FAVOURITES IN MUSIC AND SONG.

- 8.0. THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON. Selection, "The Belle of New York" Kerker
JANET HEMSLEY (Mezzo-Contralto).
"My Dearest Heart" .. Sullivan
"Love's Old Sweet Song" Molloy
"Love the Pedlar" .. German
"Down the Vale" Moir
ALEX. MADISKY (Violin).
"Humoresque" Dvorak
"Ave Maria" Schubert
- 8.35. DAVID BRYNLEY (Tenor).
"The English Rose" .. German
"The Bonny Blue Kerechief" Barnicott
"The Sweetest Flower that Blows" C. G. Hawley
"Trottin' to the Fair" arr. Stanford
"The Little Irish Girl" .. Lohr
MARIE SUTHERLAND (Pianoforte).
Two Lyric Pieces—"Butterfly," "To Spring" } Grieg
"Norwegian Bridal Procession"
THE ORCHESTRA.
Overture, "Poet and Peasant" Suppe
- 9.14. JANET HEMSLEY.
"The Flight of Ages" .. Bevan
"Sunshine and Rain" Blumethal
"She Wandered Down the Mountain Side" Clay
"The Songs My Mother Sang" arr. Grimshaw
- 9.27. J. H. SHAW (Cello).
"Le Cygne" Saint-Saens
"Drink to Me Only With Thine Eyes" arr. Squire

- DAVID BRYNLEY.
"Over the Mountains" arr. Roger Quilter
"Linden Lea" Vaughan Williams
"Who is Sylvia?" .. Schubert
- 9.47. THE ORCHESTRA.
Selection, Sanderson's Songs.
- 10.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, April 23rd.

- 3.30—4.15.—Special School Transmission:
- 3.30.—Dr. W. Douglas Simpson, M.A., F.S.A.: "Great Empires of the Ancient World (2): The Kingdom of the Pharaohs."
- 3.45. THE WIRELESS ORCHESTRA. Selection, "From the Operas of Offenbach" arr. Ansell
- 4.0.—Mr. T. A. Morrison, M.A., B.Sc.: "Animal Nature Study (2): The Earth-Worm: Structure and Habits."
- 4.15. THE WIRELESS ORCHESTRA. Selection, "Mignon" Thomas-Tavan
- 4.30. MALCOLM CRAIG (Bass-Baritone).
"Glorious Devon" German
"Chorus, Gentlemen" Lohr
"Will o' the Wisp" Cherry
- 4.39. THE ORCHESTRA. Selection, "Werther" Massenet-Tavan
- 4.50. MALCOLM CRAIG. "The Company Sergeant-Major" Sanderson
"In Cellar Cool" Hatton
"Mélisande in the Wood" Goetz
- 5.0. THE ORCHESTRA. Suite, "Arlequinade" Cazaneuve
Entrée d'Arlequin; Gavotte; Entrée de Colombine; Arlequin et Colombine; Scherzo; Carillon.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Gramophone Music.
- 6.15.—Farmers' Advice: Conducted by Don G. Munro, M.A., B.Sc.
- 6.25.—Agricultural Notes.
- 6.30.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE. S.B. from London.
- 7.40.—Mr. PETER CRAIGMYLE: "Football Topics."
- 8.0.—ST. GEORGE'S DAY. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Com. P. T. DEAN, V.C., R.N.V.R. "Zeebrugge" (April 23rd, 1918). S.B. from London. Local News.

- 10.30. "MR. PEPYS." A Ballad Opera with JANE WELSH and FREDERICK RANALOW. S.B. from London.
- 11.0.—Close down.

SATURDAY, April 24th.

- 3.45.—Afternoon Topics: The Rev. J. AULAY STEELE, M.A., "Women Explorers—(IV.) A Present Day Group."
- 4.0. THE WIRELESS ORCHESTRA. Selection, "Reminiscences of All Nations" Godfrey
"Fairy Dreams" Wood
- 4.20. CATHIE THOMSON (Soprano).
"The Sweetest Flower that Blows" Hawley
"Dream o' Day Jill" ("Tom Jones") German
"Let Love Awake" .. Sanderson
- 4.30. THE ORCHESTRA. Suite, "Myrtles of Damascus" Woodforde-Finden
"The Myrtles of Damascus"; "After Drought"; "At Nightfall"; "I Did Not Know"; "L'Envoi."
- 4.50. CATHIE THOMSON. "Alone in Love's Garden" Hewitt
"Blue Butterflies" Davies
"I Knew He Looked at Me" ("Tom Jones") German
- 5.0. THE ORCHESTRA. Selection, "Martha" ... Floote
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. MAJ. LLOYD-JONES. S.B. from London.
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE. S.B. from London.
- 7.40.—Mr. A. S. CAIRNS, Ex-President of the Scottish Cricket Union, on "Cricket." S.B. from Edinburgh.
- 8.0. THE WIRELESS ORCHESTRA: Conducted by WALTER BENSON.
Marches—
"Semper Fidelis" Sousa
"National Feneible" }
Selection, "Melodious Memories" Finck
Concert Valses—
"The Chocolate Soldier" Strauss
"Songo d'Automne" .. Joyce
- 8.20. WILL SEYMOUR'S "BUBBLES" CONCERT PARTY. EVA BANTING (Soprano); HILDA GRAHAM (Solo Piano and Accompanist); OLIVE ROWLAND (Danseuse); ROSE MURRAY (Comedienne); ARTHUR BELL (Baritone); MAXWELL HOLLES (Light Comedian and Dancer); WILL SEYMOUR (Comedian).
- THE COMPANY: "How D'Y' Do!" ARTHUR BELL and the COMPANY: "The King Who Wanted Jam For His Tea" .. Newman

- THE COMPANY: "At the Zoo" Seymour
EVA BANTING and ARTHUR BELL: Vocal Duet, "St. Paul on Ludgate Hill" Fisher
WILL SEYMOUR and MAXWELL HOLLES: "Private Nobby Clark" Seymour
HILDA GRAHAM (Solo Pianoforte): Nocturne in E Flat Chopin
ROSE MURRAY: "Sarah Alice, Send That Young Man Home" Weston and Lee
MAXWELL HOLLES, ARTHUR BELL and WILL SEYMOUR: "Les Miserables" Taylor
EVA BANTING: "Canterbury Bells" Carey
WILL SEYMOUR and MAXWELL HOLLES: "The Token" Seymour
ARTHUR BELL: "The Fishermen of England" M. F. Phillips
WILL SEYMOUR: "The Nervous Entertainer" Seymour
THE COMPANY: "Crosswords"
- 9.30. **DANCE MUSIC.**
THE ABERDEEN STATION DANCE ORCHESTRA: Directed by WALTER BENSON.
- 10.0.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London. Local News.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

ABERDEEN NEWS.

ON Sunday evening, April 18th, the Aberdeen Station is conducting another of the popular series of broadcasts from outlying districts. On this occasion it is to be a concert by the Insch Choral Union, relayed from the Town Hall, Insch, and conducted by Mr. G. A. Innes. The Insch Choral Union is a strong and flourishing organization, and at this concert will be supported by Miss Crue Davidson (contralto), Mr. Neil McLean (tenor), Mr. Alex. Madisky (violinist) and the Aberdeen Station Orchestra. The concert will begin at 9.15 with the Vaughan Williams' Processional and conclude at 10.30 with the Hallelujah Chorus of Handel.

On the following Tuesday evening the programme, except for half an hour of Chamber Music by the Aberdeen Quartet, will also be mainly choral in nature. The Aberdeen Station Choir and Orchestra will give two of the famous Border Ballads composed by Hamish McCunn, followed by the Three Choral Dances from Borodine's Prince Igor. As a gentle reminder of summer time and longer days, they will conclude their evening's programme with the "Songs of the Open Air," by J. R. Dear.

Thursday evening's programme, entitled "Old Favourites in Music and Song," is of a type which never fails to please. Mr. Will Seymour's "Bubbles" Concert Party on Saturday night will appeal to those who like popular programmes.

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GLASGOW PROGRAMMES.

Week Beginning
April 18th.

SUNDAY, April 18th.
3.30-5.30.—Programme S.B. from London.
8.0.—BELLS OF ST. BOTOLPH'S CHURCH, BISHOPSGATE. S.B. from London.
8.10. **Studio Service.**
Conducted by
The Rev. W. STODDART,
of Partick High U.F. Church.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—Programme S.B. from London.
10.35.—Close down.

MONDAY, April 19th.
4.0. THE WIRELESS QUARTET. EILEEN McBRIDE (Soprano).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Programme S.B. from London.
6.40.—Radio Association Talk. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
7.25.—MENDELSSOHN (Selected Pianoforte Works) interpreted by MAURICE COLE. S.B. from London.
7.40.—Mr. STEWART CARMICHAEL: "Art and the Citizen." S.B. from Dundee.
A Scene from Rostand's
8.0. "CYRANO DE BERGERAC,"
With Incidental Music.

THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Suite, "Cyrano de Bergerac"
Rosse
"Cyrano"; "Roxane"; "The Kiss."
8.15. "The Wooing Scene."
("Cyrano de Bergerac")
(Edmond Rostand).
People in the Scene:
Cyrano A. PARRY GUNN
Christian .. MARTIN WEBSTER
Roxane .. ALICE PARRY GUNN
Cyrano de Bergerac, Soldier, Poet, Philosopher, Metaphysician, is the perfect type of the cavalier. Possessed of a heart overflowing with romance, he is cursed with a nose of such absurd proportions that no one can look on it without laughing. The genius of Rostand has made this extraordinary personage one of the greatest tragic characters in modern drama.
Cyrano loves Roxane, but his nose makes it impossible for any woman to love Cyrano. Roxane has fallen in love with Christian, a very handsome, but not very intelligent, youth. Cyrano, glad of any opportunity of expressing his love for Roxane—even at second hand—coaches Christian in the conduct of his courtship, and composes his letters and poems. In the scene to be presented, Christian's strange wooing has reached its crisis. He thinks he is now able to carry on unaided, but fails miserably, and again has to call upon Cyrano for help. Standing in the darkness under her balcony, Cyrano pours out the love in his own heart, in order to win Roxane for his rival.
Incidental Music on the Guitar-Mandolo by
ELIZABETH BUCHANAN.
8.45. THE ORCHESTRA.
Entr'acte, "Mystic Beauty"
Finck

9.0. THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Oberon" ... Weber
9.10. ROBERT WATSON (Baritone).
Four Old English Songs
Eric Coates
"Orpheus With His Lute";
"Under the Greenwood Tree"; "Who Is Sylvia?";
"It Was a Lover."
9.20. THE ORCHESTRA.
Suite, "Intermezzi" ... Rosse
Valse Lente; Pas Seul; Danse Tambourine.
9.35. ROBERT WATSON.
"The Gentle Maiden"
arr. Somervell
"King Charles" ... M. V. White
"Uncle Rome" ... S. Homer
"Sing Me a Song of a Lad That Is Gone" ... S. Homer
9.50. THE ORCHESTRA:
"Three English Dances" Quilter
10.0.—WEATHER FORECAST AND NEWS. Fiction Series. Mr. GERALD BULLETT. S.B. from London. Local News.
10.30. The Pianoforte Sonatas of Beethoven.
HERBERT A. CARRUTHERS (Pianoforte).
27th Sonata, Op. 90, in E Minor: Con Vivacità a Sempre con Sentimento ed Espressione: Non Troppo Presto (Rondo).
11.0.—Close down.

TUESDAY, April 20th.
3.25-3.55.—Broadcast to Schools:
3.25.—Mr. T. Cullen Young, C.A., "African Fairy Tales—On Living Among One's Ancestors."
3.35.—Mr. Percy Gordon, Mus. Bac., "Music—How to Make Musical Compositions."
3.55. **Dance Afternoon.**
THE PLAZA BAND.
Relayed from the Plaza.
5.0.—Afternoon Topics: Mr. Robert R. Rusk, M.A., B.A. (Cantab.), Ph.D., "Handicaps of Childhood."
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—LONDON RADIO DANCE BAND. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "L'Etui de Naere." S.B. from London.
7.25.—MENDELSSOHN interpreted by MAURICE COLE. S.B. from London.
7.40.—Dame HENRIETTA BARNETT, D.B.E., and the Rt. Hon. Lord BURNHAM: "The Influence of the Press." S.B. from London.
8.0.—Programme S.B. from London.
9.5. HELEN HENSCHEL (Songs to Her Own Accompaniment).
"Nymphs and Shepherds"
Purcell
"The Cloths of Heaven"
T. Dunhill
"Five Eyes" ... Armstrong Gibbs
"In Dreams" ... Edward Isaacs
"Faery Song" Rutland Boughton
"Did You Ever?" ... Stanford
9.15. EDWARD ISAACS (Pianoforte).
Allegro in F Major ... Parodies Siciliano in G Minor ... J. S. Bach
Prelude and Fugue in E Minor, Op. 35, No. 1 ... Mendelssohn
"Hunting Song" (Caprice Etude) Edward Isaacs
Berceuse ... Chopin
Waltz in A Flat, Op. 34

9.45. HELEN HENSCHEL (Folk Songs).
"The Twa Sisters"
Scots Air, arr. A. Cloughton
"Whistle, Daughter"
"The Oak and the Ash"
"The Sprig of Thyme"
English Airs, arr. C. Sharp
10.0.—WEATHER FORECAST AND NEWS. Prof. D. F. TOVEY, Mus. Doc., "Music and the Ordinary Listener." S.B. from Edinburgh. Local News.
10.30. **DANCE MUSIC.**
THE PLAZA BAND.
Relayed from the Plaza.
11.15. BERT FIRMAN'S CARLTON HOTEL BAND. S.B. from London.
12.0.—Close down.

WEDNESDAY, April 21st.
11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—The Rev. Edward Bruce Kirk, "The Sun, Planets, and Their Satellites."
3.35.—M. Albert le Grip, B.A., LL.B., Officier d'Academie, French Talk.
3.45.—Quartet, "The Swan"
Saint-Saens
3.55. THE WIRELESS QUARTET. JANET HEMSLEY (Soprano).
5.0.—Afternoon Topics: Miss Dunnett, of Glasgow and West of Scotland College of Domestic Science, "Light Invalid Cookery."
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15-6.50.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON: "Leaves from the Earth's Diary—Earth Her Own Diarist." S.B. from Nottingham.
7.25.—MENDELSSOHN interpreted by MAURICE COLE. S.B. from London.
7.40.—The Rev. Dr. WALTER A. MURSELL, M.A., "Round the Fire Talks—Poets and Poetry." S.B. from Aberdeen.

POPULAR CONCERT.
8.0. THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "L'Île des Fées"
Popper
8.10. DAVID BRYNLEY (Tenor).
"Nobody Knows de Trouble I've Seen"
"I Know de Lord"
"Sometimes I Feel Like a Motherless Child"
"Ev'ry Time I Feel de Spirit"
(Negro Spirituals) arr. Lawrence Brown
8.20. GERTRUDE JOHNSON (Soprano).
"Tiptoe"
"Fairy Cradles"
"Canterbury Bells"
Molly Carew
8.30. THE ORCHESTRA.
"Petite Suite" ... Debussy
En Bateau; Cortège; Menuet; Ballet.
8.45. DAVID BRYNLEY.
"My Lytell Pretty One"
"Man's Life is But Vain"
"When Molly Smiles"
Old English, Edited and arranged Arnold Dolmetch
Wyatt Pargeter

"The Cobbler's End"
David Brynley
8.55. GERTRUDE JOHNSON.
"Cradle Me Low" ... May Brahe
"Spring Goeth All in White"
Robert Elkin
"Spring" ... Henschel
9.5. THE ORCHESTRA.
"Romance d'Amour" ... Arensky
9.15. DAVID BRYNLEY.
"Where'er You Walk" ... Handel
"Drink to Me Only"
"Over the Mountains"
R. Quilter
9.25. THE ORCHESTRA.
Suite, "Where the Rainbow Ends" ... Quilter
9.40. GERTRUDE JOHNSON.
"Serenade" ... Gounod
(With Violin Obligato).
"Lo! Here the Gentle Lark"
H. Bishop
(With Flute Obligato).
9.50. THE ORCHESTRA.
"Valse Bluettes" ... Drigo
10.0.—WEATHER FORECAST AND NEWS. Dr. BATHER. S.B. from London. Local News.
10.30.—DOUCET and WIENER (Dance Rhythms for Two Pianos). S.B. from London.
11.0.—Close down.

THURSDAY, April 22nd.
3.25-3.55.—Broadcast to Schools:
3.25.—Mr. A. Parry Gunn, Reading of Verse and Prose.
3.35.—Mr. W. Power, "Western Highlands and Islands."
3.45.—Quartet, "Schlummerlied"
(Schumann).
3.55. THE WIRELESS QUARTET. AGNES SOWTER (Contralto).
5.0.—Afternoon Topics: Miss Evelyn Smith, "Loch Lomond Legends."
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET, "Ancient Egypt: The Burial of the Kings: On the Nature of Death and of the After Life." S.B. from Liverpool.
7.25.—MENDELSSOHN interpreted by MAURICE COLE. S.B. from London.
7.40.—HARRY COLIN MILLAR: The Programme of To-Night.
INSTRUMENTAL CONCERT.
8.0. THE STATION SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Cockaigne" ... Elgar
8.15. CEDRIC SHARPE (Violoncello).
"Concertstück" for Violoncelle and Orchestra ... Dohnanyi
8.40. THE ORCHESTRA.
"La Mer" ... Debussy
9.15.—"Vorspiel and Liebestod"
("Tristan and Isolde") Wagner
CEDRIC SHARPE.
"Ave Maria" ... Bach-Gounod
"La Cinquantaine" Gabriel-Marie
THE ORCHESTRA.
"Polovtsian Dances" ("Prince Igor") ... Borodin
10.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
(Continued on the next page.)

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GLASGOW PROGRAMMES.

Week Beginning
April 18th.

(Continued from the previous page.)

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, April 23rd.

11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—Mr. Alex. Stevens, M.A., B.Sc.,
"Arctic Travel."
3.35.—M. Albert le Grip, B.A., LL.B.,
Officier d'Academie, French
Talk.
3.45.—Quartet, Scherzo, Op. 16,
No. 2 *Me-delssohn*
3.55. "The King's Highway."
THE WIRELESS QUARTET.
J. MACRAE SMITH
(Baritone).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for
Farmers.
6.15.—Programme Talk.
6.20.—Programme S.B. from London.
7.10.—Mr. DUDLEY V. HOWELLS:
"Horticulture."

ST. GEORGE'S DAY.

"The game's afoot.
Follow your spirit, and upon this
charge

Cry "God for Harry! England,
and St. George!" (Henry V.)
8.0. THE AUGMENTED
ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Britannia" *Mackenzie*
Suite, "English Scenes" *Bantock*
8.25. ROBERT BURNETT
(Baritone).
CHORUS AND ORCHESTRA.
"Songs of the Sea" ... *Stanford*
8.40. THE ORCHESTRA.
Symphonic Suite, "The Sea"
Frank Bridge
"On the Cliffs of Cornwall"
(Introduction to Act II, "The
Wreckers") *Ethel Smyth*
9.10. ROBERT BURNETT.
"Agin-court" ("Songs of Bri-
tain") *arr. Martin Shaw*
"Heart of Oak" *Boyce*
"Yeomen of England" ... *German*
9.20. THE ORCHESTRA.
"Imperial March" *Elgar*
9.25. THE CHOIR AND
ORCHESTRA.
"The Banner of St. George"
Elgar
10.0.—WEATHER FORECAST AND NEWS.

Com. P. T. DEAN, V.C., R.N.V.R.:
"Zeebrugge" (April 23rd, 1918).
S.B. from London.
Local News.
10.30. "MR. PEPPYS."
A Ballad Opera
with
JANE WELSH
and
FREDERICK RANALOW.
S.B. from London.
11.0. THE PLAZA BAND.
Relayed from the Plaza.
12.0.—Close down.

Selection, "The Lilac Domino"
Cuvillier
JAMES MASON.
"If Love's Content" ("Tom
Jones") *German*
"Fishermen of England" ("The
Rebel Maid") *M. Phillip*
"A Bachelor Gay" ("The Maid
of the Mountains")
Fraser-Simson
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Far-
mers.
6.15.—Programme S.B. from London.
7.40.—Mr. A. S. CAIRNS, Ex-Presi-
dent of the Scottish Cricket
Union, on "Cricket." S.B. from
Edinburgh.

SATURDAY, April 24th.

Musical Comedy.
4.0. THE WIRELESS QUARTET.
Selection, "Betty in Mayfair"
Fraser-Simson
Selection, "The Mousie"
Monckton and Talbot
JAMES MASON (Baritone).
Serenade, "Lilac Time" *Schubert*
"West Country Lad"
("Tom Jones") } *Ger-*
"Who Were the Yeomen?" } *man*
("Merrie England") ... }
THE QUARTET.
Selection, "Madame Pompadour"
Leo Fall

8.0. **DANCE MUSIC.**
THE PLAZA BAND.
Relayed from the Plaza.
9.0.—Programme S.B. from London.
10.0.—WEATHER FORECAST AND NEWS.
Talk on Golf. Local News.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

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EDINBURGH PROGRAMMES.

Week Beginning
April 18th.

SUNDAY, April 18th.

3.30-5.30.—Programme S.B. from Lon-
don.
8.0.—BELLS of ST. BOTOLPH'S
CHURCH, BISHOPSGATE.
S.B. from London.
8.10. **Studio Service.**
Address by the
Rev. CHARLES L. WARR, M.A.,
of St. Giles' Cathedral,
Assisted by the
CHOIR OF
LOTHIAN ROAD UNITED
FREE CHURCH:
Under Mr. JAMES B. LYALL.
Psalm 62, v. 5-8. Tune, "Man-
chester."
Prayer.
Scripture Lesson.
Anthem, "Lead Me, Lord"
(*Wesley*).
Address:
Hymn, "I Heard the Voice of
Jesus Say" (A. and M., No.
172).
Benediction.
Vesper, "God That Madest
Earth and Heaven."
9.40. Short Recital of
S. S. Wesley's Chu ch Music.
S.B. from London.
4.55.—The Week's Good Cause. S.B.
from London.
8.0-10.35.—Programme S.B. from
London.
MONDAY, April 19th.
3.30.—Jeffries and his Rialto Orches-
tra, from the Marine Gardens,
Portobello.
4.0.—Afternoon Talk.
4.15.—Jeffries and his Rialto Orches-
tra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. STEWART CAR-
MICHAEL: "Art and the
Citizen" (2).
8.0.—Programme S.B. from Glasgow.
9.0.—Programme S.B. from London.

11.0-12.0. **DANCE MUSIC.**
JEFFRIES AND HIS RIALTO
ORCHESTRA,
from the Marine Gardens,
Portobello.
TUESDAY, April 20th.
11.30-12.30.—Gramophone Records.
SAM H. FIRTH (Tenor).
3.0.—The Station Pianoforte Trio.
4.0.—Mr. A. C. Harvester, "Fishing
Customs and Superstitions" (1).
4.15. **Dance Music.**
BAND OF THE EDINBURGH
PALAIS DE DANSE.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
10.10.—Prof. D. F. TOVEY, Mus.
Doc., "Music and the Ord-
inary Listener."
Local News.
10.30-12.0.—Programme S.B. from
London.
WEDNESDAY, April 21st.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.50.—Mr. J. S. CHISHOLM: Hor-
ticultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—The Rev. Dr. WALTER A.
MURSELL, M.A. S.B. from
Aberdeen.
ALL-SCOTTISH PROGRAMME.
8.0. JOSEPHINE MACPHERSON
(Mezzo-Soprano).
"Within a Mile o' Edinburgh
Toon."
"The Auld House."
"Ca the Yowes to the Knowes."
8.10. AUGUSTUS REDDIE
(Reciter).
"Grahame of Claverhouse"
(From a Series of Popular Por-
traits) *Ian MacLaren*

8.25. THE STATION PIANO-
FORTE QUINTET.
Scottish Music, "Perthshire
Echoes" *Moonie*
8.40. GEORGE CUNNINGHAM
(Baritone).
"The Bonnie Lass o' Balloch-
myle."
"Kirkconnel Lea."
"Up in the Morning Early."
8.50. "THE LOST PIPER."
A Play in One Act,
by Mr. and Mrs. J. R. A.
Fleming.
Cast:
James Cameron.
Ian Carruthers } Cousins
Daphne Carruthers } from U.S.A.
Heary Clyton (On a visit from
London).
The Scene is laid in James
Cameron's house, a few miles out
of Edinburgh.
Presented by NANCY SHAW.
9.5. JOSEPHINE MACPHERSON.
"Auld Robin Gray."
"Caller O'u."
"There's Nae Luck About the
House."
9.15. AUGUSTUS REDDIE.
"My Stevenson Find"
J. Laing Waugh
9.30. THE QUINTET.
Scottish Music, "Highland
Memories" *Hamish MacCunn*
9.40. ANN MERLYN and
PAMELA WENTWORTH
In a Short Sketch,
"Without Eliza,"
by
H. M. Lankester.
Mrs. Woodburn ANN MERLYN
Mrs. Char
PAMELA WENTWORTH
9.50. GEORGE CUNNINGHAM.
"Robin Tamson's Smiddy."
"Willie's Gane tae Melville
Castle."
"Willie Brewed a Peck o'
Maut."

10.0.—Programme S.B. from London.
11.0-12.0. **DANCE MUSIC.**
FRED HAYDON AND HIS
BAND
from the Dunedin Palais de
Danse.
THURSDAY, April 22nd.
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Glas-
gow.
10.0-12.0.—Programme S.B. from
London.
FRIDAY, April 23rd.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
11.0-12.0. **DANCE MUSIC.**
BAND OF THE EDINBURGH
PALAIS DE DANSE.
SATURDAY, April 24th.
3.0.—Jeffries and his Rialto Orchestra,
from the Marine Gardens, Por-
tobello.
4.0.—Afternoon Talk.
4.15.—Jeffries and his Rialto Orches-
tra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr A. S. CAIRNS, Ex-Presi-
dent of the Scottish Cricket
Union, "Cricket."
8.0-12.0.—Programme S.B. from Lon-
don.

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BELFAST PROGRAMMES.

Week Beginning
April 18th.

SUNDAY, April 18th.

- 3.30-5.30.—Programme S.B. from London.
- 8.30. **Studio Service.**
THE STATION CHOIR.
Hymn, "O Worship the King."
Scripture Reading.
Anthem, "Let the Righteous be Glad" Lloyd
The Rev. M. WATKINS, of Mountpottinger Non-Subscribing Presbyterian Church, Address.
Hymn, "Jesus Shall Reign."
Closing Prayer and Benediction.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—Programme S.B. from London.
- 10.35.—Close down.

MONDAY, April 19th.

- 4.0.—Miss Florence Irwin, Talk for Housewives, "Some Nice Egg Dishes."
- 4.15. The Station Orchestra.
Eileen Ledlie (Mezzo-Soprano).
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—MENDELSSOHN, interpreted by MAURICE COLE. S.B. from London.
- 7.40.—Topical Talk. S.B. from London.
- 8.0.—A Scene from Rostand's "CYRANO DE BERGERAC." S.B. from Glasgow.
- 9.0.—LIGHT ITEMS. S.B. from Birmingham.
- 10.0.—WEATHER FORECAST AND NEWS.
Mr. GERALD BULLETT. S.B. from London.
Local News.
- 10.30.—Song-Cycle, "A POET'S LOVE" (Schumann). S.B. from London.
- 11.0.—Close down.

TUESDAY, April 20th.

- 11.30-12.30.—Gramophone Records.
- 4.0. Chas. K. Ayre (Poetry Recital).
- 4.15. Strings and Harp Quartet.
Pauline Barker (Harp).
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "L'Etui de Nacre." S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.5. **AN EXCHANGE OF PROGRAMMES.**
JANIE MARTIN (Soprano).
THE STATION ORCHESTRA.
Relayed to Dublin.
THE ORCHESTRA.
Overture, "Figaro" Mozart
JANIE MARTIN.
Aria, "Deh Vieni" ("Figaro")
Mozart
Aria, "L'Amoro" ("Il re Pastore") Mozart
(Violin Obligato, ERNEST STONELEY.)
- 8.15. THE ORCHESTRA.
Minuet and Trio, Andante, Finale from Symphony in G Minor
Mozart
- 8.30.—Relay from Dublin.

- 9.0. "Between Ourselves."
An Entertainment Presented by Mrs. ROONEY, of Belfast (Comme're).
CHARLOTTE TEDLIE,
H. RICHARD HAYWARD,
and
J. R. MAGEEAN (Players).
THE STATION ORCHESTRA.
Relayed to Dublin.
- 9.30.—Relay from Dublin.
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. D. F. TOVEY, Mus.Doc., "Music and the Ordinary Listener." S.B. from Edinburgh.
Local News.
- 10.30. **DANCE MUSIC.**
BERT FIRMAN'S
CARLTON HOTEL BAND.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, April 21st.

- 4.0.—Afternoon Topics.
- 4.15.—The Belfast Radio Trio. Alice Greaves (Short Stories).
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. SWINNERTON: "Leaves from the Earth's Diary—Earth Her Own Diarist." S.B. from Nottingham.
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE. S.B. from London.
- 7.40.—Mlle. HERITIER: French Talk.
- 8.0. **BRITISH COMPOSERS.**
THE AUGMENTED STATION ORCHESTRA:
Conducted by
E. GODFREY BROWN.
"Coronation March" (1911). Op. 65 Elgar
- 8.10. KATHLEEN LAFLA (Soprano).
"I Heard a Piper Piping"
Norman Peterkin
"As I Came Over the Grey, Grey Hills" Arnold
"Cradle Song" Bax
"A Sheiling Song"
8.22. THE ORCHESTRA.
Tone Poem, "Dunluce"
E. Norman Hay
- 8.42. KATHLEEN LAFLA.
"Come Away, Death" (with Viola Obligato) B. J. Dale
"The Nurse's Song" Hubert Foss
"Silent Noon"
R. Vaughan Williams
"Consider" Peter Warlock
- 8.54. THE ORCHESTRA.
Concerto for Oboe and Orchestra
Armstrong Gibbs
(Soloist, HAROLD HOLT.)
THE ORCHESTRA.
- 9.10.—Symphonic Variations on the Irish Air, "Patrick Sarsfield"
Charles Wood
- 9.30.—Caprice and Dance from Suite, "Pibroch," Op. 42, for Violin and Orchestra Mackenzie
(Soloist, ERNEST STONELEY.)
- 9.45.—March Paraphrase ("Men of Harlech") German
- 10.0.—WEATHER FORECAST AND NEWS.
Dr. BATHER: "Some Animals of the Buried Past—Armoured Fishes of the Old Red Sandstone." S.B. from London.
Local News.

- 10.30.—DOUCET and WIENER (Dance Rhythms for Two Pianos). S.B. from London.
- 11.0.—Close down.

THURSDAY, April 22nd.

- 4.0.—Afternoon Topics.
- 4.15. **Afternoon Concert.**
THE STATION ORCHESTRA.
"Souvenir de Printemps," Op. 23, No. 6 Holbrooke-Higgs
- 4.25. VIOLONCELLO QUARTET:
CARRODUS TAYLOR;
MARY G. BRETT;
MARJORIE BROWN;
REGINALD DOBSON.
Two Pieces for Four Violoncellos
Lanchy
- 4.37. THE RADIO WIND QUARTET.
Quartet, Op. 93, for Flute, Oboe, Clarinet and Bassoon
Goepfert (Messrs. DYSON, HOLT, HARRIS and BATES.)
- 4.50. VIOLONCELLO QUARTET.
Quartets for Four Violoncellos
F. De Jozin
"Salut au Bois"; "Hommage à l'Automne"; "Bourrasque en Forêt"
- 5.8. THE ORCHESTRA.
Valse Lyrique, "The Smile of Spring" Fletcher
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. T. E. PEET, "Ancient Egypt: The Burial of the Kings: On the Nature of Death and of the After Life." S.B. from Liverpool.
- 7.25.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, April 23rd.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Topics.
- 4.15. **Military Music.**
THE STATION ORCHESTRA.
5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **ST. GEORGE.**
BAND OF THE 1ST BATTN. THE DURHAM LIGHT INFANTRY.
(By kind permission of Lieut.-Col. A. E. IRVINE, C.B., C.M.G., D.S.O., and Officers.)
Conductor,
S. F. FRICKER.
Overture, "Private Ortheris"
Ansell
Cockney Suite, "Comeos of London Life" Ketelbey

- 8.30. THE LONDON RADIO REPERTORY PLAYERS Present
"The Last."
A Drama of the North-West of Canada.
Written for Broadcasting by D. G. Cousens.
The speakers as we hear them are:
Jan Kennen, MICHAEL HOGAN
A Voice HENRY OSCAR
A Prospector ERNEST HAINES
Another Prospector
W. E. HOLLOWAY
Granton LAWRENCE GOWDY
Out in the wilds of the North-West, snow is falling fast, and the wind is blowing a gale. Jan Kennen is staggering along exhausted, and has reached the end of his tether.
- 9.0. THE BAND.
Selection, "Merrie England"
German
Cornet Duet, "The Two Imps"
Alford
- 9.20. H. A. PORTER (Bass-Baritone).
"The Golden Vanity"
F. Maitland
"Glorious Devon" German
"Yeomen of England" } German
- 9.35. THE BAND.
"Two Dances" and "Norman March" from Incidental Music to "Robin Hood" Bunting
"Reminiscences of England"
arr. Godfrey
Regimental March, "Light Barque."
God Save the King.
- 10.0.—WEATHER FORECAST AND NEWS.
Comd. P. T. DEAN, V.C., R.N.V.R.: "Zeebrugge" (April 23rd, 1918). S.B. from London.
Local News.
- 10.30. "MR. PEPYS."
A Ballad Opera with
JANE WELSH
and
FREDERICK BANALOW.
S.B. from London.
- 11.0.—Close down.

SATURDAY, April 24th.

- 4.0.—Afternoon Topics.
- 4.15. THE STATION ORCHESTRA.
- 4.45. **Dance Music.**
THE STATION DANCE BAND.
5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Major W. LLOYD-JONES.
S.B. from London.
- 7.25.—MENDELSSOHN interpreted by MAURICE COLE. S.B. from London.
- 7.40.—Mr. GERALD MACNAMARA.
"Round the World with Dr. Dudd—Africa."
- 8.0. **SEA PIE.**
THE STATION ORCHESTRA.
March, "On the Quarter Deck"
Alford
Overture, "The Hebrides"
Mendelssohn
- 8.16. E. J. HARRIS (Clarinet).
Fantasia, "British Navy Airs"
MacDonald
- 8.26. JAMES NEWEL (Baritone).
"Five and Twenty Sailormen"
Coleridge-Taylor
"The Little Admiral" Stanford
"Four Jolly Sailormen" German
- (Continued on the next page.)

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440 M.**

BELFAST PROGRAMMES.

**Week Beginning
April 18th.**

(Continued from the previous page.)

8.38. **THE ORCHESTRA.**
"Steersman's Song and Sailor's Chorus" ("The Flying Dutchman")..... Wagner
Suite, "On the Briny"
Howard Carr

9.0. Fourth Edition of
"LISTENING TIME."
The New Radio Revue.

Sketches and Musical Numbers
by
Various Authors and Composers.
Under the Direction of
JAMES LESTER.
Cast includes:
ALBERT LE FRE,
MAURIE VERA,
ARTHUR J. DENTON,
ALMA VANE,
ARTHUR BRANDER,
BERTHA RUSSELL,

OLIVE KILGOUR,
and the
NEW RADIO CHORUS.

10.0.—**WEATHER FORECAST AND NEWS.**
Sports Talk. *S.B. from London.*
Local News.

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

BELFAST NEWS. In Collaboration with Dublin.

THE first exchange of radio programmes between the Belfast Station and the broadcasting authorities of the Irish Free State takes place on Tuesday, April 20th, when the Belfast and Dublin Stations are collaborating to provide their listeners with a really good entertainment. The idea is one from which nothing but good can result, and everybody will be pleased

to hear that it is an innovation likely to become a regular feature.

On Tuesday, each station will take two half-hour performances from the other. The first half-hour will be devoted to "good" music, and the second to light music and humour. Belfast leads off at 8.0 p.m. with half-an-hour of Mozart. Then, from 8.30 to 9.0, a programme of classical music will be relayed from Dublin. At 9.30, Belfast offers "Between Ourselves," an entertainment "made in Ulster" and presented by Mrs. Rooney in the character of "Commère." The exchange ends with Dublin giving thirty minutes of humour and popular music.

The Belfast programme on Wednesday, April 21st, will consist of works by modern English composers, rendered by Miss Kathleen Lafla and the augmented Station Orchestra. Elgar, Edward German, and Armstrong Gibbs will be represented. Listeners in

Northern Ireland will also be interested to hear compositions of Charles Wood and Norman Hay. The former was born in Armagh and the latter lives in Belfast. Dr. Hay's tone-poem *Dunluce*, which was given recently at one of the Queen's Hall promenade concerts, is not intended to illustrate a definite programme, although historic and legendary traditions and gleams of local colour are elements of its conception. It grew out of a visit in 1917 to Dunluce Castle, a picturesque ruin on the wild North Antrim coast, once the home of the McQuillans and, later, of the chief of the McDonnell clan.

A romantic legend is attached to Dunluce concerning Maeve, the heroine of the old folk-tale, whose spirit, according to local tradition, still haunts "Maeve's Chamber" in the Castle. Such is the poetic basis of the tone-poem.

**2LS
321 M. 310 M.**

LEEDS-BRADFORD PROGRAMMES.

**Week Beginning
April 18th.**

SUNDAY, April 18th.

5.30-5.30.—*Programme S.B. from London.*

8.0.—**ST. BOTOLPH'S BELLS.**
S.B. from London.

8.15. **Service.**
Relayed from
Horton Lane Congregational
Church, Bradford.
Address by the
Rev. C. H. HULBERT,
Assisted by the
EASTBROOK MISSION CHOIR.

8.55-10.35.—*Programme S.B. from London.*

MONDAY, April 19th.

4.0.—The Scala String Quintet, under the Direction of Alfred Inman.

5.0.—Afternoon Topics: M. K. Dodgson, "Country Delights—(3) Of Goats."

5.15.—**FOR THE CHILDREN.**
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—*Programme S.B. from London.*

7.40 **THE HUDDERSFIELD
THESPIANS**
Present

"St. Simeon Stylites."
Written by
F. Staden-Smith.
Produced by
HAROLD HALLAS.

Relayed to Daventry.

Cast:

St. Simeon
H. C. CALVERT
Pilgrim
H. P. K. ROBINSON
King **HAROLD HALLAS**
Jester
GEORGE BEAUMONT
Eudocia
HILDA CHILTON
Procla
MARY K. TAYLOR
Devil **D. AVISON**
His Friend
HILDRED TAYLOR
(The Huddersfield Thespians are shortly going to America to compete with this play in the David Belasco Cup Match.)

Mind Picture: The Scene is the top of a column near Antioch in the Early 5th Century, to which Simeon had "retired from the world." The time is a late afternoon and evening when he is visited by a Pilgrim, a King and his Jester, a lady and her maid, and the Devil and his friend. (In other words he is tempted to leave the column by the world, the flesh and the devil.)

8.25. **"THE TWO JACKS."**

In a humorous interlude,
by **Jack Sayes.**
Music by
Jack Woods Smith.

"Bonita."

A Southern Romance by
John Sayes.
Composed by **Cecil Moon.**
Characters:

Bonita
FLORRIE HARRISON
Pedro
WILFRED HUDSON
Lopez
RICHARD WILSON
The Narrator
JOHN SAYES
**THE HARROGATE
ROYAL BATHS
QUARTET.**

9.0-11.0.—*Programme S.B. from London.*

TUESDAY, April 20th.

4.0. **Dance Music.**
**ROLAND H. POWELL'S
BROADWAY DANCE BAND.**
Relayed from the
Scala Ball Room, Leeds.

5.0.—Afternoon Topics.
5.15.—Children's Letters.
5.25.—**FOR THE CHILDREN.**
6.0.—Light Music.
6.30.—*Programme S.B. from London.*

7.40.—**Mr. ROWLAND WYNNE:**
"American Industry as I Saw It."

8.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, April 21st.

11.30-12.30.—Music.

4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5.0. **Doris Nichols.**
Selected Songs from "Chu Chin Chow" *F. Norton*

5.15.—**FOR THE CHILDREN.**
5.50.—Children's Letters.
6.0.—The Station Trio.
6.50.—Royal Horticultural Society Talk.

7.0.—*Programme S.B. from London.*

7.40.—**Mr. W. F. BLETCHER:**
Spanish Talk *S.B. from Manchester.*

8.0. **THE SHOW WITH A NEW IDEA.**

"The Smilesmith's Remarkable Invention."

Written and Produced by
Jack Sayes.
Music by
Jack Woods Smith.
Played by

Three of the Lads and a Lady:
**JACK SAYES, JACK WOODS
SMITH, CLIFFORD BEAN,
DORIS NICHOLS.**

10.0-11.0.—*Programme S.B. from London.*

THURSDAY, April 22nd.

11.30-12.30.—The Harrogate Royal Baths Quartet, under the Direction of Cecil Moon, relayed from Harrogate.

4.0.—Moses Baritz (Gramophone Recital).

5.0.—Afternoon Topics: R. D. Green, M.A., M.C., "Ideas for a Holiday—(6) North Wales (West Coast)."

5.15.—**FOR THE CHILDREN.**
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre.

6.15.—For Scouts: "St. George's Day," by the Rev. W. E. WORSLEY, D.Sc., S.E. Leeds.

6.30.—*Programme S.B. from London.*

7.40.—"Passing Show," by Mr. L. B. RAMSDEN.

8.0-12.0.—*Programme S.B. from London.*

FRIDAY, April 23rd.

11.30-12.30.—Music.

4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5.0.—Afternoon Topics: M. M. Hummerston, "Gardening as a Profession."

5.15.—**FOR THE CHILDREN.**
5.50.—Children's Letters.
6.0.—Light Music.
6.30-11.0.—*Programme S.B. from London.*

SATURDAY, April 24th.

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.

4.0. **Dance Music.**
**ROLAND H. POWELL'S
BROADWAY DANCE BAND.**
Relayed from the
Scala Ball Room, Leeds.

5.0.—Afternoon Topics: C. Bean, "Characterisations of Famous Novels."

5.15.—**FOR THE CHILDREN.**
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

7.0.—*Programme S.B. from London.*

7.40.—For Farmers: "Manuring," by Mr. W. B. THOMPSON, B.Sc., Chairman of the Isle of Axholme Branch of the National Farmers' Union.

8.0-12.0.—*Programme S.B. from London.*

LEEDS-BRADFORD NEWS.

ON Wednesday, April 21st, "Three of the Lads and a Lady" will again be heard from the Leeds-Bradford Station. Listeners who remember their previous show will look forward to the "Smilesmith's Wonderful Invention" which is being presented on that day. It is a show with a new idea, and is being written and produced by Jack Sayes, Jack Woods being responsible for the music. It promises to be very full of life and fun, and should prove as entertaining as the original production which was so popular with listeners.

6KH
335 M.

HULL PROGRAMMES.

Week Beginning
April 18th.

SUNDAY, April 18th.

3.30-5.30. } Programmes S.B. from
8.0-10.35. } London.

MONDAY, April 19th.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.
4.0.—Miss Eleanor Coward, "Some Famous Singers" (2).
4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
7.0-11.0.—Programme S.B. from London.

TUESDAY, April 20th.

3.0.—Music relayed from the Majestic Picture House.
4.0.—Miss Hannechen Drasdo, "Scandinavian Literature."
4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
6.40.—Hull Wireless Society Talk.
6.50.—Powolny's Restaurant Bijou Orchestra.
7.0-12.0.—Programme S.B. from London.

WEDNESDAY, April 21st.

3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, Under the Direction of J. H. Rodgers.

5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
6.50.—Royal Horticultural Society Bulletin.
7.0.—Programme S.B. from London.
7.40.—The Rev. J. C. G. CUMMING, M.A., "On Seeing Things—Up the Hill."

8.0. **SOLOS.**
GUNNELLE HAMLYN (Baritone).
"The Curfew" Mark Gould
"Sigh No More" Aiken
"The Call of the Road" Drummond

8.10. VIOLET LUDWIG (Solo Pianoforte).
"Liebestraum" Liszt
Allemande, Gavotte and Musette D'Albert

8.20. HAROLD KELLINGTON (Entertainer).
Character Study, "Dan'l Peg-gotty" ("David Copperfield") Dickens

8.30. MILLICENT WARD (Soprano).
Old English Songs:
"Mowing the Barley" Traditional Folk Song

"My Love is Like a Red, Red Rose" arr. Violet Ludwig
"Shepherd, Thy Demeanour Vary" arr. Lane Wilson

8.40. DOROTHEA CAMPEY (Solo Cello).
Two Movements from Sonata Ariosti—1666-1740, arr. J. Salmon
"Lullaby" Cyril Scott

8.50. GUNNELLE HAMLYN.
"The Witch of Bowden" Breville Smith

"Onaway, Awake, Beloved" Cowen
"At Santa Barbara" Kennedy Russell

9.0. VIOLET LUDWIG.
Prelude in G Minor Rachmaninov
Prelude in E Major Paul Cordeur

9.10. HAROLD KELLINGTON
Humorous Sketch, "Love in a Balloon" T. Smith

9.20. MILLICENT WARD.
"An Eriskey Love Lilt" Kennedy-Fraser
"Love's Quarrel" Cyril Scott
"Love's Philosophy" Roger Quilter

9.30. DOROTHEA CAMPEY.
"Canzonetta" D'Ambrosio
"Chanson Napoli-taine" D'Ambrosio

9.40. GUNNELLE HAMLYN.
"The Rebel" W. Wallace
"Sea Moods" W. Catford
"At Grendon Fair" Paul Marie

9.50. MILLICENT WARD.
Polonaise ("Mignon") Thomas

10.0-11.0.—Programme S.B. from London.

THURSDAY, April 22nd.

11.30-12.30.—Moses Baritz, Gramophone Lecture Recital.
3.0.—Music relayed from the Majestic Picture House.

4.0.—Mrs. Priestly Cooper, "Edward Carpenter—His Message."
4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.

5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.

6.15.—For Boy Scouts: H. C. Town-end.
6.25.—Powolny's Restaurant Bijou Orchestra.
6.35-12.0.—Programme S.B. from London.

FRIDAY, April 23rd.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: Under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
6.20.—Weekly Football Talk, by Mr. J. G. Stephens.
6.30.—Powolny's Restaurant Bijou Orchestra.
6.50.—Programme S.B. from London.
7.40.—The Rev T. H. TARDREW, LL.B., "Some 18th Century Notables—Joseph Addison."
8.0-11.0.—Programme S.B. from London.

SATURDAY, April 24th.

3.0.—Music relayed from the Majestic Picture House.
4.0.—"Fashions in the Home," by Pandora.
4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
7.0-12.0.—Programme S.B. from London.

6FL
301 M.

SHEFFIELD PROGRAMMES.

Week Beginning
April 18th.

SUNDAY, April 18th.

3.30-5.30.—Programme S.B. from London.
8.0.—ST BOTOLPH'S BELLS. S.B. from London.
8.15.—Services, relayed from St. Paul's Church.
8.55-10.35.—Programme S.B. from London.

MONDAY, April 19th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. J. W. PUTTRELL, F.R.G.S., "Rambles and Scrambles in the Peak."
8.0-11.0.—Programme S.B. from London.

TUESDAY, April 20th.

4.0.—Afternoon Topics: The Rev. Dr. Frank Hutchinson, "The Literature of Germany."
4.15.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Rev. CANON W. ODOM: "Fourteen Years' Captivity of Mary Queen of Scots in Sheffield. 1570-1584—(1) From Palace to Prison."
8.0-12.0.—Programme S.B. from London.

WEDNESDAY, April 21st.

11.30-12.30.—Gramophone Records.
4.0.—Kate Baldwin, "Household Horrors."
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.50.—Horticultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. EDWARD V. LANE, M.A., "The Origin and Growth of Industrial Sheffield—(2) A Century of Progress."

8.0. THE FRETTED INSTRUMENTS.

DAVID MILNER (Solo Banjo).
"A Joy Ride" Morley
"Japanese Patrol" Rees
"Pickins" Rees
"I'll Sing Thee Songs of Araby" Clay

8.15. FREDERICK BRINDLEY (Baritone).
"My Wild Irish Rose" (By Request) Chauncey Olcott
"Loch and Eilan" May Gibb
"The Toreador" Bizet

8.25. DAVID MILNER.
Gavotte ("Mignon") Thomas
"Hark, Hark, the Lark!" Schubert
Traumerei and Romanze Schwann

8.40. HERBERT COPLEY (Entertainer).
"Asking Papa" Scott Gordon
"That Just Gets Me Out" Stanley Leslie Lupino and Sorony

"Funny Old World." Alec Kendall and Herbert Townsend

8.55. DAVID MILNER and CHAS. CALLUM. (Hawaiian Steel Guitar Duets).
"Liliha Waltz" Cramer
"Pua Carnation" Hiram
"Pua Roselani" Hiram

9.5. FREDERICK BRINDLEY.
"Yeomen of England" German
"At Grendon Fair" Paul Marie
"There's Another Little Girl I'm Fond Of" Sterndale Bennett

9.15. BERT COPLEY.
"Ministry of Labour" Clarkson Rose
"Cautious Lover" Weston and Lee

"The Token" Jack Barnett
9.30. DAVID MILNER (Solo Spanish Guitar).
"Good-bye" Milner

9.35. FREDERICK BRINDLEY.
"What Am I, Love, Without Thee?" S. Adams
"Litany" Schubert

9.45. DAVID MILNER (Solo Mandoline).
"Un Esclue d'Italia" Parollette
"Polka Caprice" Seth
"Laburnum Gavotte" Weeks
Banjo Solo, "A Dance Medley" arr. Milner

10.0-11.0.—Programme S.B. from London.

THURSDAY, April 22nd.

4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Albert Hall.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.

6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. W. PERCIVAL WESTELL, F.L.S., "Wonders of the Countryside—Summer Birds from Overseas."
8.0-12.0.—Programme S.B. from London.

FRIDAY, April 23rd.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15. **Tea Time Music.**
THE MEXBOROUGH THEATRES ORCHESTRA. (By kind permission of the Managing Director, The Mexborough Theatres, Ltd., Mr. J. J. Woffinden.)
Under the Direction of BEN MARSHALL.

5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. GUY BROWN: "St. George."
8.0-11.0.—Programme S.B. from London.

SATURDAY, April 24th.

4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Station Director's Talk: The Anniversary of the Opening of the Present Studio."
8.0-12.0.—Programme S.B. from London.

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
April 18th

SUNDAY, April 18th.
3.30-5.30. 1 Programme S.B. from London.
8.0-10.35. 1 London.
MONDAY, April 19th.
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.45.—Postbag.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. FRANK HEALD (John of Trent): Nature Talk (2).
8.0-11.0.—Programme S.B. from London.

TUESDAY, April 20th.
11.30-12.30.—Gramophone Records (Vocal and Instrumental).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Afternoon Topics: Miss Rose Fyleman, "Properly Conducted People."
5.15.—FOR THE CHILDREN.
5.45.—Postbag.
6.0-6.15.—Boys' Brigade Bulletin.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, April 21st.
11.30-12.30.—Morning Concert, relayed from DAVENTRY.

3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics: Mrs. Webber, "Western Highlands."
5.15.—FOR THE CHILDREN.
5.45.—Postbag.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.10.—Prof. H. H. SWINNERTON: "Leaves from the Earth's Diary—Earth Her Own Diarist."
7.25-11.0.—Programme S.B. from London.

THURSDAY, April 22nd.
11.30-12.30.—Gramophone Records.
3.25.—School Transmission: Prof. H. H. Swinnerton, "Rain, Rocks and Rivers."
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—FOR THE CHILDREN.
5.45.—Postbag.
6.0-6.15.—Robins.
6.30.—Programme S.B. from London.
7.40.—"ROSEGROWER": "Rose Culture" (2).
8.0-12.0.—Programme S.B. from London.

FRIDAY, April 23rd.
11.30-12.30.—Morning Concert relayed from DAVENTRY.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Talk: Mrs. Lewenz, "How to Keep Fit" (3).
5.15.—FOR THE CHILDREN.
5.45.—Postbag.
6.0.—Robins.
6.15.—The DUCHESS of NEWCASTLE: Appeal for Cripples' Home.
6.30.—Programme S.B. from London.

CONCERT.
Arranged in aid of the DERBYSHIRE HOSPITAL FOR WOMEN.
Relayed from The Drill Hall, Derby.

Accompanist:
MABEL HODGKINSON.

SYDNEY COLTHAM (Tenor).
"My Lute" Liddle
"Charming Chloe" German
"Sigh No More, Ladies" Alben
WILLIAM PRIMROSE (Violin).
Concerto in E Minor (Andante and Finale) Mendelssohn
MAVIS BENNETT (Soprano).
"Caro Nome" Verdi
"The Nightingale" Saint-Saëns

JOHN HENRY (Entertainer).
Just Nonsense.
SYDNEY COLTHAM.
"The English Rose" German
"At Dawning" Cadman
"Westward Ho" Bullock
WILLIAM PRIMROSE.
"Caprice Viennois" Kreisler
"Rêve d'Enfant" Ysaye
Waltz in E Minor Chopin-Ysaye
MAVIS BENNETT.
"Neglected Moon"
"When I Was One and Twenty" Armstrong and Gibbi
"Five Eyes"
JOHN HENRY.
More Nonsense.
10.0-11.0.—Programme S.B. from London.

SATURDAY, April 24th.
11.30-12.30.—Gramophone Records (Request Day).
3.45.—**Dance Music.**
JAN RALFINI and HIS CASINO BAND, relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN.
5.45.—Postbag.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Radio Guild Talk.
8.0-12.0.—Programme S.B. from London.

5SX
482 M.

SWANSEA PROGRAMMES.

Week Beginning
April 18th.

SUNDAY, April 18th.
3.30-5.30.—Programme S.B. from London.
6.30.—**Service.**
Relayed from Capel Gomer (Welsh Baptist Church).
Address by the Rev. R. S. ROGERS, B.A.
9.0-10.35.—Programme S.B. from London.
10.35-11.5.—"THE SILENT FELLOWSHIP." S.B. from Cardiff.

MONDAY, April 19th.
4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Cardiff.
10.0-11.0.—Programme S.B. from London.

TUESDAY, April 20th.
11.30-12.30.—A Recital of Gramophone Records.
4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema.
4.30.—The Station Trio.
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, April 21st.
3.30.—The Castle Cinema Orchestra, relayed from the Castle Cinema.
4.15.—A Concert of Gramophone Records.
5.0.—Afternoon Talk: Mr. B. Perrott, "Our Neighbours in Space—The Planet Mars."

5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Around the Clubs—Local Cricket Prospects.
6.30.—Programme S.B. from London.
7.40.—Mr. J. P. HARRIS: "Some Famous Love Stories—Abelard and Heloise." S.B. from Cardiff.

8.0.—**A WELSH PROGRAMME.**
"Ceridwen."
A Dramatic Cantata or One Act Opera by Joseph Parry.
Libretto by Dyfed.

Cast includes:
Ceridwen
OLIVE WILLIAMS (Soprano)
Eufon
BESSIE GRIFFITHS-HOWELLS (Contralto)
Plenydd
DAVID HARRY (Tenor)
Tydau
WILLIAM LEWIS (Bass)
Assisted by
THE STATION CHOIR and
THE EVERSLEY OCTET.
Presented and Conducted by
T. D. JONES.

Rhagarawd (Prologue).
Coryndaith y Derwyddon (The Druids' March).
Cylch-Gerdd (Cirde Ode)—Cydgan (Chorus), "Plenydd, i lwybrau" ("Plenydd, We Greet Thee").
Ymbil-Gerdd (Monody).
Awen-Gerdd (The Muses)—Cau (Song), Ceridwen and the Muses.
Hanes-Gerdd (Epic), "May Natur yn Amryllw" ("So Many Hued is Nature").
Bugeil-Gerdd (Eclogue), "Mae'r Haul yn Tywynn" ("The Sun is Now Shining").

Mawl-Gerdd (Invocation), "O Dad y Dydd" ("O Sun of Day")
Scene 2—Night.

Phantasi. Nos-gerd (Nocturnal), Cydgan (Chorus), Derwyddesau (Druidesses).

Y Gyflafan (The Massacre), Chorus, "Ust! Beth yw'r Swm?" ("Hush! What's the Sound?").

Yr Wylofaïn (The Lament), Solos and Chorus.
Scene 3—At Early Dawn.

Gwawr Christianogaeth (The Dawn of Christianity), Solos and Chorus.

9.15.—**BALLADS AND PART SONGS.**

WILLIAM LEWIS (Bass).
Recit., "I Rage, I Melt, I Burn"
Aria, "O Ruddier than the Cherry"
Handel

OLIVE WILLIAMS (Soprano).
"Charming Chloe" German

THE STATION CHOIR
"Yr Haf" (Part Song)
Gwilym Gwent
"Ar don o flaen gwyntoedd"
Parry

DAVID HARRY (Tenor).
"The Sorrows of Death" (Hymn of Praise) Mendelssohn

BESSIE GRIFFITHS-HOWELLS (Contralto).
"The Enchantress" Hatton

THE EVERSLEY OCTET.
"The Leek" (Selection)
Myddleton

10.0-11.0.—Programme S.B. from London.

THURSDAY, April 22nd.
11.30-12.30.—A Recital of Gramophone Records.

4.0.—Afternoon Concert: The J. W. Barlow Trio and Gwen Maddox (Contralto).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Cardiff.
10.0-12.0.—Programme S.B. from London.

FRIDAY, April 23rd.
3.0.—Transmissions to Schools: Prof. J. C. Kirkman, "Science in Everyday Life—Torricelli and the Barometer." Prof. E. E. Hughes, "How We Are Governed—In Our Town."

3.45.—The Castle Cinema Orchestra, relayed from the Castle Cinema.

5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN: Songs by Aunt Lillian.

5.50.—The Post Bag.
6.0.—Musical Interlude.

6.15.—Talk to "Teens": "My Piano and I."
6.30-11.0.—Programme S.B. from London.

SATURDAY, April 24th.
4.0.—**Thé Dansant.**
Relayed from the Baltic Lounge Café Restaurant.

5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.

6.0.—A Short Pianoforte Recital by T. D. Jones.

6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Cardiff.

10.0-12.0.—Programme S.B. from London.

An advertisement designed and written for
The LISSENOLA
 by an appreciative purchaser

Mr. W. M. WOODGATE.

To head-phone users everywhere!

I have taken the somewhat unusual course of expressing my admiration for that really remarkable instrument—the Lissenola—by writing, unasked, this advertisement for its sponsors. I use the word “remarkable” primarily in the value-for-money sense; for at a cost of only 13/6 you can, like me, own a loud-speaking unit that will give you as much satisfaction and enjoyment as a speaker costing many pounds. If you possess a gramophone, attach the Lissenola to the tone arm and you will get a sweetness of tone and a clean, crisp reception that will delight and surprise you. Or you can, with the lucid instructions and patterns given with every Lissenola, make your own efficient horn for a few pence. My own Lissenola is used with a cabinet gramophone, and while it continues to give such splendid results, I certainly am not going to pay a big price for a loud-speaker which could only give me equal results. My advice to all who are tired of head-phones, or who are envious of their neighbours’ “many-guinea” speaker, is to invest 13/6 in the Lissenola—it is money well spent.

I add the usual disclaimer that I have no interests whatever in Messrs. Lissen Ltd., but am simply a delighted owner of their really excellent product.

(Signed) W. M. WOODGATE,
 8, Dollis Hill Avenue, Cricklewood, N.W.2

LISSEN LIMITED,
 300-310, Friars Lane, Richmond, Surrey.

Phone: Richmond 2285 (4 lines).

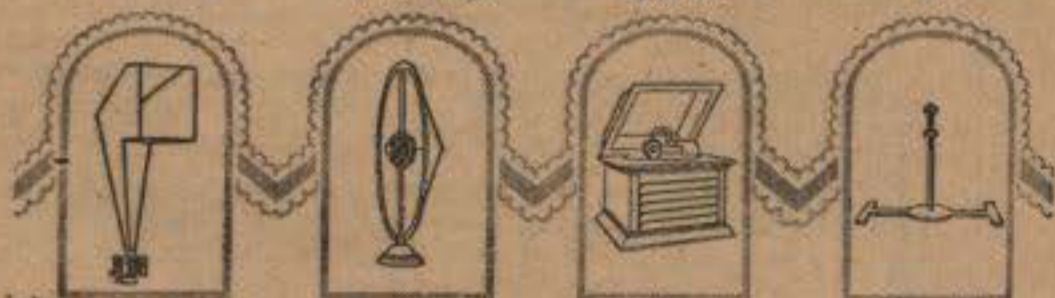
Grams: “Lissenium, Phone, London.”

Full directions for making this horn are given with every “Lissenola.”

A cone diaphragm loud-speaker can easily be constructed. The illustration shows one method of mounting.

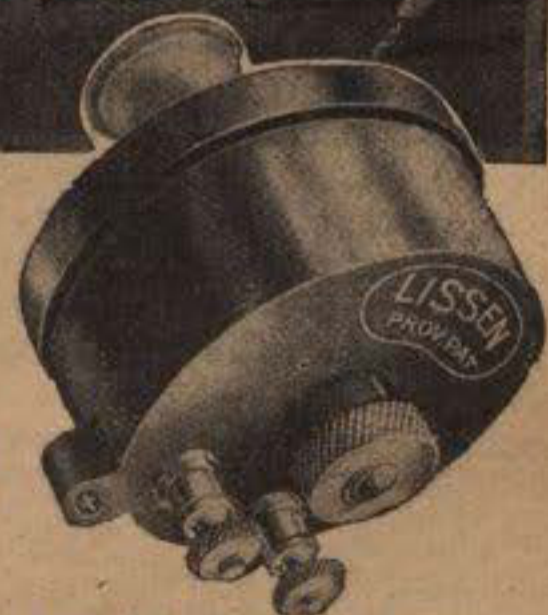
The “Lissenola” instantly converts any gramophone into a loud speaker.

The “Lissen” Reed Attachment (pat. pending) for use with cone diaphragm loud speaker. Price 1/-.
 1/.



Listen-in with
 the LISSENOLA
 the cheapest loud-
 speaking unit extant

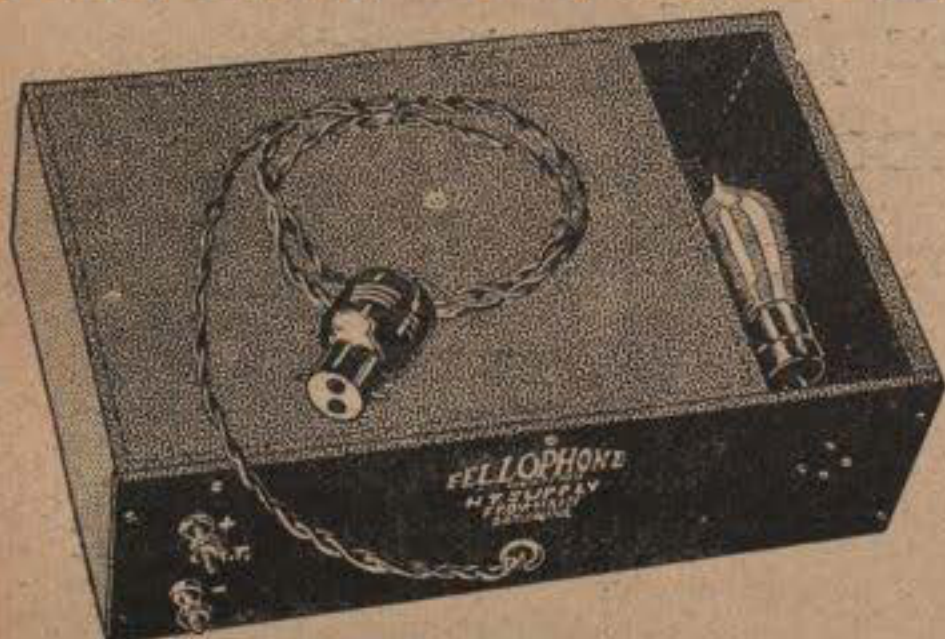
Gives wonderful
 results!



PRICE
13'6
 EACH

You can build a horn like this for a few pence and cover it with fancy paper, wall-paper, or paint it to resemble a “many-guinea” model.

FELLOWS WIRELESS



H.T. FROM YOUR MAINS

Even the most efficient High Tension Batteries require constant replacements, and the money spent in this way is, for a multi-valve set, considerable.

Overcome this difficulty by writing to-day for a Fellophone H.T. Supply Unit—try it for 7 days and, if it fails to give complete satisfaction, return it undamaged to us with seal intact and your money will be refunded. The Fellophone H.T. Supply Unit is made in two types (1) For Alternating Current, and (2) For Direct Current. Please state when ordering the voltage of your mains and (if alternating) the frequency. **Note.**—You can obtain this information from your meter.

These units are simplicity itself to operate: merely plug the adaptor into a Lamp Holder and connect up the appropriate terminals to your set exactly as you would an H.T. Battery.

These Units have **NO MOVING PARTS**, there are **NO CHEMICALS**, consequently **NO MESS**, and they will last indefinitely. They are **ABSOLUTELY SAFE** in use and they give **PERFECT SILENT RECEPTION**. Further the current consumed is **LESS** than that of a 10-candle-power lamp.

SPECIAL OFFER.

To popularise these Units we are making the following exceptional offer:

The **FIRST 20,000 Units** will be sold for £3 - 10 - 0 for the A.C. Type and £2 - 10 - 0 for the D.C. Type.

Send in your order to-day, accompanied by remittance and state (a) the voltage and frequency of your mains, (b) the voltage of H.T. you require for your set. H.T. Units, whether A.C. or D.C., are made to supply either 50 or 100 volts at 10 to 15 milliamps in every case.

For further information write for our illustrated leaflet H.T.S.

Send for our 44-page illustrated Catalogue No. 10.

FELLOWS WIRELESS BUY BY POST AND SAVE MONEY

THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, Willesden, N.W.10.

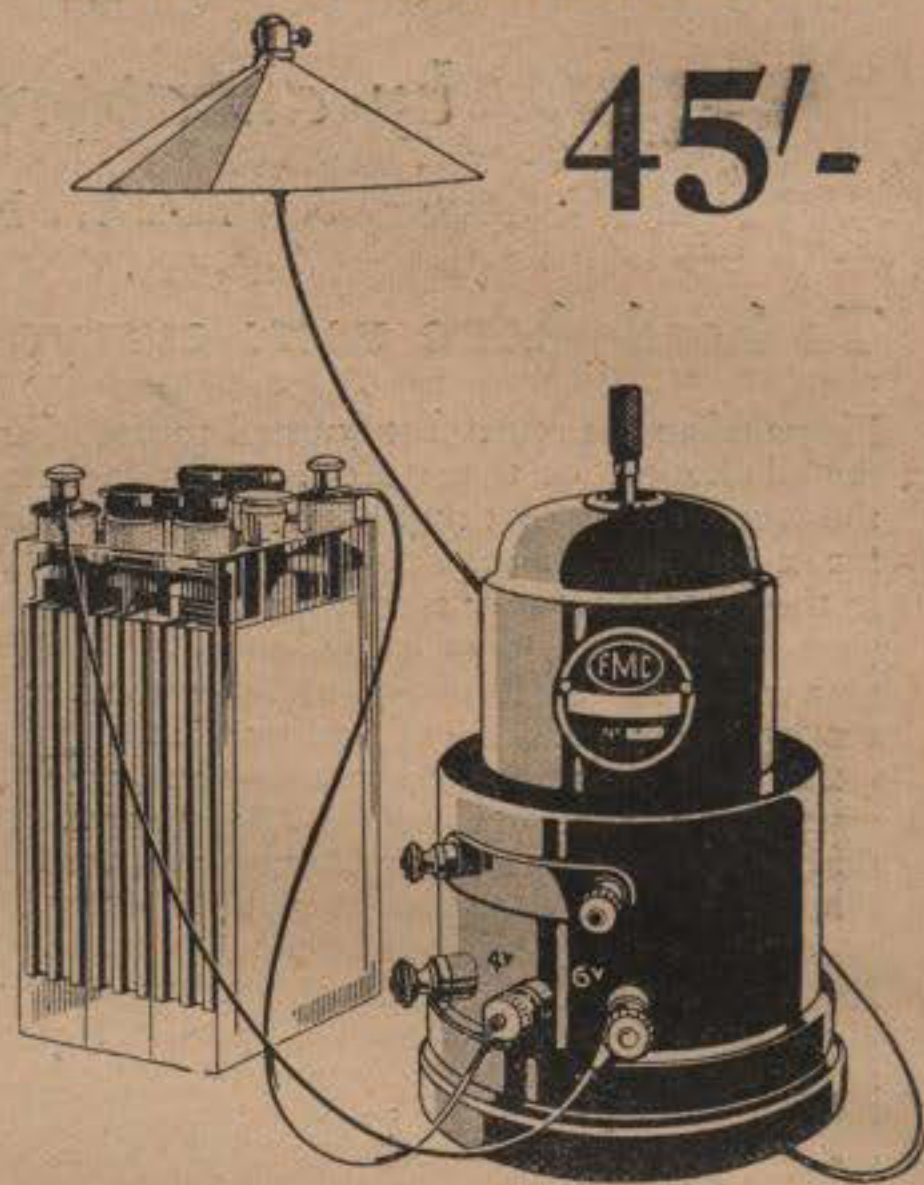
BRANCHES:
LONDON—20, Store Street, Tottenham Court Road, W.C.1.
(Museum 9200.)

CARDIFF—
Dominions Arcade, Queen Street.

NOTTINGHAM—
30, Bridlesmith Gate
(Nottingham 5551.)
L.P.S. 226.

FELLOWS WIRELESS

45/-



CHARGE YOUR ACCUMULATOR AT HOME.

Have you alternating current electric light in your home?

If so, write to us to-day and order a Fellows Accumulator Charger. You simply plug it into any lamp-holder, give a twist to the spindle, connect up your accumulator and leave it until charged.

This charger will save its own cost in a few weeks. To begin with, you need only have **one** accumulator, because it can be charging when not in use.

Secondly, you will be saved all journeys to the charging station and you will **always** have a fully-charged battery on hand. Finally, the charging cost is extremely low, working out at about 1d. for 10 hours' charging at 2 to 3 amps.

This charger is perfectly safe; it avoids all mess; it is entirely automatic and has no expensive parts to renew. It is designed to charge 4 or 6 volt L.T. accumulators, but 2 volt L.T. accumulators can be charged if two are connected in series to the terminals delivering 4 volts. Sent packing free, carriage forward on **SEVEN DAYS' APPROVAL** against cash.

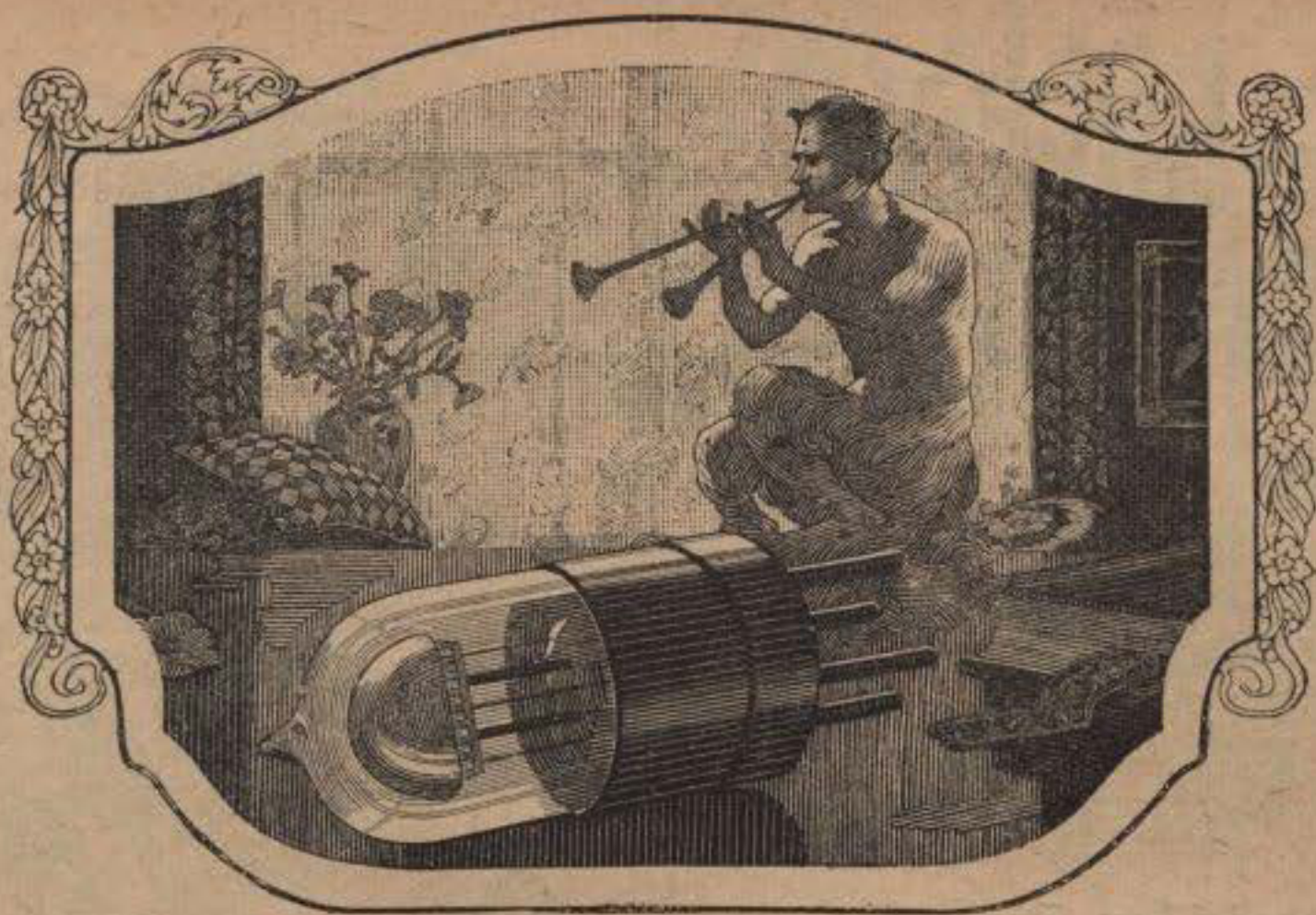
Please state carefully the voltage and frequency of your mains. This information can be obtained from your meter.

Send for our 44-page illustrated catalogue No. 10 free, and for descriptive leaflet of this charger.

FELLOWS WIRELESS BUY BY POST AND SAVE MONEY

THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, Willesden, N.W.10.

BRANCHES:
LONDON: 20, Store St., Tottenham Court Rd., W.C. (Museum 9200.)
CARDIFF: Dominions Arcade, Queen Street.
NOTTINGHAM: 30, Bridlesmith Gate (Nottingham 5551).
L.P.S. 225.



The Dull Emitter which defies old age

LISZT'S beautiful Rhapsody Hongroise—full of dramatic fire and brilliantly contrasted passages—was being broadcast. Away in the Studio, the artiste's fingers tripped lightly over the ivory keys. At home, the family sat enthralled—captivated by the richness and emotion of the masterpiece which won for its composer a niche in the Hall of Fame.

And then suddenly . . . dead silence. A valve in the Receiving Set had burnt out.

What causes a valve to burn out prematurely? Excessive heat—nothing else—is the devastating influence. All metals when heated expand—when cool, they contract. A valve filament constantly expands or contracts as the current is turned on or off. The higher the temperature, in fact, the greater the expansion. Such treatment, in course of time, produces brittleness and inevitably renders the filament very susceptible to fracture.

This was the problem Cossor set

out to solve—and so successfully unriddled—by the invention of the triple-coated filament used only in the Wuncell Dull Emitter Valve.

Whereas in most dull emitters, low current consumption has been obtained by the use of extremely fine filaments operating at temperatures as high as 2000°, the Wuncell ensures economy by entirely different methods. Its special filament is *triple-coated* to ensure a prolific electron stream at only 800°—practically the temperature of the embers of a dying match.

Further, its filament is practically as stout as that used in any bright emitter. Because of this, and the fact that its working temperature is so much lower than hitherto thought possible, heat has little or no effect upon it.

As a result the Wuncell has already won a great reputation throughout this country and abroad among broadcast listeners as the one dull emitter "which really defies old age."

Types and Prices:

- *W. 1. For Detector and L.F. use - 14/-
1.8 Volts. Consumption: .3 amps.
- *W. 2. (With red top) for H.F. use 14/-
1.8 Volts. Consumption .3 amps.
- W. 3. The Loud Speaker Valve - 18/6
1.8 Volts. Consumption .5 amps.

*Also in special base with resistance to suit 2, 4- or 6-volt Accumulator 16/-

Cossor Valves

The
Little Giant
2-Valve Set

FELLOWS WIRELESS

£6-15-0



Two Astonishing Bargains.

The Little Giant 2-Valve Set shown above is the most wonderful offer that has ever been made in the history of Wireless. For £6 15s. you can get our Little Giant 2-Valve receiver (£3 15s., including 25/- Marconi Royalty), a Fellows Junior Loud Speaker with adjustable diaphragm (19/6), a Fellows 6 Volt 20 Amps. accumulator (20/-), a Fellophone 54 Volt H.T. Battery (6/6), Two Silver Clear Louden Valves (4/6 each), Aerial, Insulators, Wiring, and complete instructions (5/-). You can only obtain this set direct from us or our Branches. In this way we save you all middlemen's profits, sell at marvellously low prices, and still maintain the high quality for which we have always been famous. You can obtain the Little Giant Set on deferred payments by sending 38/4 with order and balance in 6 monthly instalments of 19/3. All our goods are sent packing free, carriage forward, on SEVEN DAYS' APPROVAL, money willingly refunded if not completely satisfied.

READ THIS LETTER, which shows the results you may expect from this wonderful set.

95, Church Rd., Richmond.
March 18, 1926.

Dear Sirs,

I have to-day received the complete "Little Giant" set quite safely.

Having tried it this evening I can congratulate you on producing an article very worthy of public patronage, at a cost which enlightens one as to the profits of your competitors in the Wireless Trade.

Both the set and the Baby Speaker afford me complete satisfaction and I shall confidently recommend you.

In case of your using this letter for publicity purposes let me inform the public that "I hold no shares."

Yours faithfully, J. G. Sells.

The above is one of hundreds of similar letters received from delighted Little Giant users any of which may be inspected at our offices.

Do not hesitate, you will certainly never find such wonderful value anywhere else.

The FELLOPHONE 3-VALVE GRAND

An ideal long-range Loud Speaker set, the Grand complete includes the following:—H.T. Battery (108 Volts and Grid Bias, Fixed in cabinet), 6 Volt Accumulator (25/-), 3 Silver Clear Louden Valves (4/6 each), Headphones (11/6), Aerial, Insulators, etc. (3/6). The Grand Cabinet alone (with H.T. Battery and Marconi Royalty paid) costs £12 15s. 0d. The complete set costs £15 10s. cash, or by deferred payments, £4 6s. 6d. now and 6 monthly payments of 43s. 3d. Volutone Loud Speaker 55/- extra.



£15-10-0

WRITE TO-DAY FOR OUR FREE 44pp. ILLUSTRATED CATALOGUE, No. 10.

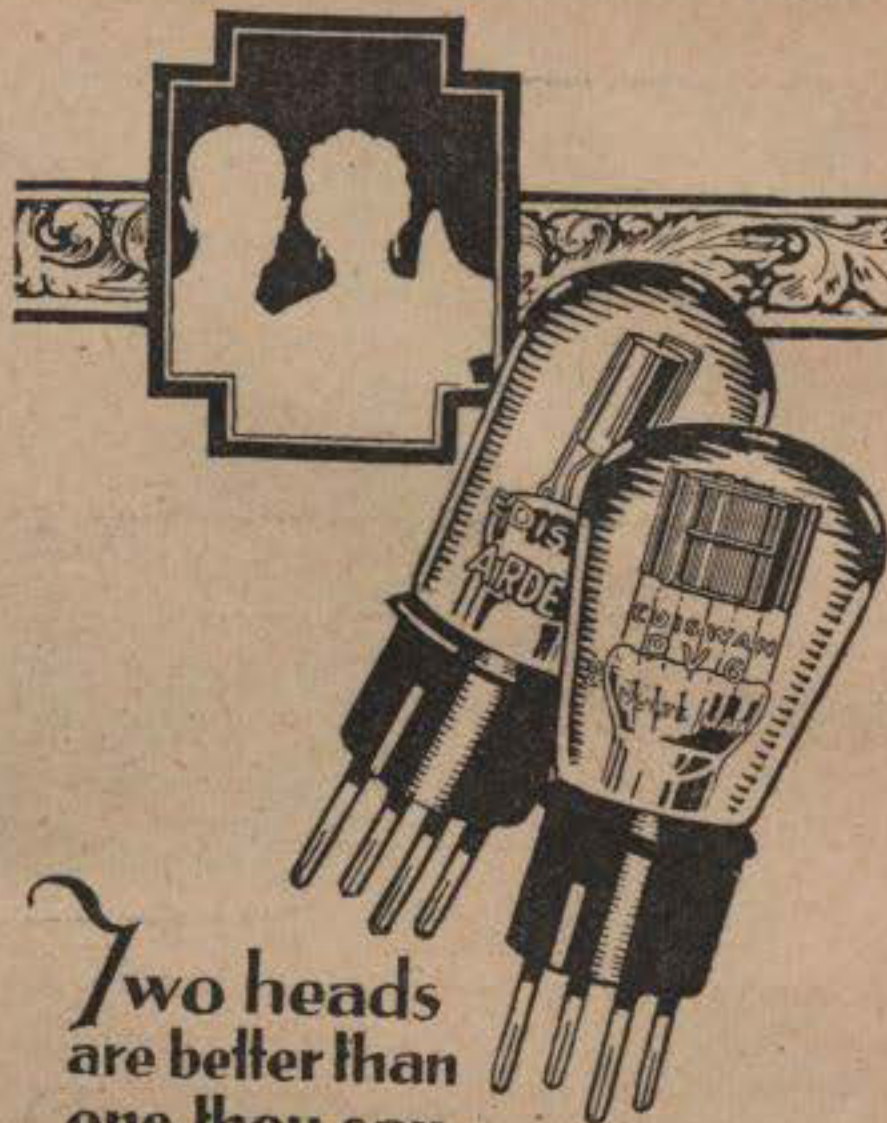


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The FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, N.W.10

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E.P.S.227



Two heads
are better than
one, they say.
Similarly two
valves are better
than one ———
Try this Scientific
Combination

EDISWAN

P.V.6. (Power) (The Loud Speaker Valve) & A.R.D.E.

VALVES

A PAIR WITHOUT COMPARE

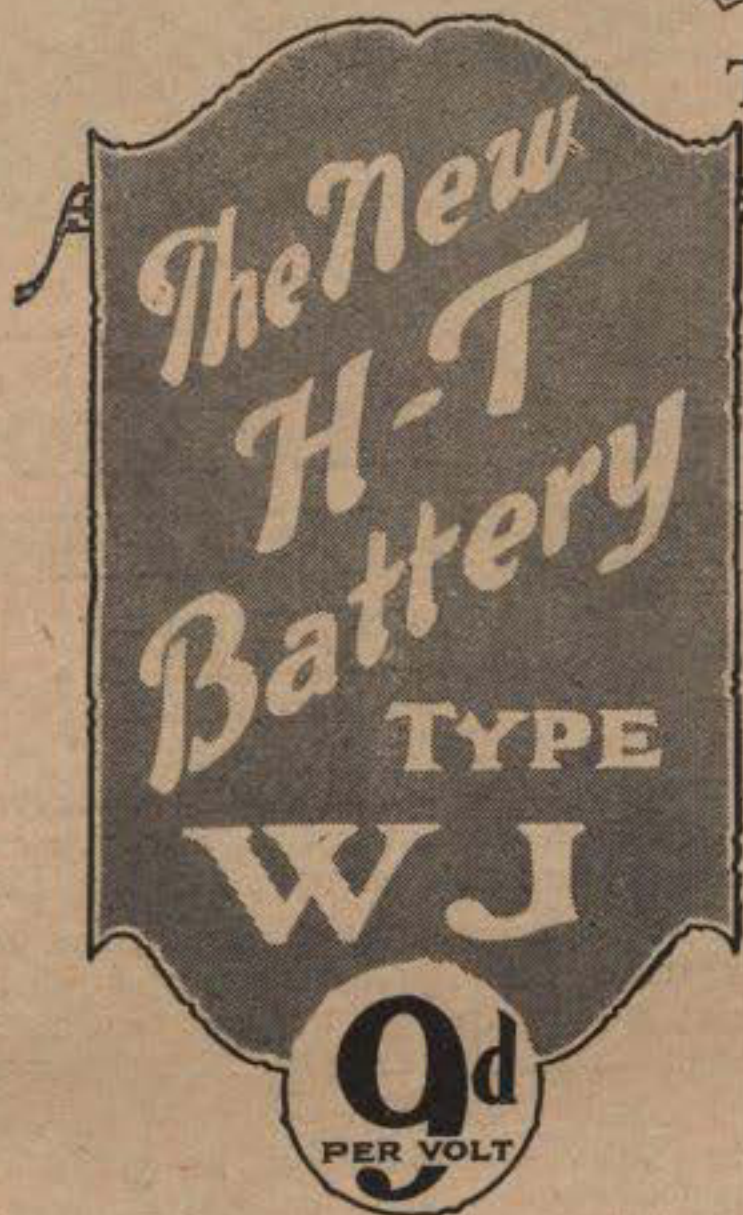
(for 2 Volt Battery)

TWO MORE
EDISWAN
COMBINATIONS
A.R. & P.V. 5.
FOR 6 VOLT ACCUMULATORS
A.R.0.6, P.V.8.
FOR 3 VOLT BATTERY
AT ALL WIRELESS
DEALERS.



Exide

THE LONG-LIFE BATTERY



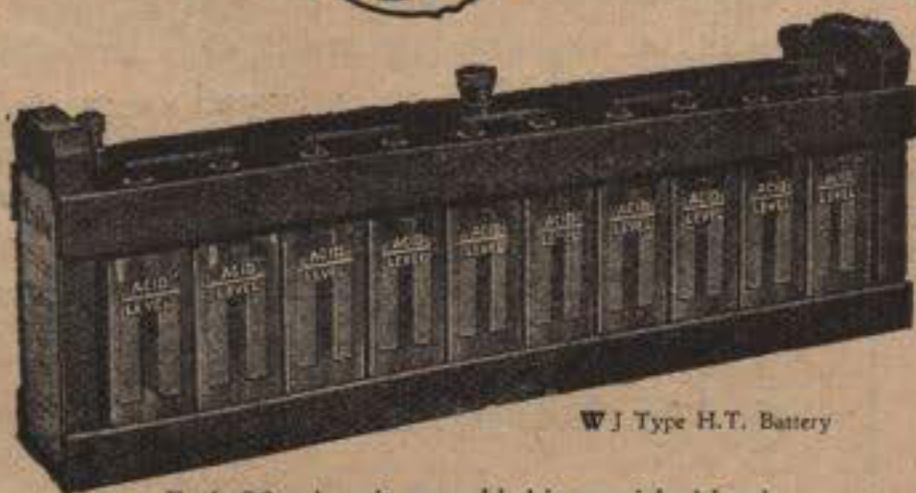
"ATMOSPHERICS" ELIMINATED

Only by using Accumulator high tension can you realise the purity of reception attained by cutting out the noises, due to partly run down dry batteries.

The silent background given by Exide H.T. batteries is almost uncanny, giving a freedom from the distortion due to "dry battery atmospherics," that is a revelation and a delight.

Accumulator H.T. means music instead of noise and every word distinct.

The WJ type has a capacity of 2,500 milli-ampere hours, needs recharging only every six months and will last a lifetime.



WJ Type H.T. Battery

Each 20 volt unit assembled in varnished hardwood container.
Internal resistance negligible.
Voltage practically constant.
A third terminal gives 10 volt tapings.
Supplied ready charged, it can be used immediately on addition of "Accumulator" acid.

PRICE—

20-volt battery - 15/-
(without acid)

9d. per volt

Any required voltage can be obtained by coupling, in series, the appropriate number of 20-volt units.

Order from your usual dealer at once to ensure early delivery

*Small input
Great output*

THE B6 Valve, whilst possessing similar characteristics to the B.T.H. Type B4 Valve, is designed for use with dry batteries and can be operated in the same circuit with the B5 Valve. The combination of B5 Valves for H.F. and detector stages with B6 Valves for the L.F. stages means efficiency and economy. Below are given the electrical characteristics which contribute to the excellence of the B6 Valve.

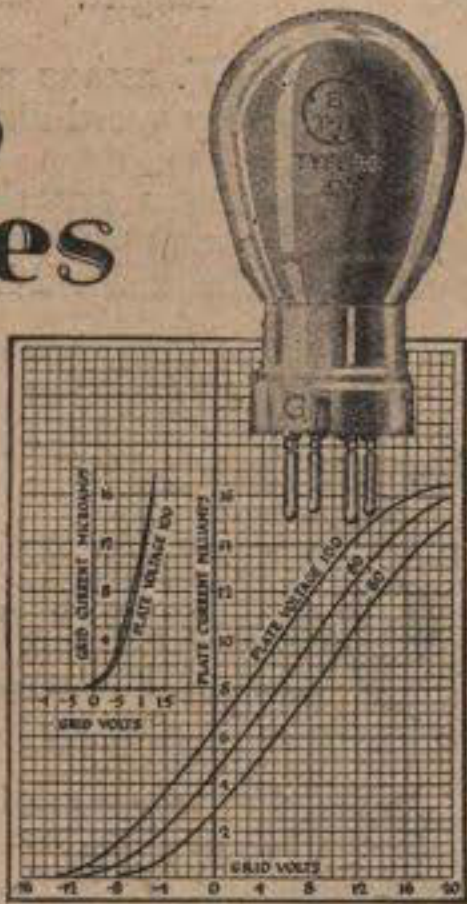
Filament Voltage	-	-	3 volts
Filament Current	-	-	0.12 amp
Anode Voltage	-	40 to 120 volts	
Anode Resistance	-	-	12,000 ohms

Remember, a three valve set, fitted with two B5 valves and one B6 valve, requires only 0.24 of an ampere for its operation.

Price - - - 22/6

B.T.H. Radio Valves

- General Purpose**
- R** Filament Voltage 4 Volts, Filament Current 0.2 Amp, Max Plate Voltage 100 Volts. **8/-**
 - B3** Filament Voltage 1.8 Volts, Filament Current 0.35 Amp, Max Plate Voltage 80 Volts. **14/-**
 - B5** Filament Voltage 2.8 Volts, Filament Current 0.06 Amp, Max Plate Voltage 80 Volts. **16/6**
- Power Amplifying**
- B4** Filament Voltage 6 Volts, Filament Current 0.25 Amp, Max Plate Voltage 120 Volts. **22/6**
 - B6** Filament Voltage 2.8 Volts, Filament Current 0.12 Amp, Max Plate Voltage 120 Volts. **22/6**
 - B7** Filament Voltage 6 Volts, Filament Current 0.06 Amp, Max Plate Voltage 120 Volts. **24/6**



Insist on B.T.H.—The Best of All

Ask your dealer for a demonstration and a copy of Leaflet No. R. 7430

The British Thomson-Houston Co., Ltd., Crown House, Aldwych, London, W.C.2



2345C

FELLOWS WIRELESS



The Fellophone 108 volt H.T. Battery, 13/-.

THE FELLOPHONE SUPER HIGH TENSION BATTERY.

The silent and efficient working of your set depends upon a High Tension Battery which will deliver a constant voltage, free from crackling and parasitic noises throughout its long life.

The Fellophone Super High Tension Batteries give these results, and our policy of selling them direct to you through the post, enables you to obtain a really first-class H.T. Battery at remarkably low prices.

The 54 Volt Battery has a special tapping enabling you to bias the grid of your valves with a negative potential of three volts.

The 60 Volt Battery is tapped every three volts and the 108 Volt Battery every 6 volts, each being supplied complete with black and red wander plugs.

You can only obtain these batteries direct from us or our branches. Write to-day.

Send for our 44-page illustrated catalogue No. 10 free.

54 Volt Unit (as used in Fellows Sets). Postage 9d. **6/6**

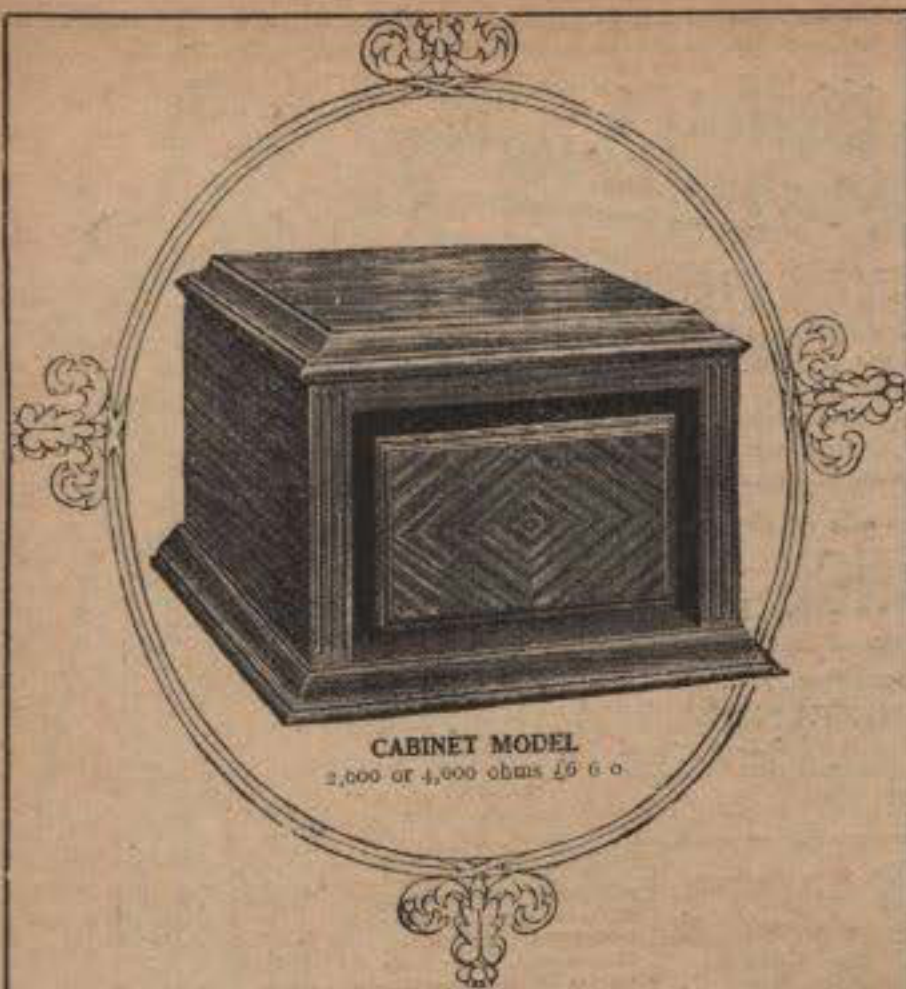
60 Volt Unit tapped at 3 volt intervals and supplied with wander plugs. Postage 9d. **8/9**

108 Volt Unit tapped at 6 volt intervals and supplied with wander plugs. Postage 1/3. **13/-**



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Branches:—LONDON: 20, Store St., Tottenham Court Rd. (Museum 9290). NOTTINGHAM: 30, Bridlesmith Gate (Nottingham 5551). CARDIFF: Dominions Arcade, Queen St.



CABINET MODEL
2,000 or 4,000 ohms £9 6 0

For faithful,
unremitting service
—the Brown

IN every country in the world where Radio is known Brown Instruments are performing their daily task—faithfully and well. Into every Brown Loud Speaker and Headphone is put the best that Science knows; the unique principle upon which they are constructed, and the high standard of manufacture insisted upon in the manufacture of each individual instrument, result in the wonderful volume, exceptional purity of tone, and remarkable fidelity of reproduction found only in the Brown. No matter what your own particular needs may be there is a Brown Instrument to fit them. Look over the list below and get your own Dealer to demonstrate any Brown Loud Speaker or Headphone for you.

Brown Loud Speakers.

Type H.1.	Type H.2.	Type H.3.	Type H.4.
21 ins. high, 120 ohms £5 5 0 2,000 ohms £5 8 0 4,000 ohms £5 10 0	Height 12 ins. 120 ohms £2 5 0 2,000 ohms £2 8 0 4,000 ohms £2 10 0	15 ins. in height and in resistance of 2,000 ohms £3 0 0	The smallest Grama Loud Speaker. Only 10 ins. high. 2,000 ohms £1 10 0
Type H.Q. 20 ins. high. Resistance: 2,000 or 4,000 ohms £6 0 0	Type O. 23 ins. high. In resistances of 120, 2,000 or 4,000 ohms £15 15 0	Cabinet Type. In Mahogany or Oak Cabi- net, 2,000 or 4,000 ohms £6 0 0	Crystavox. The only Loud Speaker which works from a Crystal Set. £6 0 0

Brown Headphones.

Type A.	Type F.	Type A.2.
As used by the Ad- miralty. 120, 2,000 or 4,000 ohms £2 10 0 8,000 ohms £3 0 0	Popular Broad- cast type. Weight only 6 ozs. 2,000 ohms. £1 0 0	The New tend type, unequalled for sensitiveness 2,000 ohms £1 10 0

Manufactured only by:

S. G. Brown, Ltd., N. Acton, London, W.3

Retail Showrooms: 29, Mortimer Street, W.1.
15, Moorfields, Liverpool. 67, High Street, Southampton.
Depots (Wholesale only): 2, Lansdowne Place West, Bath.
Cross House, Westgate Road, Newcastle.
120, Wellington Street, Glasgow.



The "Q"



Type A.2



Type H.4

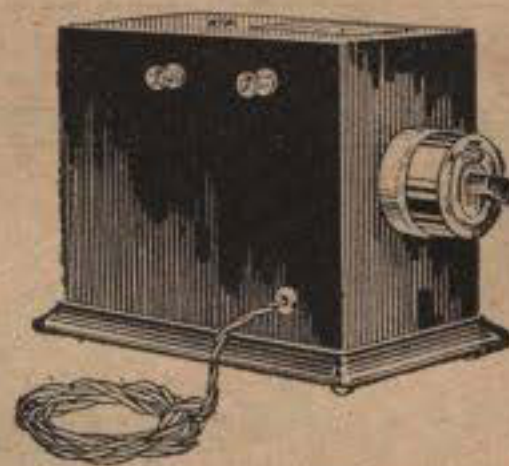
Charge your own L.T. Battery at home.

Save all the expense and trouble of sending your batteries away for recharging. The new

BURNDEPT Balkite Trickle CHARGER

enables you to keep your accumulator always fully charged from the ordinary lighting mains without injury to battery or set.

The apparatus is simple and needs no attention except the occasional addition of distilled water, and its current consumption is less than that of the smallest electric lamp made. It will save its initial cost in a few months.



No. 484, for A.C. only, 100-125 volts
40-100 cycles, complete with filler
and dip rod, but without acid
£2.18.0.

No. 489, for A.C. only, 200-250 volts
40-100 cycles, complete with filler
and dip rod, but without acid
£2.18.0.

Use Burndept Super Valves
—they're guaranteed

The Burndept range includes everything for radio
reception from components to complete installations.



HEAD OFFICE: Aldine House, Bedford St.,
Strand, London, W.C.2.

Telephone: Gerrard 9072 (4 lines). Telegrams: Burndept, Westrand, London
Branches and Agents everywhere.



DORMY DIVAN

Covered in Antique Hide Rexine.

10/-

DOWN brings the chair to your door. Balance, 10/- monthly.

7/7/-

CASH PRICE £6:15:0

A Chair to smooth out the cares of the day. So soft, so luxuriant, so restful, so full of comfort. Sprung all over, even to its arms. A Chair that looks good because it IS good.

Note its construction. Coppered Steel Springs throughout Seat, Back, and Arms (Front of Seat fully sprung). Cover—Guaranteed Antique Hide Rexine. Filling—Sterilised Horsehair and Fibre. Velvet cushion filled featherdown with tufted edgings.

Write now for Patterns and full descriptions of Dormy Furniture—sent post free.

Settee to match, £14:14:0
20/- down and 12/6 per month.

The Times FURNISHING CO. LTD

125, High Holborn, W.C.1.

BRANCHES ALL OVER LONDON.

3-piece Dormy Suite, £2 down and 17/6 per month.

The Willerby Way — Wear while you Pay

There is no need to buy inferior clothes because the ready cash is not available. The Willerby Way of buying faultlessly-cut Clothes is simplicity itself. You select a material to your taste—pay a small deposit—and actually wear the clothes while you are paying the balance in easy monthly instalments—and remember that every suit is individually cut to your own measures.



Willerby Fit You Perfectly by Post.

Willerbys make a Perfect Fitting LOUNGE SUIT

Guaranteed to Measure. 7/6 Deposit—7/6 Monthly.

WRITE NOW for full range of 1926 Patterns, Style Book, and the Willerby Self-Measurement Form.

63/-
EASY TERMS



Smartest Plus 4 Suit in Town from **63/-**

Guaranteed to Measure. 7/6 Deposit. 7/6 Monthly.

Made from the latest Lovat shades in Sports Tweeds. Special Patterns sent post free on request.

Better still, call at any of the Willerby shops, examine the wide range of the newest cloths in the piece, and see your garments being actually cut and made. If you specially ask for it our new brochure "BEHIND THE SCENES" will be sent post free.

WILLERBYS

Head Office and for Postal Inquiries: 404 R.T. EDGWARE ROAD, LONDON, W.2.
City Branch: 153, CHEAPSIDE, E.C.2 (1st Floor).
West End Branch: 47, STRAND, W.C.2 (1st Floor).
LEWISHAM: 77, HIGH ST., S.E.13.
WATFORD: 2, CLARENDON CORNER, HIGH ST.
BROMLEY (Kent): 1, ABERDEEN BUILDINGS, HIGH ST.

No need to waste words, they are "The Best"



Sir Francis Drake, foremost among the hardy sea captains of Elizabeth, freed the sea from the menace of Spanish dominion, successfully paving the way for the colonization of Virginia, from whence comes the superb tobacco used in the making of WILL'S GOLD FLAKE CIGARETTES

Wills's

GOLD FLAKE

CIGARETTES

WITH OR WITHOUT CORK TIPS.

10 for 6d 20 for 1/-

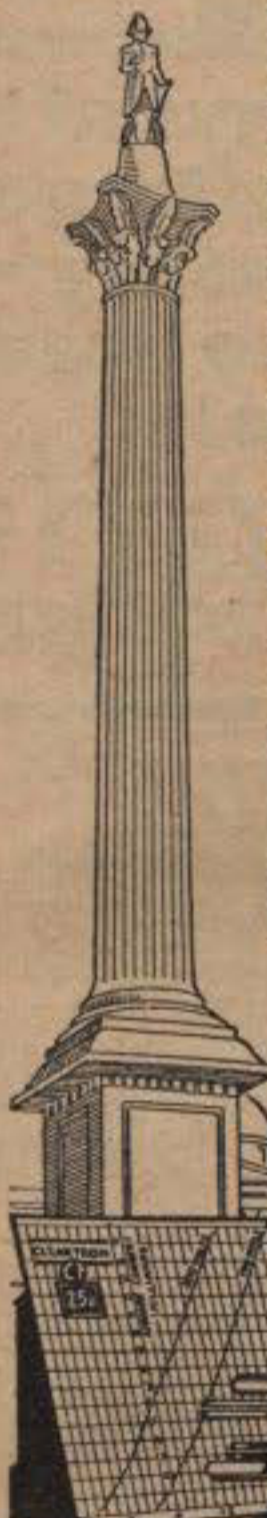
W.D. & H.O. WILLS, Branch of The Imperial Tobacco Co. Ltd. Great Britain & Ireland Ltd.

G.F.45.W.

FAME

NELSON'S column symbolises a mighty achievement. It signifies the undying fame of a man, frail in physique, but of indomitable courage and resolution. Its presence, and what it stands for, has become part of our daily life.

CLEARTRON valves are carving *their* niche in *radio* history. There will always be CLEARTRON valves as part and parcel of radio and there never will be better. They are all dull emitters with a settled reputation for vastly increased volume, far greater distance, operatic purity of tone and keener selectivity. Each valve is backed by an Ironclad Guarantee and sold at a standard price.



Illustrated Catalogue from your Dealer or:
CLEARTRON RADIO LTD.
 One Charing Cross, London.
 Works: BIRMINGHAM.

Telephone Regent 2231/2.
 Grams Cleartron, Westrand, London.

TYPE.	Acc. or Battery.	PRICE.
C.T.08	Dry Cells	12/6
C.T.15	2 Volt	12/6
C.T.25	6 Volt	15/-

Filament Volts.....5-6
 Filament Amps.....0.25
 Anode Volts.....90-200
 Voltage Amplification Factor...20
 Impedance.....20,000
 Power Amplification Factor...20
 Mutual Conductance.....1,000
 Plate Current Saturation at 50 Volts over 30 milliamps.

A wonderful detector valve.

C.T. 25B 15/-

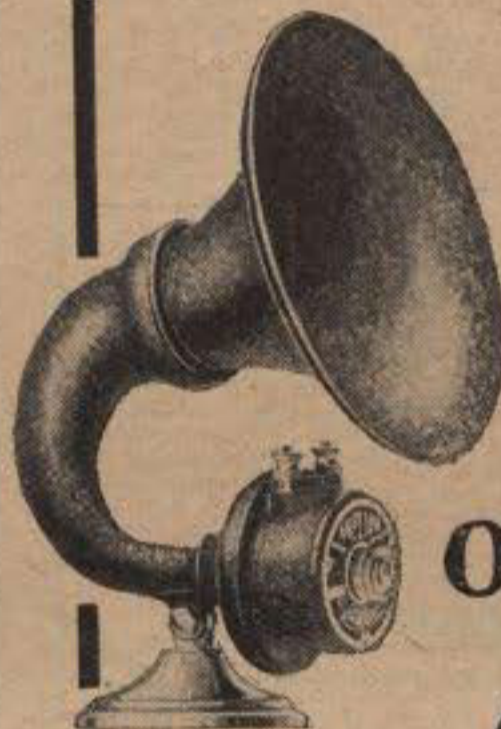
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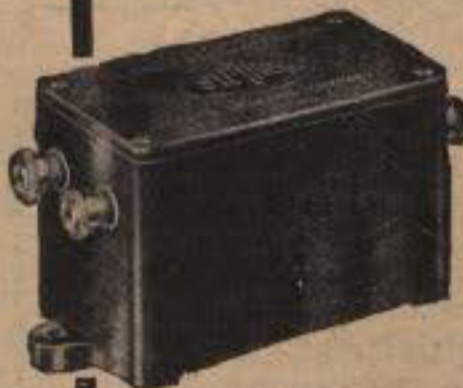
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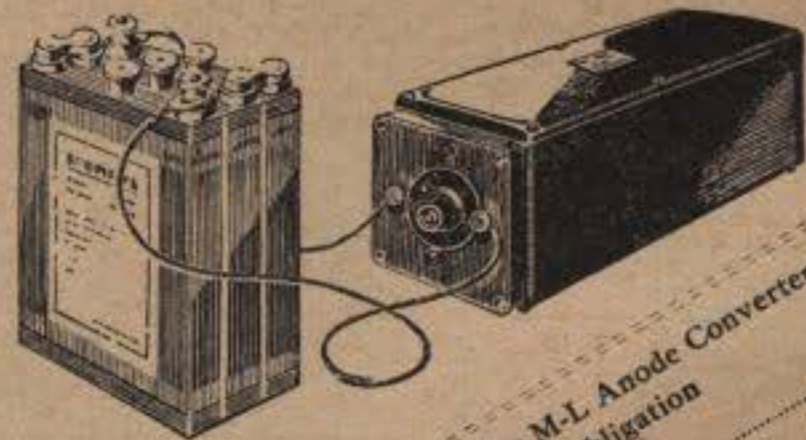
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The following competitors (whose solutions contained 3 errors) receive a pair of H.M.H. Phones as a consolation prize: John Shotton, 3, Leven St., Fellockshields, Glasgow; Ernest Turner, 6, Brynwynn Rd., Six Bells, Aberlilly, Mon.; George Gardner, Burton Ford, Wearhead, Co. Durham; M. E. Macgregor, 15, Milburn, Inverness; William Walton, 10, Bromlow Cottages, Parkhurst, I.O.W.; G. H. Wheeler, 45, Logan Rd., Bristol; Mrs. A. Harvey, 45, Sirdur Rd., Wood Green, N.22; F. A. Bates, 4, Chatter Gdns., Beehive Lane, Hford, Essex; J. A. Cunn, 11, Bookway Hall Cottages, Kendal; A. Cunn, 29, Strickland St., Kendal; M. Anstey, 25, Rothney Terr., Edinburgh, Scotland; J. T. Farnival, 9, Ashbrook Terr., Bellingham, Nr. Birkbeck; F. C. Carr, 93, Hillside Ave., Southampton; E. Atkinson, 5, Waverley Grove, Boston Hill, Leeds, Yorks; A. J. Baker, Dykebeck Farm, Wymondham, Norfolk (3rd Entry); F. E. Phelps, 11, Long Lane, Croydon, Surrey; W. C. Gosson, 1, Victoria St., Aylesbury, Bucks; Harry Whitelegg, 245, Bearwood Rd., Smethwick; C. H. Thomas, 24, Panty Pwysa Rd., Aberlilly, Mon.; Henry Hodge, Belfield, Kildare, Ireland; H. N. Taylor, 8, Cornwall Rd., Bishopston, Bristol (3rd Entry).

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